



A
Purrfect
Match

CHRIS T. KAT

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When a bad day at work culminates in losing out on a promotion, Jim Sanders shifts into his animal form to let off steam. Then his bad day turns into a bad night—while prowling his Atlantic City neighborhood as a large gray house cat, he's caught in a torrential downpour. What little luck he has washes down the gutter when his new boss, Andrew Wright, catches him taking shelter on his porch, brings him inside, and starts calling him Mr. Frosty.

As a feline, Jim becomes the inadvertent confessor for his boss's lonely son, Tony, a victim of schoolyard bullying. As a human, he feels drawn to Andrew, a man he wanted to resent. Finding love was never part of Jim's plan for the future—not with his bizarre secret—yet suddenly he finds himself navigating that minefield anyway. But not everything is easy, especially for an interracial gay couple dealing with prejudice in the workplace, at Tony's school, and even within their own families.

A Purrfect Match Details

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From Reader Review A Purrfect Match for online ebook

Kim says

I've read this author before. I felt no connection to the main characters. The story was a mm contemporary with a cat shifter. There seems a lot of fighting and angst in this book.

Sandra says

2.5 stars Not bad, I liked the premise a lot and it was working for me. But between the:

- 1) writing - exclamation points anyone!?!?
- 2) dialogue - forced banter, especially that last chapter.
- 3) bratty kid - OK everyone calm down! Now on the one hand, I appreciate that a kid is portrayed normally and not as super mature/intelligent/perfect for his age. But that being said... it does get annoying to read about a crying, screaming child over and over again. Yet he used words like 'cutlery'.
- 4) random kink (view spoiler)
- 5) relationship progression - what now?! (view spoiler)

...it just slowly lost me over the course of the book. Also, I didn't intend to rant but as I was making my initial list I just kept adding to it...

- 6) gay bashing - (view spoiler)
- 7) Conflict for conflicts sake - (view spoiler)
- 8) Race - I get that there is still racism out there today, but since the author chose not to have the fact that they're a mixed race couple really be a big issue of conflict or strife, it seemed weird *how much* they talked about the fact that Jim was black.
- 9) You're a cat shifter?! OK but let's talk about me and my kid more... - I loved the beginning and the premise with Jim being a cat... but then it was kind of irrelevant to the story and treated as not a very big deal.

Then they wrapped everything up in a way-too-neat little bow. And the Epilogue was totally pointless.

Free from Dreamspinner Press during a TweetAway!

C. says

[one thing that really bothered me though was the fact that jim was black was such a big deal and mentioned so many times (hide spoiler)]

Brooklyn says

Sweet book. But holy cow! Tony was a snot sometimes with his tantrums and his uncanny habit of getting his way a lot. It sort of got irritating and I usually love kids in books.

I loved seeing Jim spend time in cat form. It was awesome!

Vio says

3.20 stars

Not what I was expecting and I'm still on the fence about the good and the bad. Why, why did Tony have to ruin it for me, big dramas and not in a good way. I did love how it started, what a great beginning. Mr Frosty was so cute, a huggable, purring delight. I thought this would be a fabulous story about cat shifters. Make no mistake, its not a *real* paranormal story, just a weird and pointless addition, that made no impact on what occurred throughout the story. No vital background info on the shifters or how Jim became a cat in the first place, very disappointing.

Tony the bratty six year old, gave me a headache, he was struggling to deal with a new home and school, the tantrums were killing me. His constant crying and manipulative fits were disturbing and Andrew wasn't much better in dealing with his son. He broke down a few times too, by then I was over it. Like another reviewer mentions its more a family oriented story than a romance, Andrew trying to cope raising his son was believable, too bad it took over the whole book. Jim and Andrew's relationship was on the back-burner. One more thing, the BDSM bit came out of nowhere, very random and didn't fit or feel right to me. I decided on the three and a bit stars because I loved the cat.

Shelby P says

I have not enjoyed reading a book so much in a few months. I was laughing out loud, really loud throughout much of the book. I was so sure this was gonna be a 5 star read, but I'll explain in a bit why it turned out not to be.

Tony, Tony, Tony. This kid in the beginning was pulling at my heart strings one minute and then making me laugh another. Now Tony is six years old and the shit he said was funny as hell but really? I don't think any six year old would say half the stuff that came out of his mouth.

This is a first time read of Chris T. Kat's work. I like that we had an interracial pairing. I also didn't think the race issue was too heavy handed. There was a bit of paranormal in the story. I wish we'd gotten a brief line or two about the shifter world. How many shifters are there? Are there only cat shifters? Does the government know? Andrew definitely should have been more curious when he found out Jim was a shifter. He just accepted it willy nilly.

I would never want to be a single parent and damn did Andrew have a hard time at it. It was nice to see a single dad who didn't have money to hire a nanny. Tony's crying after a while got old and felt like he was

crying wolf all the time. I hope to God six year olds really don't cry that much. Then we get Andrew crying a whole lot too. I don't think I've read a book with so much crying before.

This question was never answered in the book: how did Tony know that Mr. Frosty was Jim? At one point I thought maybe Tony would turn into a cat shifter himself. I wished that question was answered. Overall fun read. I would definitely re-read in a heartbeat!

Julie Hayes says

Rating: 4.5 stars

Jim Sanders is not having a good day. The promotion he felt he deserved went to someone else, a younger white man. To relieve some of his tension, Jim goes home and shifts into his cat form, prowling the city. The day goes from bad to worse when he gets caught in an unexpected thundershower and has to take refuge in an unfamiliar part of town. Just his damn luck that he ends up on the porch of his new boss, Andrew Wright, and that Andrew's son Tony catches the wet feline and wants to keep him as a pet named Mr. Frosty!

Synopsis:

Jim just can't shift in the middle of his boss' house, excuse himself and go home, especially as he would end up being naked in the process, and very vulnerable. He has no choice but to go along, for now, with being Mr. Frosty. It turns out that Tony, Andrew's son, is a very lonely boy. And it's amazing how much people will open up to animals, tell them things that they wouldn't admit to other people.

Jim doesn't intend to get involved. He figures he'll split at the first opportunity and go home. After all, he has a job to go to, a life to lead.

But then he finds himself listening to Tony... and Andrew... and his initial attraction to Andrew is only growing stronger. It's more than mere physical, although he certainly finds Andrew very attractive. But this can go nowhere for so many reasons.

Right?

What's a cat to do?

Commentary:

When I first read the blurb for this book, I was drawn in, being a cat lover myself. I was fortunate to win a copy of it, and couldn't wait to read it. Normally, I don't have a lot of time to read, so it might take a while to get through a book. I tore through this one in record time! It is so compelling! I was just dying to find out how Jim was going to handle everything, see what became of him and Andrew, him and Tony, and Mr. Frosty and everyone. I could barely stand to put it down.

This is my first experience with Chris T. Kat, but it certainly won't be the last. Her characters are so warm and human and real. I just wanted to hug them all. The little boy having a tough time adjusting to a new life in a strange place where he felt unaccepted. The father, having suffered through a bad relationship, in a new job, struggling to keep things together for his son. Jim who, against his better judgment and being pissed off about losing out on a promotion, can't help his attraction to the man who got it, although he's always preferred to be alone before and has never wanted a family.

This story is filled with humor and warmth and a great deal of love. I especially love the scene where Jim comes out to Andrew in a very moving omigod moment.

I look forward to seeing what else Ms. Kat brings to the party. This one was damn near purrfect....

Riina Y.T. says

When a bad day at work culminates in losing out on a promotion, Jim Sanders shifts into his animal form to let off steam. Then his bad day turns into a bad night—while prowling his Atlantic City neighborhood as a large gray house cat, he's caught in a torrential downpour.

What little luck he has washes down the gutter when his new boss, Andrew Wright, catches him taking shelter on his porch, brings him inside, and starts calling him Mr. Frosty.

Basically, this story evolves around Jim, **the house cat shifter**, and Andrew, **his new boss**, and his **six year old son, Tony**.

Tony is a little bratty, maybe, I think he's normal six year old material! =D

But he's also being bullied in his new school and is upset about his dad not having time for him.

Once Jim had a glimpse of the two of them at home, he fast becomes sort of attached and keeps coming back in his cat form. The first time he left, Tony was super sad and somehow Jim enjoyed being with them.

Jim soon feels like he wants to spend more time with both, in his human form as well...

I really did enjoy this book.

I can't understand the complaints of other readers, I think it's a wonderful read if you want something sweet, slow burning with the additional cat shifter, single daddy and sad kid part.

I really enjoyed seeing Jim in his cat form. A LOT :)

The entire story was maybe a little too drawn out. I don't know, it felt like forever to finish reading =D

Perhaps I didn't like Andrew as much as I wanted, but Jim was wonderful!

I think it was a beautiful romance nonetheless. And I think you can tell, this story must have meant a lot to the author... it was lovely done!

El Ma says

unkompliziert und nett :-)

<https://elmaliest.wordpress.com/2017/...>

Nikyta *Miss Forgetful* says

This review can be found at The Armchair Reader.

After a rough day in which Jim gets passed over for a promotion, he decides to blow off some steam by running in his shifter form. Unfortunately, it starts storming and he's a long way from home. Taking a break on someone's porch, he's found by a boy named Tony, the son of the man he lost his promotion to, Andrew. Jim is still furious but he's also exhausted. Before he knows it, Tony and Andrew are taking care of him and naming him. But not only is Tony growing attached to Mr. Frosty but Jim is starting to really like Andrew and Tony. It's not long before he starts spending time with Andrew at work and then spending time with both of them as a cat. Jim doesn't want a relationship with Andrew but he can't help how much he's coming to care for them. There's a lot of things standing in their way of a relationship, though, like bigotry, slight racism, bullying, and a needy kid.

I really liked this story for a lot of reasons. The characters are very likeable to the point you want to hug them until everything turns out okay. Jim is actually a bit of a jerk in the beginning. He's this huge hulking black man and his anger is one of the scariest things some people have seen. However, he's got a big heart in that gruff manner and that heart is set on Andrew, whether Jim likes it or not. Andrew, on the other hand, seems almost fragile compared to Jim. He's just uprooted his whole life to live somewhere that Tony could get a good education. He's stressed beyond belief because his job demands so much but Tony demands even more. He's sweet and kind but won't take shit from anyone when he's pushed too far. One of the cutest things about this book, aside from Tony, is how Jim acts in his cat form. I found him both hilarious with his inner monologue and adorable in his actions.

Their relationship is a bit rocky because Jim is very resentful of Andrew and Andrew is uncomfortable around Jim. Jim is very firm in his desire to just be friends at first but when they finally get together, I found them to be smoking hot and readers should know that they dabble in a bit of spanking, that while out of nowhere, I found fitting to their situation and their personalities. I loved that while Jim didn't want to necessarily have a relationship with Andrew at first, he was surprisingly accepting of Tony, even to the point of being protective of him and Andrew, and handled Tony being sick very well. I adored Tony, even when he was being a little brat. His struggles with moving, not being able to be with his dad so much and getting bullied felt like very real problems. Another thing I liked is how there were moments of bigotry and racism thrown in that were dealt with in their own time and while I thought how they were handled was slightly too fast, I still enjoyed the conflict it gave the story.

Even with enjoying this story so much, I still had some problems with it. Mostly, while I liked that Jim was

forced into a parent role, I felt like it was too fast considering he was still relatively a stranger to Andrew. I adored that he handled the kid so well but I didn't appreciate his comments regarding how Andrew should raise Tony while Jim was in his cat form. I felt like it was unfair to judge Andrew when he didn't really know either Andrew, Tony or their situation at that time. Beyond that, I wished there had been more explanation of Jim's shifter ability and how he was able to do it. There's a vague reference to why he's a shifter but it wasn't enough to satisfy my curiosity especially since when Andrew found out, it was remarkably easy for him to accept that Jim was also Mr. Frosty. One other thing is I wished we got to see more of Jim's family, more time with his parents and even meeting more of his family.

Overall, this was a very well done story. It's well written and I adored the characters and what they had to go through. More than that, I loved how Jim and Tony got along and the fact that Tony understood what Jim meant to Andrew and how easily Jim incorporated himself into their family. If you're looking for a cute, sweet and heartwarming book with some moments that are touching and hot, you'll want to read this story.

Phaney says

The prospect of having to form an opinion and write a review on this began to seriously daunt me after a while. At first I was not particularly impressed. The complications arose when this changed.

I think my main issue was that in the beginning (and beyond half point, even) I had a rough time tolerating Jim, the sole viewpoint character.

He's surly, petty, holds a grudge out of envy, takes foolhardy risks on a whim, has no concept of other people's privacy, and generally is centered on his own wants and convenience. I assumed he was meant to be a bit difficult, and that's usually okay, but he just did not appeal to me at all. The worst was his careless, unsafe attitude to shifting.

On the other hand, he does undergo development in this very serious story with an edge of fantasy. More importantly – he's not exaggerated. I did not fully realize this until later. He is an entirely real person.

Back to what I did not like.

For example the way Andrew talks to the cat and explains things to him struck me as completely unreal, since he does not know the cat can understand him. And this is in no way one of those talking to oneself things, either. It's just phrased wrong.

Believe me, I know all about pouring your heart out to cats. >>; This wasn't it. This was a one-sided conversation and too detached for the emotional contents. Not the best way to give exposition for sure.

You just don't interject your own sentences with small explanatory statements about who's who when you're simply unburdening yourself to someone who presumably can't understand you. Usually you will voice less than half of what you think, but in a way that assumes whoever you are talking at knows what you refer to anyway. *shrug* My experience, in any event.

To make matters worse, I had the distinct impression of Andrew as "the chick". No doubt about it, he looked like "the single mother" to me, insecurities, mannerisms and all.

And then it happened. The first sex between them. (view spoiler)

Kinda blew my mind for a second. This sure is different. Hello, reality.

And yet, in the flow of the story and considering how it continues it works really well. Because when they do get around to sex the way it can be between them, it's explosive and entirely believable at the same time.

(view spoiler)

Of course it took me a while to put all of this together. But shortly after that point I began to notice things.

I don't know if Andrew eventually ceased to appear like the usual female-stand-in to me, or if the story simply drew me in to the point where I did not notice it anymore.

One thing's certain; Andrew is not any more perfect than Jim. Nor is the little kid, by the way. No one in this story is, and that's a refreshing change from my recent readings, although of course it removes that escapist fantasy aspect to an extent.

I began to wonder if maybe it had been so long since I read anything but quick fluff that I could not recognize quality characters anymore when I met them...

It's true that Jim has a huge childish streak. But then the same applies to a lot of adults. So, yes, Jim can be a bit of a jerk, but there's no real malice behind it. Instead it simply makes him a real person, makes him human (ha!).

What I do like is that Jim in cat form truly behaves a lot like a housecat – lack of disguising his understanding of what people say notwithstanding. Particularly the way he curls up and moves and settles down, and in general all his physical interactions with others. The details are amazing.

This is no ferocious shifter. It's a housecat with an attitude, a cat who is almost hit by a car when crossing the road, a cat that instinctively flees under the sofa at a sudden noise. And that's our big, buff, intimidating and easily angered protagonist with a combative attitude.

And for something so serious and strangely real in a fairy tale kind of way... it also is very, very funny at times. Especially towards the end.

In fact, Jim (and with him this book) completely won me over with this:

Jim wished he could talk now, reassure Andrew he'd never hurt Andrew intentionally. *Oh, fuck this! I already did. Way to screw up! Ten points for Jim, the idiot.*

Whether he means (view spoiler) – here's finally a character who satisfies my sense of the literal, my need to look at phrases and check them for accuracy. It's beautiful. <3

It really tickles me that this is yet another shifter story (I swear I keep picking them at random!), except nothing like the others.

And it's a fairy tale in that the magic is never explained at all, nor particularly acknowledged by those who find out. The cat is both a plot device and a facet of Jim.

This is not a story about shifting. It's a story about people.

Also, this book does not contain a single sex scene for the sake of titillation. No repetition. No description of what's not relevant to the story and development. But what we do get flows seamlessly into the character and relationship development and it's truly appropriate and genuine. Yes, even the addition of kink – so frequently overused or utilized as a prop rather than an extension of the relationship that takes on a dynamic of its own.

Recognizing all of that both shocked and amazed me. A bit like being suckerpunched. All the while I was

having trouble to reconcile my thoughts during the first half of the story with what it built up to. To be honest I still don't entirely know what to think. Because while I now recognize the quality, there also is the fact that it simply was not all that enjoyable for a long while. Plus the writing is... Well. It is both good at describing certain things, but also feels plain and... I don't know... It does not *feel* great. Although apparently it does its job well, so I can't even justify babbling on about this.

A strange dilemma to have.

Maybe what truly matters is that I finished this with a really good feeling. Not the warm fuzzies, but the sense of having read something truly worth-while. And damn, was it funny at times.

Dumbledore11214 says

It had all the potential to be a sweet comfort read for me. Unfortunately I just did not like the writing - I am unable to give it any sort of linguistic critique and explain why. Maybe it was too much tell not enough show - I mean Andrew and Jim sure said how they felt a lot, especially Jim in his head since his a POV character.

Also paranormal element fell for me rather spectacularly. It takes a lot of skill to make me believe that something out of the ordinary exists in the world which is just like ours otherwise, sometimes it works, in this book it did not. Jim is a shapeshifter, really? (NOT a spoiler it is all in the blurb) Why? How did he feel when he found out that he is a shapeshifter? Are there others like him? If you can suspend disbelief, you probably will feel better about this story.

Also I felt that this story is much more a story about parenthood than a romance - romance IMO was a secondary storyline and Jim and Andrew dealing with problems Tony faces occupies much more space in the book. It actually felt realistic to me - of course if you are courting a person with a child you want the child to at least grow to like you and for any normal parent child's needs take precedent. If I did not have other problems with this story, this would not have bothered me at all, but I know there are readers who find any presence of the kids in the story annoying (and Tony is present in this one A LOT), so beware.

AquaScales says

This was a good solid story. Good characters, cute and bratty kid. Bullying racism, homophobia and natural aloofness overcome. The shapeshifting inclusion to the story was odd. You could have taken it out and had almost no change to the story. There was no 'clan' or social history of shapeshifters. No back story as to why he was one or what real affect it had except that strangely it is really hard to cross streets as a cat. It seemed like a cute throw in? Otherwise I liked the story of the determined bachelor joining a family despite himself.

Manfred says

This little story about a cat shifter and a single father caught my attention and despite the less than raving reviews was a pretty good read for me.

I enjoyed the cat shifting aspect, giving Jim some insights about Andrew and his feelings, when visiting in

cat form.

I also liked the fact about an interracial couple, I read lots of American gay romance but very rarely is this depicted in the stories I read.

The writing was not perfect and the whole story wasn't completely thought through, there were a few issues and not everything made sense.

But to my own surprise it didn't bother me too much, I really enjoyed the reading experience and those guys as well as Andrews little son who was annoying at times but very adorable nevertheless.

I wished the shifting aspect of the story would have been addressed a little more detailed, it was quite strange that Andrew accepted this after a few seconds of surprise without a lot of questions or doubts.

Still 3.5 stars and a good read for me.

Ayanna says

idk what to tell you, man. I really kind of rather liked it. But then the kink element got really weird and incongruous.

The child on the cover is a really large-ass kid for a six year old. I mean, my lil bro was large for a six year old and he was nowhere near as big as the kid on the cover O_O

Also, Jim appears nowhere as large as we are led to believe.

I'd say 3.5, rounded down because it ended on the awkwardly incongruous kink note.

Ah, but this review says it all.

<http://www.goodreads.com/review/show/...>
