



Big Fat Little Lit

Art Spiegelman (Editor), Françoise Mouly

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New in paperback for the very first time comes the *New York Times* bestselling *Little Lit* series! Choice comic stories culled from the three bestselling comic collections edited by Art Spiegelman and Françoise Mouly: *Little Lit: Once Upon a Time*, *Little Lit: Strange Stories for Strange Kids*, and *Little Lit: It Was a Dark and Silly Night*. The gorgeous paperback features flaps and beautifully reproduced full-color interiors. Hilarious and charming, the collection contains comics from such award-winning and bestselling authors and artists as Harry Bliss, Daniel Clowes, Ian Falconer, Jules Feiffer, Neil Gaiman, Crockett Johnson, Barbara McClintock, David Sedaris, J. Otto Seibold, Maurice Sendak, Lemony Snicket, and Art Spiegelman.

Big Fat Little Lit Details

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Author : Art Spiegelman (Editor) , Françoise Mouly

Format : Paperback 144 pages

Genre : Sequential Art, Graphic Novels, Comics, Short Stories, Humor, Childrens, Young Adult, Graphic Novels Comics, Funny, Anthologies, Fiction

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From Reader Review Big Fat Little Lit for online ebook

Emma Hughes says

1. No Awards
2. 3/4th grade
3. This book is about different stories made into comic books. The author uses adaptions on traditional literature, such as Sleeping Beauty. This book also has a great sense of humor.
4. This book is super cute! I liked the adaptions of the traditional stories and how the author uses humor in the story to keep the children engaged. I also loved the illustrations.
5. Comic Book

Traditional Fairy-Tales

-I would have the students create their own fairy tale using comic book strips

sweet pea says

this is a superb collection for littles. there's a wide variety of art with tales both original and (inspired by) traditional. the stories mostly have suitably questionable morals, thankfully. the comics are interspersed with fairly phantasmagoric search pages. the kind that littles delight in finding small details and adults not so much. give it to your favorite quirky kid today.

Meepelous says

A collection of some of the craziest children's stories I have ever read. I really should not have expected anything less considering that one of the editors is also the creator of the garbage pail kids!

Subversive, whimsical, open minded and dark – this collection of the Little Lit series is perfect for any alternative family library. Retellings of traditional fairy tails as well as new original stories, as an adult I still found it hard to put down.

Jason says

It's a veritable who's who of classic and contemporary cartoonists and illustrators, with stories that range from silly to offbeat to slightly sinister. I vastly prefer the large-sized original trilogy to this smaller culled collection. It's a shame they went out of print! It occurred to me that this came out pre-TOON books. I wonder if TOON got the rights back if they could format any of the individual stories to fit that of their current lineup. I bet a few of them would do well on their own! It's also too bad I had to delete this because no one checked it out in three years! I'm keeping the hardcover ones, though, and will try to remember to recommend them more often.

Rosa says

This was *horrifying*. I'm glad no one gave this to me when I was little, because I wouldn't have been able to be by myself for a long time afterwards. "Sick Comics for Parents Who Want Their Kids to be as Neurotic as They Are." Thanks a lot, Spiegelman!

Rosa says

I really loved this ultra cute and smart intro to comics. This compendium of one shots consists of tales that take place on a Dark Silly Night or traditional fairy tales. I was super impressed with the Sleeping Beauty tale because it picks up where the version that most people are familiar with leaves off, after the princess is woken up with a kiss. I also loved lemony snickett's it was a dark and silly night. There were also a lot of fun puzzles like the one's I remember finding in Hilight's magazine, such as find the difference, spot the items, find the matching princesses and a fun take on where's waldo. There are lots of different art styles but they were all fairly colorful and very bright. Overall a fun read and I'm really glad I picked it up.

Wendy says

This is a collection of comic stories from some amazing illustrators, including Maurice Sendick (Where the wild things are) and Art Spiegelman (Maus, a graphic novel about the Nazis that EVERYONE should read) My favorites were the comics of my favorite fairy tales like The Princess and the Pea and my least favorite ones were about space or aliens.

Lisa Rector says

It turns out, that this book contains stories from the first three books, which I enjoyed reading recently. It's a wonderful alternative to buying the individual volumes.

Steve says

So weird. Really like most of the book though, and it's definitely appropriate for all ages. It's nice to see folks like Dan Clowes and David Mazzucchelli doing children's stories. Highly recommend it.

Bayneeta says

Aimed at children the same way old-fashioned fairy tales are--a little dark and twisted. Impressive list of authors and illustrators: Art Spiegelman, David Sedaris, Neil Gaiman, Gahan Wilson, Jules Feiffer, Crockett Johnson, Lemony Snickett, Maurice Sendak, and many more.

Garrett Zecker says

A fun collection of graphic experiments that cover a broad variety of fun, engaging short stories. The book is full of extremely engaging works by extremely talented illustrators and storytellers. I picked this up because it contains some of the final work by Art Spiegelman, and also features work by some of my favorite artists and writers such as Maurice Sendak, David Sedaris, and Neil Gaiman. I wanted to share this with my four year old, whose attention span seemed appropriate for its witty and fun short, snappy two to three page pieces. The artwork is gorgeous and the stories are a great deal of fun, and I am not sure that this book is entirely for five and up - as an adult, I had a great time with it. It is really a fantastic book for all ages, assuming that there still exists that little bit of weird and silly that we all had at one time.

Raina says

Shocking list of contributors to this book. David Sedaris, Neil Gaiman, Maurice Sendak...
All the entries are hilariously tongue in cheek and a little dark, but still safe for kids. Kooky, quirky fun.

Kim Pietrobono says

Awards: N/A

Grades: 3rd-4th grade

Summary: This book is a compilation of stories transformed into comics. The book contains comics from award-winning and bestselling authors and features colorful art. Stories including the tale of Sleeping Beauty are adapted and transformed into eccentric and entertaining strips.

Review: One of the best parts of this book is the team of talented writers and illustrators who took part in its creation. Names like Maurice Sendack, Lemony Snicket and Art Spiegelman are just a few of the big names. I think this book acts as a fun and cute introduction to comics for children.

In class use: This book could be used during a unit on different types of writing (specifically comic strips). It could also be used as an example for works of different authors/illustrators.

Sandy says

Artwork is phenomenal, stories not so much.

Wyatt says

A very cute book to introduce kids to comics. Funny stuff by David Sedaris, Lemony Snicket, Art Spiegelman, Neil Gaiman, and others. A highlight is the very strange Charles Burns full page black and white drawing in which you're supposed to find all the eggs and snakes. If you know Burns's work, you can imagine what this looks like.
