



City Magick: Urban Rituals, Spells, and Shamanism

Christopher Penczak

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In this guide, Christopher Penczak guides us through the city's spiritual spectrum and show us the live and dynamic forces at work in a metropolitan area, providing a guidebook for magikal urban awareness.

City Magick: Urban Rituals, Spells, and Shamanism Details

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From Reader Review City Magick: Urban Rituals, Spells, and Shamanism for online ebook

Ilyssa says

It was well written, but it wasn't really my cup of tea, which is why I didn't finish reading it. I've lived in NYC all my life so I thought that perhaps this book would help me to figure out how to walk my path in the concrete jungle, but all it's really done is prove to me that I need to be hip-deep in nature instead.

Sarah Goodwin says

It is a very interesting book with some ideas that I will be looking at and trying out myself. However it is difficult to read cover to cover as there are a lot of exercises to do which you won't necessarily have time to do then and there, so you'll be skipping over large chunks and then being confused when rituals start with 'Do exercise 1, then 3, then 4 before this ritual'.

Also I felt a lot of it was wordy filler that didn't really express much in terms of information. And there was some talk of prana and calling on 'whatever gods fit your goal' which I am sort of opposed to - because of cultural appropriation and that not being the way I would relate to the gods. They're not a table of correspondence to me, you either believe in them and honour them or you don't.

So, interesting, but I found the Urban Primitive a much more engaging read and with overall more content and a more open style of practice.

Min says

I am a fan of Penczak's work, however, this one didn't inspire me as much as I had hoped. It is certainly a must read considering the limited availability of books specifically about working Urban Energy. This is his first book, so one should expect improvement in later texts. Which he does, very well. This book is longer than it should be, for lack of editing. Oft-times, the prose feels unorganized, and lacking cohesion. An error he improves with later work.

I like his imagery for envisioning sacred spaces in those places specific to urban areas such as the various

neighborhoods, large buildings, nightclubs, libraries, museums, and offices. Also, conceiving of the urban herbal, totems, and spell craft that utilizes modern devices, such as television, and computers. It is here, let us use it.

I live by the idea that the gods are returning, transformed; and new ones are being born that speak directly to this technological world

Claudia Loureiro says

This book is a phenomenal piece of city craft literature. It brings paganism from the forest into the concrete jungle. This is one of the most enjoyable, original and inventive books on witchcraft/magic that I have read. It's clear, concise terminology walks us through the urban landscape finding magical potential in all we encounter. It provides the three R's; Reality - Rapture - Ritual.

Always remember Spirit is everywhere, we only have to learn to discern its presence and make the connection. Loved this book!

Morgan says

I like the ideas in this book on how to apply magickal principles to modern day city living.

Susan says

A pragmatic book. It has some interesting ideas and adaptations about Pagan/Magickal practices in urban centres. The recognition of the nature in cities was especially appreciated.

Strangerealms says

I found the book really good about tuning into the magick of the city.

Holly says

A good book on energy sensing and use in the city. Very Pragmatic magick.

William Frost says

As I'm a former pagan, take this with a grain of salt, but this was one of the books that kept me going for a bit before giving it up entirely. It felt more real, more connected to my own life. For those who want to maintain their belief structure but feel like most pagan books are too ridiculous or too disconnected with their lives, give this a shot.

Panos says

Good pick for beginners as it describes some basic techniques of energywork like meditation, visualisation and astral projection. Furthermore, it contains several practical exercises on combining city life with witchcraft. I did however find that unfortunately, as with many books of that kind, it was significantly culturally appropriative (mostly from native shamanic practices) as well as patronizing and presenting the authors personal views, experiences and practice as the "only correct way to practice". Would not recommend buying that book but borrowing it from a friend or a library if interested in the topic.

Carrie (The Butterfly Reader) says

So, I've been looking for a book that deals more with city witchcraft or mainly just ideas for city witches and after reading this book, I think I will stop. Now, this is just my personal opinion and maybe you do like this kind of thing but bring airplanes into my practice... or cars...? Not my thing. This book is full of info for the city witch and I did learn some cool things that I didn't know before, like envelopes can be used for binding, I never would've thought of that and I love the idea.

This book is well written and easy to understand as I've come to expect from Christopher Penczak. It's like he's just sitting there and talking to you. Overall, this book is great for ideas about city witchcraft ideas.
