



Clarissa y las mujeres sin importancia

Alicia Cameron , Denise de Nikle (Translator)

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En Inglaterra, en la época de la Regencia, la Academia para señoritas de la Sra. Thorne está a punto de cerrar debido al fallecimiento de la madre de la joven Clarissa, hace ya un año. Esto deja a Clarissa Thorne, de sólo dieciocho años, y a sus tres amigas sin más opción que acudir a la caridad de sus familias, para ser por siempre las despreciadas "parientes pobres" - y atender a todo deseo y necesidad que ellos manifiesten por el resto de sus vidas.

Pero Clarissa acaba de heredar Ashcroft, una gran hacienda prácticamente desmoronada, y ella ofrece a sus amigas una salida - huir con ella en busca de una vida de independencia y aventuras. Ellas tendrán que poner la hacienda en marcha con poco dinero y nula experiencia.

¿Podrán la sensata Srta. Micklethwaite, la romántica, pero ya madura, Srta. Appleby y la hermosa Srta. Oriana Petersham escapar de su triste destino? Para mantener a la impulsiva y vivaz Clarissa vigilada, tendrán que intentarlo al menos.

Pero quizás sus familiares tengan otros planes.

Conociendo en el camino al Conde de Grandiston y a su amigo (un ferviente pretendiente de la preciosa Oriana) pondrán entretenidos eventos en marcha. Y quizás a la aventura, las damas deban añadir algo de romance...

Clarissa y las mujeres sin importancia Details

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From Reader Review *Clarissa y las mujeres sin importancia* for online ebook

Gerrie says

This was an absolutely delightful traditional regency. It had quite a large cast of characters and several HEA's. The author juggled all the numerous characters with great skill, and they had distinct characteristics and personalities. The story was really charming. Apparently the author (whose name is a pseudonym) is a writer of crime fiction who has now tried her hand at regency romance because of her love for Jane Austin and Georgette Heyer. This is her first regency romance, and I hope she writes many others to follow.

Jennifer says

I'll keep this short. This was a clean story, but it was also really boring. I'm grateful it was short and nothing in it made me too mad, but that's all I can say for it.

What I liked:

- 1) This story was completely clean and there was no real ow/om drama.
- 2) The band of poor relations that make up this family was sweet albeit too silly for words.

What I didn't like:

- 1) How contrived it all was. The h, who flew in the face of convention about nearly everything, couldn't eschew society's dictates to marry the man she loved?
 - 2) The characters we weren't supposed to like were too one-faceted.
 - 3) How powerless the h was. Really, the overwhelming feeling I had when I finished this book was how grateful I am to have the rights I do.
 - 4) Another edit was needed. There were quite a few grammatical errors. Plus the way the author switched from first person narrative to third person was off putting.
-

Crazychriss889 says

Clarissa has inherited Ashcroft Manor and wants to bring the estate back to life. Her parents have raised her to be an independent woman but now her brother threatens everything.

Clarissa is a remarkable young lady of 18. I love that she thinks ahead, that she doesn't just put up with what men tell her to do, that she fights and that she doesn't give up when things get tough. Plus, she's such a young girl!! I mean, at that age, handling a brother like hers, handling a huge estate? Wow.

Her friends who used to work with her at her mother's girl school are with her at the estate are just plain gorgeous. They are all so different but love each other.

There's Miss Appleby who would have to live with her cousin and his dreadful little children.

Oriana Petersham would be sold to the highest bidder. Good thing that her father included her in all estate matters and she has proved to be quite responsible. Too bad people see her as a disgrace since calling off her wedding with a 60 year old.

And then there's Miss Waity Micklewaithe.

The three of them are strong, determined and a great bunch of women.

I think the portrayal of all the characters is plain gorgeous. That's not just true for the women in this novel. E.g. I love the way Clarissa's brother Mr Thorne is being portrayed. He thinks she'll be grateful that he takes it out of her hands, she'll be relieved – and anyways, what could a young lady know of business? Not like she basically worked together with her mother and her friends. All of this is quite historically accurate and great to read ;)

Also, I love that he's not per se a mean guy. It's just that he really thinks she will see it just like him and won't even think differently.

His wife, however, is a completely different type of person. The way she is sneaking is just outrageous.

Anyways, there are other men as well in this novel (fortunately):

Earl of Grandiston

He had the intention of marrying Oriana but then the war intervened... Now he's back to win her. Hah, yeah, that was what I thought. What he basically does to her? He makes her life a living hell by telling everyone the beauty is back in town, by asking her to flirt with their neighbor, by completely ignoring her at times. Yeah, not what I wanted.

Mr Elfoy, the agent who manages the estate, is deeply enraptured with Clarissa. Yet, their match couldn't be more uneven. I love that he stands up for Clarissa and the other ladies, that he tries to do what's best for Clarissa and doesn't seem to find any fault with her handling the estate's dealings.

Charles Booth, a dashing and humorous young man who has developed a liking for Juliana Sowersby, one of Clarissa's friends.

Plot: great

Writing style: good (poor editing)

Characters: great

Unfortunately, editing was quite poorly done. Things are underlined, there is some repetition... However, the writing style was gorgeous so yeah... ;)

Anyways, cool squeaky clean novel of friendship and love and family.

Five stars would have been there if our hero Grandiston had been portrayed like a hero.

Ian says

A nice regency romance in the style of Georgette Heyer. It doesn't really stand out in the genre, but it's a fun, good read - or good listening, in this case, since I got the Audible version.

I really loved Heath Miller's characterization of the various characters, but I'll admit I still got lost a couple times with who was who, as the narration swaps several times from first names to surnames even inside the same paragraph. (On the other hand, I listened to most of the book while driving, so it's probable I was just distracted at the time.)

Disclaimer: I received a free copy of the audiobook as part of a giveaway.

silvia says

bueno

mildred pamblanco says

Claridad y las mujeres sin importancia

No me gusta dar críticas negativas pero este libro lo encontré lento. Muchos personajes, crítica feminista pero el producto sólo se puede definir como aburrido.

Deanna says

Intriguing

I loved the suspense, twists and turns. The unusual title made for a wonderful adventure. Loved it and would love to read a sequel.

Laura Blodgett says

This is in the style of Jane Austen, though shorter and less character development. However, it was very fun to listen to via audible.com. The plot is a fun and basically lighthearted clean romance. I appreciated how there was no unnecessary quarreling, although there were misunderstandings to work out, as well as "bad characters" trying to make others miserable. It is a lovely tangle until the end. I imagine it would make a nice play.

Laura Thomas says

RECENCY Female Friends

Pleasant story about young woman inherits an estate,takes her 3 fellow teachers along so they can make a home together.

HR-ML says

The heroine Clarissa and her 3 closest friends: Augusta

("Waity"), Louisa, and stunningly beautiful Oriana, started on a new venture together. There was genuine strength and love with these friends. Waity was the mother figure. Clarissa was only 18 and wise beyond her years. Her oppressive half- brother had plans for her.

These ladies met various men while Clarissa worked on her dream project. Soon affection developed organically. And couples found love & kisses only. The sweetest for me was older couple Louisa and her beaux. Oriana led several men on a merry chase. Some people met up at Clarissa's new home, half-brother John (and his rude scheming wife) & shy friend Juliana. Waity was the governess in John's youth and she had means of holding his behavior in check. There was some humor.

The story pacing was good & readers were kept guessing for a time who would pair up with whom? I re-read several passages and pages. This was a pleasant way to spend an afternoon or evening.

Emma says

pleasant enough but ending was a bit of a let down - 2.75*

I enjoyed this well enough right up until the end. Clarissa is a young woman who has inherited a run down estate, Ashcroft. She has not much money and a brother who wants to profit by selling Ashcroft and taking over her care. What she does have is spirit and three good friends. They had all been living together under her mother's care but she died several months before and now find they must also go and live as poor relations. Until Clarissa decides to move to Ashcroft and pool their talents to get it into working order. Once there they make friends with 3 men and plot to keep her brother from exercising his rights as her closest male relative. This plotting was cute and enjoyable right until the final chapter. Then for whatever reason it all gives way into a very dull denouement.

On the plus side I had read Honoria and the Family Obligation before and quite enjoyed it. Perhaps this means Ms. Cameron is finding her groove within the Regency and that later ones will be better still.

Patricia Schuette says

Clarissa and the Poor Relations

This is a thoroughly enjoyable story about a young lady who inherits an estate. She lives with 3 ladies who

are teachers at her late mother's school. The estate comes to her from her cousin and all the ladies go there. This is a very sweet story.

Michelle says

I always appreciate a clean read, and this did have its amusing moments, but overall the story dragged for me.

Pat says

What a deliciously enjoyable read overflowing with moments of hilarity, a delightful cast of characters, and romance around every corner. I have been totally charmed by my first book of Ms. Alicia Cameron's and highly recommend it to all lovers of Regency, of romance, of hilarious situations and, of course, a HEA.

Very much has the flavor and wit of Georgette Heyer.

Kathy Houser says

Excellent!

I, too, love Georgette Heyer and Alicia Cameron does a credible job at imitating her story-telling and wit. I thoroughly enjoyed this book and would love to read more of Alicia Cameron's stories!
