



Fear Itself: Wolverine/New Mutants

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Amidst the unstoppable force of *Fear Itself* tearing through New York City, Wolverine and his girlfriend, Melita Garner, find themselves having to make hard decisions in order to do what they do best. The British intelligence-turned-mercenary black ops group STRIKE has taken advantage of the chaos and activated sleeper agents for one final, deadly mission. It's up to Wolverine to stop them, but in leaving Melita to report from the ground, will his choice prove fatal?

Plus: the New Mutants fight the scariest beings you never knew existed! The events of *Fear Itself* aren't confined to our reality, so when strange forces take Hel over from its ruler Hela, it's up to Moonstar to fulfill her role as Valkyrie and save the day. Her teammates are afraid of what will happen if Dani does this alone, but will they abandon the X-Men as Juggernaut destroys San Francisco?

Collecting: *Fear Itself: Wolverine 1–3, New Mutants 29–32*

Fear Itself: Wolverine/New Mutants Details

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Author : Seth Peck (Writer) , Dan Abnett , Andy Lanning , Roland Boschi (Illustrator) , David Lafuente (Illustrator)

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From Reader Review Fear Itself: Wolverine/New Mutants for online ebook

Ryan says

Great art in both sections of this book. But the artist drawing Wolverine was a bit more consistent, and it was nice to see someone drawing outside of the Marvel style for a change. However, the artist that drew New Mutants must have had to rush along the further he got into the story. Also, Sunspot has been drawn to look Samoan, which is an odd choice. Plots for both are easily forgettable, as was most of the Fear Itself. It gets 4 stars for style alone.

Angela says

Wolverine has to stop the destruction of a major city, while protecting his girlfriend. The New mutants have to journey to Hel to save her from the great evil. I enjoyed both stories, but did prefer the New Mutants one. It felt more of a tie-in, and was really adding to the myth of Asgard. A good read.

Mela says

4 stars for the New Mutants side, which I loved. Can't say anything in regards to the Wolverine part, as I did not read it.

Jen says

I hadn't read the Wolverine or New Mutants runs that follow and lead this volume, but it wasn't really necessary for this story (although it would have helped some in the New Mutants area, I suppose, to have background on why Dani has 'a relationship' with Asgard (I think Cyclops phrases it that way... Someone does). Not bad. Overall, not great but it gets an extra star for being better than almost every other 'Fear Itself' tie in I have read in the last 48 hours.

Ernest says

This volume contains Wolverine and New Mutants issues associated with the 2011 Marvel crossover event Fear Itself. This is not the volume to find out the core story of Fear Itself and this volume doesn't pretend to be anything more than a tie-in to the main storyline.

The Wolverine storyline has Wolverine fighting rogue agents who take the events of Fear Itself as a sign. The highlight of this story was in the depiction of Wolverine being psychically invaded and in how the writer portrayed Wolverine's girlfriend using Twitter. However, the story overall was a hit-and-miss and I didn't feel that it was anything more than another ho-hum Wolverine saves the day from crazy bad-guys.

In contrast, the New Mutants storyline had the New Mutants dealing with Hela, the Asgardian Queen of the Dead, the Asgardian side of Dani Moonstar and an unexpected detour. This story explored interesting concepts and was able to use the wider storytelling canvas for a more expansive and ultimately more interesting art style.

This is not a volume to introduce people neither to the Marvel/X-Men world, nor to the power of graphic novels in particular. Instead, read and enjoy it for what it is if you are already a fan of either of the two series.

Shane says

I read the Wolverine half of this back in June and thought it was okay. I enjoyed the New Mutants more. I haven't read them before this and unfortunately this wasn't the best way to spotlight who they are. The plot was cool though. I didn't realize how much I dig magic stuff in comics until lately.

Chris Lemmerman says

I only really purchased this collection for the New Mutants issues, since they weren't being collected anywhere else. That said, the Wolverine story wasn't bad. It wasn't anything I'd particularly have gone and bought otherwise, but since I had it here, I read it anyway and it was better than I'd expected.

The New Mutants issues, like Abnett and Lanning's earlier arc, suffers from poor art. David LaFuente is a superb artist, yet all of his pages here seem rushed and sketchy, like he was forced to meet a deadline on each issue and it wasn't what he could realistically achieve. Look at his work on Ultimate Spider-Man and you'll see what I mean - over there it is polished and enjoyable. The storyline is decent enough, if a little dragged out, and the humour is injected into a serious situation very well. I'm glad I read this before the current Exiled crossover, since I'm sure it will be important later on.

Shannon Appelcline says

The New Mutants story offers an interesting alternate view on the conflict, building nicely on Dani's longstanding Nordic connections. It even gets a chance for some good characterization of Nate along the way [7/10]. The Wolverine story (which I got stuck with as opposed to actually wanting it) is vastly mediocre — though I'll admit to never liking the spunky-girlfriend-who-is-totally-normal-and-totally-kickass thing, and that's a pretty major feature of this comic. Beyond that, we've got about one issue worth of plot strung out over three issues and it only has the most tangential relationship to Fear Itself. I was bored [4/10].

J'aime says

I enjoyed Fear Itself though it wasn't as good as other crossovers. I've picked up most of the tie-ins, with a few of them being stand out reads. I found the Uncanny X-Men: Fear Itself tie-in to be inconsequential and

expected the same here. I should have had more faith in Wolverine!

This tie-in was excellent. The first half of the book follows Wolverine as he deals with a Helicarrier, stolen by mercenaries, that is now hovering over New York City. He and his girlfriend, a reporter, are on the ground trying to contain the madness and stop opportunistic villains from wreaking even more havoc when he gets the call from Captain America to deal with this new situation. I really don't know why I don't read Wolverine's solo series since his stories have been a stand out for every crossover I have read so far. He's fun, he's violent and he gets the job done.

The second half of the book ties more directly into Fear Itself. Cyclops sends Dani Moonstar and the New Mutants to try and find the Asgardian Death Goddess Hela and seek her help. Only, it turns out that Hel itself is under assault and she needs them! I'm only vaguely familiar with these characters and still found this story to be utterly compelling. The action was incredible.

Overall, this ended up being one of the best tie-ins for the event. Highly recommended!

Patrick says

This Fear Itself tie-in has two separate stories. The 3-part Wolverine story features Logan trying to take down a rogue H.A.M.M.E.R. airship. The much more interesting New Mutants story details how the team helps Hela during the Asgardian crisis.

The Wolverine story is pretty bland. The premise is that some suped-up British mercenaries, who used to work for an outfit called S.T.R.I.K.E., take over a former H.A.M.M.E.R. helicarrier and set out to deliver a nuke to New York. Wolverine's girlfriend, Melita Garner, also features in the story as she reports on the events from the sidelines. Of course, Wolverine is able to stop the bad guys and, verging on ridiculous, is able to disarm a nuclear warhead as it heads to the city. The art is decent, but the story is subpar. This plot only vaguely figures in the Fear Itself storyline, and to be honest, didn't need to be told.

The New Mutants story is far more interesting and features Hela, Norse god of Hel. The Draumar are ancient nightmare creatures that were banished from the realm when Odin initially defeated the Serpent God. Now that the Serpent God is back, the Draumar have risen again in Hel. Hela knows she can't stop them on her own, so she sends her spirit to Dani Moonstar and requests her help. goes to Hel on her own and the New Mutants follow. There is an interesting twist where Cypher accidentally sends the team to Hell (two L's) instead of Hel, and Amara is forced to make a deal with Mephisto to get them out. The deal is a "date" with Mephisto, something that should prove interesting down the line.

The New Mutants are able to battle back the Draumar by using Nate Grey's life experience as a vision of things the Draumar aren't familiar with. It's an odd solution when you write it out, but it makes sense within the story. I don't think I could do the explanation justice in this review, so I won't attempt it. After the battle, the thankless Hela (seriously, she doesn't thank them a bit--it's actually kind of funny) transports the New Mutants back to Utopia.

Of the two stories, only New Mutants is worth reading and has any decent connection to the Fear Itself story.

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Mouse says

H.A.M.M.E.R, S.T.R.I.K.E, S.W.O.R.D, S.H.I.E.L.D, man....they really like their acronyms over at Marvel don't they?

This trade started off clunky and never really got much better. For some reason Wolverine was fighting the Scarecrow on the streets in the beginning. I guess DC loaned him to Marvel...lol...relax fanboy! ...I know Marvel has their own version...which sucks by the way! DC's version is much better!

This is one of those books that you start reading and immediately you feel like you've missed a bunch of stuff! I just binge read a bunch of X-Men trades over the past few days and I still have no idea what's going on here!

Apparently Wolvie has a girlfriend now, which is good for ol' Wolvie but he seems to be showing some serious PDA which...y'know is probably a really frikkin' dumb thing since he has so many enemies. When she ends up dead, it's on you pal! But then again maybe it's not on you Wolvie since as he goes to assault a frikkin Heli-carrier and she says, "Let me go with you! You think I can't handle myself?!"

He's going to take on a whole Heli-carrier by himself and she wants to tag along??!!! She could be a candidate for stupidest person ever-Darwin Awards recipient! Then Wolverine gives her his access card to Avengers tower like its no big deal....WTF?!?! This guy's been burned so many times you'd think he'd be a bit more cautious! Wolverine's really been letting himself go and it shows since he gets snuck up on (even though he has heightened senses) and generally gets his butt kicked through his story arc.

By the way...even though the book says 'Wolverine' 'New Mutants', they don't appear in it together as they're two separate story arcs that don't really relate.

The New Mutants arc was kind of all over the place and if you're a NM fan and you're aware of what's been going on with them, then you're in luck. Otherwise you won't really know what's going on. I haven't ready any recent NM so I was lost!

C says

Continuing the great x-read of 2017/2018... (and I am really far behind with my reviews so I will be putting up a bunch of quick-takes to catch up...)

Another boring Fear Itself tie-in though the Wolverine story is vaguely entertaining. How did I miss that he has an ongoing romantic relationship? When did this happen? And what kind of woman would want to date Logan?

The_Mad_Swede says

Collecting the mini series *Fear Itself: Wolverine* #1–3 and *New Mutants* #29–32, this is a somewhat odd little collection. The two stories have absolutely nothing in common, other than tangentially being part of the

Marvel event *Fear Itself*. It also makes the grading as a whole somewhat uneven.

The *Wolverine* mini, written by Seth Peck and illustrated by Roland Boschi, with Robbi Rodriguez and John Lucas, is a painfully bad comic that I would not think twice about giving a single star and speedily getting rid of from my shelves. In fact, reading these three issues turned out to be a struggle. Between unappealing, and at times quite appalling, art with many non-anatomic poses that are painful to watch, and a story that fills me with a desire to bang my head in the wall whilst repeatedly asking what the heck happened to the character of Wolverine, or why his name is on the cover, I cannot think of a single nice thing to say about it. Simply put: avoid this story like plague. There are so many other better things out there to read.

Which leads us to the four issues of *New Mutants* that follow directly after *Unfinished Business*, i.e. the first volume of Dan Abnett and Andy Lanning's run on the title. Here David Lafuente, with a little assist by Rodriguez on issue #32, does the lion's share of the art work, and while not necessarily my favourite style, certainly does the job.

Dani Moonstar's team of mutants, consisting of Sunspot, Magma, Cypher and Warlock, with Nate Grey (a.k.a. X-Man) assisting in an as of yet unofficial capacity, investigates the death of the Norse goddess Hel, and pays an unintended visit to Hell, and Marvel devil extraordinary, Mephisto, in the process. The result is a fun yarn that I enjoyed quite a bit.

My main complaint with the volume as a whole is that, apart from consisting of one lousy and one enjoyable part, there is no real sense of coherence between the parts. There is nothing in the events relating to *Fear Itself* in the *Wolverine* mini that in any real way ties in with what goes on in the *New Mutants* issues. If we add to this my complaint when reviewing *Unfinished Business* about the fact that that title offered a rather slim four-issue collection, I cannot help but think that an eight-issue volume containing *New Mutants* #25–32 instead would have been a much more satisfying treat.

Still, I will allow for the *New Mutants* issues to save the day, and bring the complete grade up to three stars all on their own. But those issues certainly deserved much better company than Marvel opted to provide them with.

Paul E. Morph says

There are two stories collected here, both with ties to the *Fear Itself* crossover event but neither being essential to it.

First up is a three-part Wolverine tale which has Logan trying to prevent a group of rogue British secret agents dropping a nuke on New York City. It's... OK. The story is fairly by-the-numbers and it's backed up by art that's a little sloppy around the edges but that does have its moments. I give this part of the book 3 stars.

The remainder of the book is made up of a four-part New Mutants story which has Dani Moonstar being sent to Las Vegas by Cyclops to see if she can use her 'in' with Hela to sort out this whole 'Fear Itself' mess (none of this will mean anything to you if you're not pretty familiar with the Marvel universe, I'm afraid). Needless to say, things go a bit pear-shaped and the rest of Dani's team end up having to go in after her to pull her fat out of the fire. I really enjoyed this story (being a HUGE New Mutants fanboy) and would have probably given it five stars if it weren't for the fact that large chunks of the tale were drawn by a fill-in artist whose

style jarred with that of the regular guy. As it is, four stars.

Username says

Read the Wolverine issues.

Not the New Mutants yet.
