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God-King concludes the story of Sigmar's development from clan leader to God-King--this time fighting an undead army that threatens the fragile unity of his Empire. Original.

God King Details

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Author : Graham McNeill

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From Reader Review God King for online ebook

Luke Nyland says

I really enjoyed this book, but I'll agree with some of the other reviewers that it took a bit more of an effort to read than the previous two. Others have put this down to the switching of POVs, but I didn't mind that too much. I think the thing that weighed me down was the similarity of the obstacles throughout the book. In the previous ones, there were different kinds of opponents for Sigmar to face, as well as a number of social/political problems to deal with. In this book, there's a common enemy throughout the land, with (comparatively) little room for anything more than fighting for survival.

Like the other books in the series, God King was excellently written, and I think Graham McNeill has done an amazing job of bringing the character of Sigmar to life. The founding of the Empire is a particular interest of mine, and as far as I'm concerned the Sigmar trilogy has more than met any expectation I had.

Niccolò Ceresa says

The worst of the trilogy.

it is still a useful book, providing good informations about a lot of important future facts but all the several subplots are messy and badly connected, also sometimes are even interrupted abruptly.

Jim says

After chasing the Norsi back to their Northern homeland Sigmar returns to Reikdorf in time to face a new threat, the return of Nagash who has used his dark magic to raise armies of the dead across the Empire in a war that will lead to the climatic Battle of the River Reik where the fate of the world will be decided.

Decent if straight forward fantasy here. Some decent battle scenes and a mostly satisfying conclusion to the trilogy. However the book contains more than its share of filler (the opening battle in Norsca and Azazel's escape, along with the entire Jutonsryk/Marberg plotline that begins only tangentially connected to the story and is abruptly dropped in the third act). It also irked me that, well we're on the subject of Jutonsryk, that that entire bit hangs on a character dismissing what should be for this world perfectly valid information (meaning an Armada of the Undead).

Despite its flaws it is enjoyable and Sigmar remains a much more engaging protagonist in this trilogy than Nagash ever was in his. Fantasy and Warhammer fans should be happy with it.

A.J Ito says

It is the better possible ending for this trilogy, an epic final battle, not for the freedom or victory, but for the right of living. I liked a lot the story and I'm quite impressed about the way that the author doesn't make a

book FULL of battle and blood and suffer, boring, i mean, litteraly three quarters of the story are battle, it's just awsome.

Adrian Collins says

I liked this finale better than the first two books. Looking at the defence of the Empire through more eyes than just Sigmar's gave the book a greater depth and feeling of epic scale. In the last book, with Nagash's Crown all but destroying Sigmar, I'd kind of had enough of him, to be honest. The different perspectives, therefore, breathed new life into the story. Well worth finishing this trilogy if you're still in on it after the second book.

RashbaNor says

One of the best Black Library publications i've ever read. In my opinion it's a must read for every Warhammer Fantasy fan.

Traci Lee says

Ok, I struggled through this book more than the previous 2. I couldn't figure out why it wasn't holding my interest as much, then it dawned on me. McNeill jumps around between several POV, and it just made things confusing. The chapter would end and I would be SO EXCITED about what was going to happen, then some other story arc starts. After awhile, I just didn't care what was happening to ANYONE anymore. Also, I would have liked a bit more of an ending. The ENTIRE book, humans are one step away from being wiped from this planet, and the book ends with a quick tie-up of loose ends. I am reading the omnibus, so I still have a quick short story to read. But that doesn't help those who read the standalone book.

For the record, I did still enjoy this book, just not as much as the previous 2. There are epic battles, and the Empire Sigmar built is really tested. I was just a bit let down by the end after hundreds of pages of constant build-up.

Michael Alexander Henke says

Since founding his Empire, Sigmar has faced pretty much non-stop challenges. None of them compare to what he has to face in the final book of the trilogy. Nagash, necromancer and lord of the undead has returned and he's determined to lay waste to Sigmar's Empire. Just like the other 2 books, this one is filled with action and battles. The undead are rising all over the empire, and nowhere is safe. Every corner of the Empire, from Jutonsryk to Middenheim is under siege and the fighting is intense.

While the book wraps up the trilogy rather nicely, it also leaves quite a few number of plot threads open. What happened with Azazel, or Alfgeir for that matter? Hopefully we'll see more stories in the future.

Marc says

A decent read, though it didn't really wrap anything up considering it was the last book of a trilogy. At times the writing was cliche and predictable ("he fought like a hero of old") and there were too many near-brushes with death that some of the characters had which dulled the drama that these secondary characters might actually not make it. (We obviously know Sigmar will live, but his supporting cast should be a bit more human).

Also, Graham then attributes some supernatural powers to Sigmar, some of which the protagonist is unaware of himself. The climatic battle with Nagash is also a bit rote, as he's felled by one last strike before he himself was almost struck down. And again, like many recent BL works, the title is a bit of a misnomer except for the very latter part of the book (with little buildup to that point).

Brian says

I understand the frustration that some other reviewers have expressed over the lack of closure regarding the ongoing conflict between Sigmar and Gerreon/Azazel, as that had been the ongoing focus of the first two books in the trilogy. However, even with a plot that seemed to be mostly unrelated to what I was expecting after reading the first two books, and even the first chapter of God King, this book did manage to keep my interest, and if you are a fan of Graham McNeill's work or fantasy novels in general, than this book will make for a good read.

Christian says

And thus endeth the first trilogy of Sigmar. I'm sure they will write more. This last part detailed the coming of Nagash THE Necromancer in the Warhammer Fantasy setting. The dead rise up to attack the living and the Empire must rally to stay alive. The novel is full of epic mass combats and a few characters die as a new crop of characters comes to the fore. It was an adequate bus ride read.

Eric Smith says

A well written conclusion to the saga of the rise of Sigmar in the Old World. I think the title is a bit misleading but the fight between the forces of the empire and the undead legions of Nagash is handled pretty well in my opinion. Humans at this point in Warhammer history were just not prepared to deal with armies of the dead on the scale that Nagash can bring forth. They were barely able to deal with the armies of the vampire lords a thousand years later so its no surprise that Nagash just runs roughshod over everyone until reaching the heart of the Empire.

My only complaint is i would think Nagash is a bit smarter than this but he was never really a general and has had the last millennia or so to become even more arrogant than he was before. Knowing Nagash that's a pretty epic level of arrogance.

Anyhow I enjoyed it just fine and its a good conclusion to the trilogy.

Matthew Dame-Brusie says

Graham McNeill has come a long way as an author, and this is damn good evidence of it. to be honest there are times when I find myself comparing him to Dan Abnett(whom I consider the best in this field), and not all that unfavorably. In general I like when authors use game material as a starting point but not as the only way things are. And McNeill has gotten better about not just putting his latest game into a book, but there still were a few times when I want his imagination to run wild and come at me with things I am not expecting or with new monsters or bizarre creations or what have you! I really enjoyed this book, but I do kind of feel like it should have been expanded and cut into two parts.

still great ending to the trilogy.

I am curious as to what he will write next

Dean Christie says

I enjoyed reading this book it was a really easy read for me but the only downside to it was the way that Graham moved from one plot and character to the next. all granted that the story was great the fights were epic but it kept flip flopping from one story to the next and it left a few of the plot lines unfinished. but I still enjoyed it immensely.

Dylan Murphy says

The only thing I could think this entire novel was: How AMAZING Nagash and his second in command is if you will(The vampire and Avatar of Kharneth?). I am now dying to read the Nagash omnibus as I LOVE necromancers!
