



Lord of the Wolfyn

Jessica Andersen

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Once upon a time...the Blood Sorcerer vanquished the kingdom of Elden. To save their children, the queen scattered them to safety and the king filled them with vengeance. Only a magical timepiece connects the four royal heirs...and time is running out....

For practical Reda Weston, nothing could explain how reading a sexy version of *Little Red Riding Hood* catapulted her into another realm - face-to-fang with the legendary wolf-creature who seduced women. A wolf who transformed into a dark, virile man....

Dayn cursed the Sorcerer that turned him wolfyn and damned him to a lonely fate. As a beast, he mated with women to gain strength. Strength he needed to rescue his royal parents. But as a man, he craved Reda's heated, sizzling touch. With little time left, Dayn had to either embrace his wolf to save his kingdom...or fight it to save his woman.

Lord of the Wolfyn Details

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Author : Jessica Andersen

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From Reader Review *Lord of the Wolfyn* for online ebook

UniquelyMoi ~ BlithelyBookish says

Lord of the Wolfyn is the third book in the *Royal House of Shadows* series and is written by Jessica Andersen, the author of the popular *Final Prophecy* series. *Lord of the Wolfyn* is my first read by Ms. Andersen and I really enjoyed her writing. I found it an easy style to read and follow, and I even saw shades of J.R. Ward (one of my very favorite authors) scattered throughout — not too surprising considering that they are critique partners. Or perhaps I have it wrong and there are shades of Ms. Andersen in J.R. Ward's writing? Hmmmm...

Anyway...

So as I said, I enjoyed the writing. I felt it flowed well and the story Ms. Andersen created was interesting, to say the least, however, I didn't fall in love with the characters the way I must in order to really be WOW'd by a story. I never became connected to them, or invested in them. Dayn seemed "flat" to me, spending much of his time trying to appease Reda, who in my opinion, was kind of mental.

I was talking with a Goodreads friend about them, and she made the point that Reda's concern about being brainwashed or controlled was definitely bordering on paranoia, and the more I thought about it, the more I realized that Laurie had nailed what I hadn't been able to put my finger on. A big part of my issues with Reda and her behavior was something I found... I don't know... unreasonable... based on what we, the readers, were given. And Dayn was so wrapped up in trying to make her happy, so concerned about her, that it made him seem kind of... *wimpy*.

Even though I'm giving *Lord of the Wolfyn* 3 stars, which means I did like it, I have to admit that I was also a bit disappointed. Aside from feeling like the characters never became anything more than words on a page - meaning I just never came to see them as real people who I should become invested in - I really had hoped for something more from this book, and I hate to say it, but that something more - that buildup to final battle in *Lord of the Abyss*, the next and last book of the series, just wasn't delivered.

That said, I'm definitely looking forward to reading *Lord of the Abyss* which is written by Nalini Singh.

Jenn says

RECEIVED FROM: Net Galley for Review

NOTE MY REVIEWS OFTEN CONTAIN SPOILERS

Reda Weston used to be a cop, now she's a destroyed woman, broken from having watched her partner die. When she begins having dreams for a lost fairy tale book in her childhood she has to acquire it. But opening the book and repeating the magic words from her childhood takes her to a world she never thought really existed. A world of shapeshifting wolves called Wolfyn and a woodcutter vampire who needs her help to save his people. When Dayn's parents used their dying breath to save their children he ended up in a parallel

world, one where his true identity would get him killed. He was told to wait for a guide who took twenty years to arrive, but from the moment of his arrival he has four days to take back his kingdom or he and his siblings will die. Unfortunately his guide isn't sure who's crazier – him or herself? Will he be able to convince her before it's too late?

Before this installment I'd been devouring this series, and I was really pleased that it seemed even though there were a few discrepancies between installments all the writers involved were equally talented. Then I read *Lord of Wolfyn* and there's no longer just a few discrepancies between titles now if I were to list them all it would take a few pages. The amount of discrepancies made me wonder if these writers truly collaborated at all to create this series. I have so far read three different versions of the king and queens deaths and final spell and this one isn't even in the same location. And while I probably should have really expanded upon this in the previous novel since the time period between the spell and battle actually matches with the first novel in this one, the characters from the second novel are apparently really poor fighters as they've been there for close to twenty years now with no apparent progress. Plus the second installment didn't say anything about either of the leads being near to immortal so from the sounds of it they've aged like a human into their 40s and 50s before the real battle has even begun. However I didn't notice those discrepancies as much with reading that title because I was enjoying the story. In this novel it was an effort to keep turning the pages and those discrepancies seemed plainer than ever to be joined in with the blaring list of discrepancies in this novel. If multiple authors are going to write the same series they should build the world together and share character sketches etc as well as details of any scene to be used in more than one novel. I may have liked this book more if it wasn't part of that series only because I wouldn't have noticed the many, many ways it didn't match the previous books.

While I will say the book did offer more in plot than just sex scenes, the main focus of the book was sex. They're running for their lives but stopping to have sex multiple times and somewhere in their many many joinings they fall in love. News flash sex and love are not the same thing. Fortunately for the reader we only have to hear the details of three of these scenes and to be honest while I like a well written sex scene, I'd have rather skipped all of them. For one thing the male leads in romances are supposed to be well endowed. I get that, however either she has the world's smallest hands or he should be sleeping with large animals instead of women. She couldn't wrap her hand around it?! What is it the width of a pop can? There is such a thing as too big. I know the expression is hung like a horse but no one means that literally. If someone was actually faced with a man endowed literally the size of a horse it's unlikely that they'd want to have intercourse with that person. The intercourse would be like giving birth backwards and I've yet to hear anyone say that giving birth turns them on. I'm certainly not jealous of her; I pretty much figure she must be some kind of masochist to enjoy that. While I will say the book isn't just sex scene strung together by a few sentences, it still manages to use sex to sell the book rather than strong characters and a good plot. Romance novels like this one are the reason I started reading more of the other genres and only reading romance on occasion. I witnessed nothing within in the novel to convince me in any way, shape or form that the two characters are in love or have anything to even base a relationship on.

While it should be fast paced based on the scenes covered in this novel it seems to drag on and on. Some of that was all the differences between plot points mentioned in other books. A lot of it was a dislike of the characters.

Reda is self involved and annoying. Anytime we're viewing a scene from her eyes we get pages upon pages of her obsessing about this or that. I really couldn't stand her. Other than her constant obsessing she was pretty one dimensional as was every other character within this novel. None of the characters in this book were well developed or had any real flesh to them, but they did have sex a lot. And it's near to impossible for me to respect a male lead who sleeps with the female lead scant hours after leaving the bed of

another woman. I mean sure it's nice to have an experienced male lead but he had sex with Keely at the beginning of the night and then sex with Reda at the end of it. Basically she's made Reda into a character happy to accept sloppy seconds. That really made me respect her too – not.

While Anderson had some interesting ideas for her plot she spent too little time developing those ideas and fleshing out her characters and too much time focusing on sex. This title also might have worked better outside of a series because then she could display the originality she has without contradicting previously mentioned plot point from the other two books. Her novel pretty much is the book where the series falls apart and it's clear that the writers really didn't work together too much before they decided they'd throw together a series. As a standalone I might have liked those scene but not as part of this series. She's got a great talent for description and like I mentioned some very interesting ideas but instead of expanding upon scenes of interest she fills the pages with characters either obsessing about something or having sex. The things that interested me she glossed over, the things that bored me is what she went on and on and on about.

While I'll probably read the last novel in this series I'm unlikely to pick up another title by this author. However I'm just one opinion among many and the book has been getting some decent ratings from other readers on goodreads. The only positive thing I can think of about reading this book is it's an installment of the series, however I guess you'll have to read it and decide for yourself whether it's worth your time.

Melindeeloo says

Four royal siblings magically sent to safety when an evil sorcerer takes over their kingdom and four authors to bring them back home for an epic battle to regain their kingdom.

On the whole I liked Lord of the Wolfyn, which is book three in the Royal House of Shadow series that also features stories by authors Gena Showalter, Jill Monroe and Nalini Singh. This installment gets off to a bit of a slow start, with the recap of the series setup which drops our hero, Prince Davyn, into the dimension of the shape shifting Wolfyn, where he must hide his identity and his true nature as a blood drinker for fifteen years while waiting for his guide to appear to lead him back home for a reunion with his missing siblings.

Although recapping the setup was likely one of the ground rules for the series, I'd have been happier if that part of the back-story had just been woven into the rest of the book, because the Little Red Riding-hood fairy tale lead-in, which brings the our leading lady former cop Reda into the mix, was more entrancing an opening for a story that only has brief moments in the real world and ends up being fantasy romance.

I am hero-centric, so I liked prince in hiding, Davyn, who is the woodsman to Reda's 'Little Red' and who also happens to be the prince charming of Reda's dreams in the flesh – but with a touch of vulnerability. Reda is a bit more difficult to warm up to initially, because events in her life have left her a mess and ill prepared for her role of unwitting guide. Consequently, she is starts more of damsel in distress than a true heroine.

While there is a steamy attraction between Davyn and Reda from the start, I really clicked with the pair when at last they make it to Davyn's beleaguered homeland. Once there, Reda finally becomes the warrior she was meant to be, and the pair move beyond the past even without the guarantee of a future together.

Having not read the first two books of the continuum (Lord of Vampires and Lord of Rage) before I read this installment, I can say with certainty that it is possible to read Lord of the Wolfyn on its own. Though I must

admit that on its own, Lord of the Wolfyn doesn't feel finished - and it shouldn't, since there is one more book to go, Lord of the Abyss, and that book is the grand finale to the four royal siblings' saga.

This review is for an advance reading copy of Lord of the Wolfyn I received for free through NetGalley.

Lynsey A says

This had been a pretty slow series for me. I've enjoyed each book in the series but not one thing in each book stands out to me. In fact, I would rate this one about 2.5 to 3 stars. It was pretty steady through the whole book and not very interesting until almost the very end. Even then, it was a bit unexciting.

The next book by Nalini Singh seems like it will be quite interesting. I hope the last one in the series ends up better than the rest.

Laura the Highland Hussy says

3.5 flames

In this third installment of the **Royal House of Shadows** series, we see a Little Red Riding Hood theme. Our heroine Reda is a cop who froze during a robbery, causing her partner to get shot (she feels the weight of guilt and blame of his death, feeling she is such a coward). So she has since taken a leave of absence from the force, and is instead hunting down a painting and book. We enter the story as she gets the book.

We are given little snippets and hints that her mother gave her this one of a kind book about Little Red Riding Hood when she was a child, then told her all would become clear once she was 16. But her mother died, and her non-nonsense father felt that any little bit of magic (the dreams about the book Reda had) was bs. So Reda was shoved in therapy. In the book, there's a picture of the wolf prince who always seemed to have Little Red in a trance, a sensual haze so to speak, as if she were brainwashed (Reda's reasoning not mine). Then there's the woodsman. Oh the sexy sexy woodsman. What will it take for Reda to understand that Dayn is both?

Dayn is Nicolai and Breena's brother, and in his prologue, he is every bit the spoiled prince. But he overhears the battle through his father's mind-speak, and carries that guilt that due to his selfishness, his family died. Well, really, he just wasn't there to fight, that's all, but he sees it the other way. In fact I got really tired of being "told" he was being/acting selfish, when I felt he was behaving normally. This was a common theme throughout the book, which it bugged me so much. Just as Reda's cowardice is constantly thrown in our faces-it was obnoxious. Either show me she's a coward, or show me she sees herself as one, but don't keep *telling* me she is. I find it hard to see a female cop as coward. She should have had a different profession. So, Reda's back in therapy, because not just her partner's death, but the dreams of Little Red are back. But she's drawn to the book, she couldn't stop searching if she tried. And once she reads the book, she ends up in Dayn's world.

Dayn was thrown to the Wolfyn realm. He has hidden his identity from the vampire-hating Wolfyn, and has instead stayed low on the radar. But he knows his guide is coming and once she's there, he'll have 4 days to make it to his ancestral home to take it back. But Dayn holds more than just his identity secret, his **Big**

Secret (which is spoiled in the blurb of the book-not cool) causes Reda to have a massive freak-out. And that's where I stopped liking her. It really made me mad. She had come a long way, and then she reverted to her "cowardly" self. I spoke with a friend of mine and we both felt that based on what we, the readers, were given, Reda's behavior was unreasonable and confusing. Her brainwashing and entrancing issues were not well-done, so it felt confusing. I had to figure out that her problem with the Wolfyn was that she didn't want to be entranced.

I did really like the ending, and the set up for the coming battle...you know, **THE battle**. The one each book has been gearing up for. I liked how Reda *finally* grew up, and I liked Dayn. Hopefully he can unite the Wolfyn and the Vampires.

**ARC courtesy of netgalley.com

<http://www.demonloversbooksandmore.co...>

Tracey says

I've always been baffled by books that are put out with spoilers in the blurbs – like mysteries telling who the victim in chapter 5 is going to be – or even in the jacket art. Putting one in the title, though, is even dumber than having a title which actually means little to the story (thinking of *Across the Nightingale Floor* here). On page 172 of *Lord of the Wolfyn* (about which title I wondered, since the main character is many things but not Lord of the Wolfyn), something happened which made my eyes flick up to the title, and I thought "Ah. Well, I know how that's going to come out, now, don't I." At which point I rolled my eyes and skimmed for awhile.

Apart from that, it was an, I think, above average paranormal romance (PNR), though surprisingly undersexed if anything. That is not, I should add, a complaint. It has an interesting premise, and interesting worldbuilding – I actually love and am intrigued by the concept of the three worlds linking, intrigued enough that I may one day seek out the other book in the series (one for each sibling – this was #3). Each seems to be a take on a different fairy tale, this one being *Red Riding Hood*.

It has a cop (or former cop) for the female main character, which is not so successful: I don't buy it. She's one of the tiny-and-damaged breed of romance heroine, and I simply don't believe that the character as presented would have met either the physical or mental health requirements for the job even before the incident that damaged her further. In the story she is a *former* cop because of a terrible incident in which she froze in the middle of a crisis and cost a life (and, incidentally, let a criminal get away), and that for me doesn't make it easy to either warm up to her (she shouldn't have been on the job in the first place) or believe in the near-miraculous turn-around she undergoes when her new beloved needs her.

There are three worlds: ours, the dull world of science and no magic; Dayn's, the one with magic and no science; and the wolfyn world, with borrowings from both. Dayn was a "guest" in the halfway world for 20 years, and picked up some earth-y slang. However, throughout the book there are references to "another fitting human saying" (that one was "Damnation" – which I suppose he shouldn't even understand the meaning of) or "a particularly fitting human idiom". Yet shortly after these there's a mention of "the deer-in-the-headlights freeze" ... considering the man's never, unless I'm very much mistaken, seen a car, that's careless. I don't even want to get into "bad fur day" or "You're it for me". *shudder*

It was cute. I used it as a diversion from a larger, denser, more difficult book, and it sufficed. It was, as I

said, a great over-arching idea, another one (rather like *Alchemy of Desire*) which I can only wish had been written as a straight fantasy, without the concentration on mating rituals. But it is what it is, and it's adequate for its intended purpose.

Annie (Under the Covers Book Blog) says

DNF

There is nothing worse than not connecting with characters in a book. This being my first read by Jessica Andersen, I was very excited to read a new-to-me author. Unfortunately, I wasn't captured by the characters in this story.

I felt that Dayn and Reda were one-dimensional, neither one bringing anything forward to make me want to finish this book. I'm sad to say this because I was really looking forward to reading about shifters, but couldn't find the will to turn that next page.

This doesn't take away from the fact that Andersen has an easy to follow writing style that I enjoyed. There's this urgency to which she writes that definitely has the potential to push the plot forward, but again, when I can't relate to your main characters, it's tough for me to care about what happens to them.

I won't let this one book deter me from reading more of Andersen's books though. Given that she is J.R. Ward's critique partner, I'm sure her other books will sparks some interests in my tastes.

Patricia says

If you've read my other two *Royal House of Shadows* reviews, you know that I'm not a fan of the series. It took me some time to notice that the 'mini' in mini-series was about the length of each novel. They're short. And it shows. But compared to the first two novels, this one was actually more satisfying and I actually am wondering why I can't give it a higher rating, though. The average 2.5 doesn't seem to be good enough, compared to *Lord of the Vampires* and *Lord of Rage*.

What I liked was that the heroine *really* was from our world. The heroine in book #1 was, too, but I never really got her and where she came from. It was soo.. novella-ish. It felt as if I missed the first four chapters of the story, you know? This time I didn't. Reda had a real history, family etc. Still not that much depth, but much more than I expected from the series.

Which leads to the more important things: Because Reda, the heroine, grew up in **our world** she needed explanations to go along with the hero. And those **explanations** were what I've been waiting for for a while now.

The reason why I won't give it a higher rating is that I really didn't fell for neither the hero nor the heroine. Both of them were just.. *there*, you know? Their relationship, too, didn't make any difference to me. When I read the story I thought I'd rant about one part, but it later was obvious that I didn't need to. Still, I'd like to tell you what it was and why I won't get angry about it.

Our hero, Dayn, is a prince. The future second-hand of the king (Nicolai, hero of the first novel in the series written by Gena Showalter) and supposed to marry someone from some royal family. Obviously both he and Reda assume that she isn't one, because she's from our world, a mere human. But then they find out that she is in fact a decent of some royal family. - It reminded me of a Barbie movie, where Barbie needs to be a princess to be able to marry the guy and then, who would have thought, **is** one. And, as a reader (or watcher.. I guess) you wonder what would have happened if she hadn't been that lucky and a princess.

And he and Reda don't talk about how "Even if you weren't royalty, I'd still be with you!" so.. really, there's this little spark of suspicion or at least dissatisfaction. BUT - and that's the thing - Dayn seriously does things that make it clear. He would give up his place there to be with her. Obviously it's a little stupid because he doesn't just risk his own life but that of the entire kingdom.. but come on, it's about love, right? ;)

I almost forgot - Since the whole series is some sort of paranormal-kinda-modern retelling of fairy tales: This time we have Red Riding Hood. The heroine grew up with the fairy tale, her mother reading it to her and dying before she could explain a little more.. In Reda's case the fairy tale actually really was related to the content in an interesting way. She had problems in 'her' world, her family being not very supportive and herself feeling weak and like a coward.

These parts could've been explored more, but Andersen did a decent job. This novel is in fact my favorite out of the three novels I've read so far. (I don't dare reading Nalini's book. I like her and if this book is bad.. Urr!)

Jen Davis says

As a child, Reda's mother gave her a special book... a unique version of *Little Red Riding Hood*, filled with magic. After her mother's death, she refused to stop believing in the magic her mother assured her was real. Her father feared for her sanity, so he got rid of the book. But now, Reda has found it again. She realizes that there is more to it that she understood as a child... a sensuality... and she feels unquestionably drawn to both the book and the woodsman in the story.

After reciting some words her mother taught her, Reda finds herself transported to the wolfyn realm, where she comes face-to-face with Dayn. He is a dead ringer for the woodsman in the book and the man featured in the sexy dreams she has been having. Dayn recognizes Reda from his dreams as well. But to him, she is not just a beautiful woman, but the guide he has been waiting 20 years to help him find his way back to his homeland. You see, Dayn was a prince of Elden. But his castle was attacked by a blood sorcerer and his parents used magic to send him away to protect him.

Dayn is a vampire. But he's been living among the wolfyn in secret all this time. Once he meets up with Reda, he begins his quest to return home and save his kingdom. But of course, the two of them find love along the way.

I didn't enjoy this story quite as much as I liked *Lord of Rage*. First of all, I wasn't a big fan of the heroine. Yes, she has suffered some hard knocks lately, but she came off as a kind of a wimpy whiner, especially in the first half of the book. And every new revelation about Dayn made it worse. She wanted to take no responsibility for her feelings and actions... wanted to make everything his fault. She gave up too easily. And when she finally did come around, it felt abrupt and out of character.

As for Dayn, he made for an ok hero. (Though it's hard to be the follow-up act to a sexy berserker.) But he

was responsible for the repetative dialogue that made me want to poke my eyes out. I swear to you, if I had to read him say, "Gods and the Abyss" one more time...

Anyway, the sex was pretty good. I liked the action, the wolfyn, and the dragon. And I'm looking forward to see Dayn reunite with his brothers and sister to kick some Blood Sorcerer ass. It's been a long time coming. 3 1/2 stars.

**ARC Provided by NetGalley*

Lisarenee says

"Good, then listen well. Because of our wounds and the sorcerer's power, the spell turned, warped as your mother and I cast it. The magic has sent you and your brothers and sister far away, as we intended, but it has also tied the four of you to the castle and begun a countdown. When this count enters its final four nights-and not before-you must all return to the island, retake the castle and kill the Blood sorcerer. If you do not, you will die and Elden will be lost. But you must wait until the time is right.

Dayn's breath rasped in his lungs; his mind spun. "How will I know?" Gods, was this really happening?

A woman will come to guide you home. The countdown begins when she arrives and ends on the fourth night."

The Royal House of Elden was attacked. In an effort to save their children, the Queen cast a spell to send each of them to a different kingdom. At the same time, the King cast a spell so that each of his children would seek vengeance upon the Blood Sorcerer. The two spells merged and then warped. Each child ended up in a different kingdom with the exception of Dayn. He ended up in a different realm. There are three--the kingdom, wolfyn, and human realms. The wolfyn realm is where Dayn ended up and this story begins.

"The older hunters told of the wolfyn taking human form and seducing the most beautiful women they could find...and then killing and eating them. Those were just stories, though."

Reda had been searching for a book for years, entitled Rutakoppchem, an alternate version of Red Riding Hood. In this version the wolf was not only sinister, but a seducer as well. The book had been a gift from her mother. Her father had sold it years ago in attempt to help his daughter overcome her mother's death and her disillusion about a magical world. When Reda finally finds the book, it transports her to another realm, the wolfyn realm, where she meets Dayn and discovers she's his guide. While the tale her mother had given her was started, it was never completed. Additionally, she doesn't remember anything of the magical world of her childhood, so how is it possible that she can guide anyone? Isn't that like the blind leading the blind? Plus, most myths and legends are based on fact. Distinguishing fact from fiction, however, is not always the easiest thing to do. That is something Reda will need to do. Elden's survival depends on her making the right choice.

This is the third book of the Royal House of Shadows tetralogy/quartet. We are slowly starting to get a better view of the overall picture of what is happening in Elden and beyond. Each book gives us a little more insight as to how the series will conclude. I must say I look forward to seeing how Nalini Singh (one of my favorite authors) will finish the tale. She needs to write Micha's story, plus, she's the anchor for this team of

authors and will need to bring the previous three stories together to the series conclusion in Lord of the Abyss.

'Lord of the Wolfyn' is my favorite so far of the Royal House of Shadows saga. While I've loved each of the stories thus far, something about this one just seemed a little more magical to me. This is the first book I've read by Jessica Anderson, but it won't be my last. I loved how Jessica took the story of Little Red Riding Hood and changed it to make it her own.

I loved how the blank pages of the book symbolize how Reda needs to find her own way and, in a manner of speaking, create her own story. The phrase "life's what you make it" comes to mind. I also like that Reda grows as a person. When we first meet her we learn she's a former police officer who froze when put in a dangerous situation. Her lack of action caused her partner to lose his life. In order to fulfill her destiny, she'll have to overcome the fear that causes her to freeze.

While Reda suffers from guilt, she is not the only one. Dayn feels guilty for leaving his post after an argument with his parents. He believes if he'd been at the castle at the time of the attack he could have changed the outcome of what happened. He will need to deal with some of his own issues while attempting to find his way back to Elden. Plus, he needs to get his priorities straight and learn what his father meant when he said he need to stay true to himself.

The attraction between Reda and Dayn is instantaneous and steamy, but complicated. Neither knows the other, and they only have four days to find a way back to Eldon and save the Kingdom. At the end of the period it is thought Reda will return home. Plus, with the Kingdom at stake they need to try to stay focused on the task at hand.

There are so many things I loved in this story. I think Jessica added elements she loved from other fairy tales. There is an evil "witch" bent on keeping Dayn from returning home, a dragon that will come into play and a few twists and turns because a good fairytale is never ever supposed to be predictable. A most enjoyable read from Ms. Andersen. Hey, is she related to Hans Christian Andersen? *chuckle*

On the Lisarenee Romance Rating Scale, this one gets a **SHOWERM.b< rating - a cold shower may be necessary after reading this book. Need I say more? I believe some books should come with a warning - make sure your significant other is handy or your shower is in working order. Overall, I gave this one 5 out of 5 roses.**

Order of series:

- 1) Lord of the Vampires
- 2) Lord of Rage
- 3) Lord of the Wolfyn
4. Lord of the Abyss

To view more of my reviews check out my blog at www.seducedbyabook.com

ShoSho says

The best of the series so far and It was a great start for my 2017 book-list!

Dawn says

Book 3

I don't know if I can read this crap. Shitty dialogue already.. I mean who the hell talks or thinks like this? I don't know if I will be able to manage it.. will most likely skip to book 4, for I am already skimming.

UPDATE I managed to finish it, although I skimmed. It did get a little better. Hated the OW crap which immediately made me dislike the hero. The ending was horrible, rushed and incomplete.

Jess the Romanceaholic says

This is a Quickie Review. For the full review, please visit The Romanceaholic.

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Imprint: Harlequin Nocturne

Author's Website: <http://www.jessicaandersen.com/>

My Source for This Book: Netgalley

Part of a Series: Yes, Book 3 of Royal House of Shadows Continuation

Series Best Read In Order: Works well as a standalone

Steam Level: Steamy

To be perfectly honest, this one was a disappointment to me. I adore Jessica Andersen's Nightkeepers series, so I was excited when I heard she would be a part of the Royal House of Shadows. Unfortunately, it got off to an incredibly slow start for me. I didn't like Dayn when I first met him, and while the premise was intriguing as it involved a heroine from "our" realm, I just couldn't get back from the vampire prince-dressed-as-a-lumberjack hiding amongst the wolfyn. Plus, the whole time limit thing of four days seemed ridiculously short, especially when two of those days were glossed over and not actually detailed.

That said, about halfway in, the action started to pick up, as did the relationship between Reda and Dayn. While there was quite a bit of superfluous angst (wait, did I say that??), the relationship was much more satisfying, and the final showdown between our main couple and the evil witch went out with a bang.

While I do think this story worked well as a standalone, readers must be aware that it is a part of a four-installment continuity, and as such, the ending is very much a cliff-hanger (since the final Big Showdown will presumably be in the final book, Lord of the Abyss by Nalini Singh). Despite this fact, I thought that Dayn and Reda's personal story arc felt complete enough to count as a HEA.

In the end, though, I don't think this book ever fully recovered for me after the slow start. If I could split my rating, the first half would be 2 stars, and the second half would probably be 4. Because of this, I'm going

with an overall rating of 3/5 Stars.

Ren says

e-ARC provided by Net-galley

3 stars

#3 in Royal of Shadows series

Lord of Wolfyn is the story of Dayn. The second prince of Elden Kingdom. After the assassination to their parent, and their enemy, Blood Sorcerers took over Elden, Dayn was transported to Wolfyn realm, a despised enemy of Elden Kingdom.

Alfreda Weston or Reda, is a cop with problem. After facing her partner death with in front of her, she so shocked. That's when she found a book, an old version of Little Red Riding Hood, and she became fascinated with the story, when in the end the Red Riding Hood end up with the Woodman. Not long time after that, she'd been teleported to Wolfyn realm and met Dayn. Dayn believe Reda is his salvation and his key to reach Elden. While Reda believe her attraction to Dayn because he'd mesmerized her. With all that obstacles, Reda must fulfill her task to make Dayn reach Elden, before there's no chance Elden will safe and back to its glory again..

This book is the weakest at this series. And the most confusing after Lord of The Vampires. My compliment is the heroine's name, err, Reda not unusual name. I thing because Lord of The Wolfyn is retelling from Little Red Riding Hood, I prefer heroine name, is Scarlet. For hero, Dayn is more beta than 2 previous heroes. Maybe because he's the second son, so his act not so alpha, he more care and gentle to Reda.

There are some important clue missing, like there's no mention of "time piece".. Is Dayn's time piece was lost? Or he just don't have it from the beginning? There's no more explanation about Reda's past too, which make me frustrated, beside Reda kinda weak and annoying. Even she become stronger in the end, its still look forced.

I can't wait to read the final book Lord of the Abyss. About Micah's story, the third son and might be the final salvation for Nikolai, Brenna and Dayn. And I hope Ms Singh can wrapped the story and left reader satisfied.

Melanie says

Hmm, I didn't particularly like this installment of Harlequin Nocturne's Royal House of Shadows series. Not having read anything from Jessica Anderson before, I wasn't sure what to expect... but IMO this was about on par with Gena Showalter's 'Lord of the Vampires' (the first in this series). Since I usually really like Showalter's work, I won't let 'Lord of the Wolfyn' deter me from potentially reading anything else from Anderson.

Each of the books in the Royal House of Shadows is inspired by well-known fairytales (LotV: Alice in Wonderland, Lord of Rage (which I actually enjoyed): Goldilock's and the Three Bears, and this one (LotW): Little Red Riding Hood). The previous books have setup the story - 4 children of the King and Queen of mystical kingdom Elden are flung far away after their parents grisly death at the hands of the Blood Sorcerer; they each have a need to return and vanquish the evil guy to reclaim the kingdom (an instinct that is a parting gift from deceased parents). This story focuses on Dayn, the second eldest brother, who has been flung to the Wolfyn realm (wolfyn = werewolves) and stays there until he meets Reda (Reda = Red; and of course she has red hair), a human from our own realm.

Now the characters, Dayn and Reda were *okay*, but I was a bit ambivalent towards them. As far as I could tell, Dayn meets Reda almost immediately after an implied sexual encounter with a wolfyn female, so this didn't exactly endear him to me, and she kinda recognizes him as the woodsman/hunter from the Little Red Riding Hood story. Now the back of the book clearly states that Dayn is a "wolf-creature", but whether or not he is treated as a *mystery* until a bit over half-way through - WTH is that about??? Pretty stupid IMO, and this really hindered my getting into this story and taking it seriously.

My lack of enjoyment for LotW, however, has not banked my enthusiasm for Nalini Singh's 'Lord of the Abyss', the conclusion to this series. I have high hopes for the conclusion..... :)
