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Kaitlin Bevis

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After narrowly escaping with her life, Aphrodite wakes up to find herself at the demigods' base camp—a gorgeous tropical island. Powerless and injured, she has no choice but to glamour herself as a demigoddess in order to find out what's really going on. Lucky for her, she's not alone. Ares is with her, also in disguise. But she soon realizes she might be more of a liability than an asset when her panic attacks and nightmares threaten to expose them both.

Ares is as anxious as anyone to shut down the demigods' plot. But right now, all he can think about is Aphrodite. He almost killed her, for Gods' sake! And though the timing couldn't be any worse, he's falling hard and fast. He'll do anything to protect her . . . even if it means sacrificing himself.

Still, they find allies in the most unexpected places . . .

More goddess than demigoddess, Medea is married to the rebel leader, Jason. But there's something odd going on. Jason is acting very strange, and Medea finds herself drawn to a new demigoddess who mysteriously arrived on the island half-dead. She senses there's more to this visitor than meets the eye. Little does she guess . . .

War is coming, there's no doubt. But, in her weakened state, does Aphrodite have any hope of surviving it?

Love & War Details

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Author : Kaitlin Bevis

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From Reader Review Love & War for online ebook

Elis says

3 stars only for Medea

Jen ✨ says

I thoroughly enjoyed this, and not at all disappointed that it continues, still.
Looking forward to the next book!

Tamara says

I received a free copy of this ebook through NetGalley in exchange for an honest review.

From the book description, I anticipated that this book would be told through three perspectives: Aphrodite's, Ares's, and Medea's. Sadly, Ares didn't get any chapters--I was looking forward to seeing inside his head more. But that's okay.

Aphrodite has definitely grown on me since she first appeared earlier in the series, and so has Ares. I like how although he's the god of war, he is not truly bloodthirsty. Bevis is successfully giving the characters in Greek mythology more dimension than the characteristics to which they're commonly reduced, and even those have received a bit more depth and explanation. It's interesting to see how the actual myths about Aphrodite are playing out in these books. I was wondering how Hephaestus would play into things, and although there's not anything between them, we're given an idea about how she ends up marrying him (not a spoiler--it's Greek mythology, and it doesn't even happen in this book).

Medea practically required my pity and sympathy right from the start, though not intentionally. She's not a "pity me" character, but she still has lots of room to grow a backbone. Her life has been a hard one, to put it lightly, and her troubles didn't stop when Jason pulled her out of her previous circumstances. She's the type of character that makes me want to jump into the book and bust up some faces, and I kind of hope she does it herself. I was torn on her (view spoiler), I admit. Part of me sided with her, and part of me with Jason. Well, not with Jason, necessarily--we just shared one part of his opinion. (view spoiler) It's a fine, very thought-provoking line.

I hated Jason from the beginning. There's not much else to say about him right now except I still hate him.

How it ends: (view spoiler)

Goodreads doesn't have the next book, Venus Rising, listed yet. But it's supposed to come out sometime this

year.

Note: Some swearing, but I don't recall f words. Implied sex (really, nothing on the page--yes!).

Tabby Shiflett says

The 5th installment in the Daughters of Zeus series and the 2nd of the novels with Aphrodite as the MC. The development of the romance between Aphrodite and Ares builds quite nicely in this book and I really enjoyed the new characters and subplots. The pace slows down a bit in the middle, but the cliffhanger ending makes up for it. There's not as much action in this one, but there is plenty of setup for the next book. I think that it was intriguing that this one focuses on the emotional and mental scars of trauma, not just the physical healing. Looking forward to the next novel!

Net Galley Feedback

Amanda says

This was crazy awesome! I really love ares and aphrodite together! I can't believe everything that's happened and I can't wait till the next book!

Amanda says

Book 2 in the Aphrodite series, or book 5 in the Daughter of Zeus series. Well written, a little more grown up than the first 3 books in the series. A lot of self reflection in this book, which at times can get tedious, but overall an interesting story. Modernizing Greek Mythology in an interesting way.

Rachel says

Why the cliffhangers?!?!? Please at least finish the plot of one book before having a cliffhanger! Other than that, I really enjoyed the book and am looking forward to the next one coming out. Something about Bevis's writing keeps making me want to know what happens next.

Tiffany Jones says

After narrowly escaping the cruise ship with her life, Aphrodite wakes up to find herself in the middle of enemy territory, the demigods' base camp-- a beautiful, tropical island. Because of the poison the demigods have created, both she and Ares are unable to use their powers and are forced to hide behind a glamor making them look like the demigoddess, Elise, and the demigod, Adonis, both of whom are safely ensconced in the Underworld for their own protection. As thankful as she is to have Ares with her, it doesn't take Aphrodite long to realize that she may be more of a liability to their mission than an asset when her

nightmares and panic attacks threaten to expose them both to an island of demigods and demi-goddesses who are armed with weapons capable of killing them. While Ares is just as anxious as everyone else to shut down the demigods' plot to assassinate the Pantheon, right now his main concern is Aphrodite. He's also wracked with guilt over having been the one to almost kill her. To further add to his distraction, he's also falling for the beautiful goddess, quickly and irrevocably. He'd be willing to do anything to keep her safe, even sacrifice himself...and maybe the others! Fortunately, they find allies in the most unexpected places. More goddess than demigoddess, Medea claims to be "what comes next". She's married to the rebel leader, Jason, and she's never had reason to think of him as anything less than her hero. Until now that is. Something is definitely going on and Jason is acting very strange. Medea finds herself wondering more and more if she's able to trust her husband. At the same time, she keeps finding herself becoming closer friends to Elise, the demigoddess who showed up mysteriously on the island, half dead. She senses that there's more than meets the eye about Elise but she can't figure out just what. There's no doubt that war is looming on the horizon, but will Aphrodite be strong enough to survive? Good thing for her, she has the god of war, himself, with her.

Wow! Just WOW! I seriously enjoyed this book ever so much. I really enjoyed learning more about the demigods. They were all incredibly interesting, even the ones I hated and wanted to die, painfully. The demigoddesses were particularly intriguing, particularly Medea. She's definitely the next step in the "breeding program" that Zeus had cooked up. I can understand why so many of the demigods were bitter and resentful of the Pantheon. After all, many of them had turned their backs on what Zeus was up to until they had need of them. That said, Tantalus got exactly what he deserved and I didn't feel one bit sorry for him. This book had the perfect combination of drama, action, intrigue, friendship, and romance. This series really is the perfect modern day retelling of the Greek myths.

J.A. Cintron says

agh woman why you do this to me? if I thought Aphrodite was going to kill me this one just left me all hot and bothered one simply doesn't end it there

Kayla says

After narrowly escaping with her life, Aphrodite wakes up to find herself at the demigods' base camp—a gorgeous tropical island. Powerless and injured, she has no choice but to glamour herself as a demigoddess in order to find out what's really going on. Lucky for her, she's not alone. Ares is with her, also in disguise. But she soon realizes she might be more of a liability than an asset when her panic attacks and nightmares threaten to expose them both.

Ares is as anxious as anyone to shut down the demigods' plot. But right now, all he can think about is Aphrodite. He almost killed her, for Gods' sake! And though the timing couldn't be any worse, he's falling hard and fast. He'll do anything to protect her . . . even if it means sacrificing himself.

CHARACTERS-

If you read my review for the previous book I'm the series you know I hate Aphrodite in this book and my opinions on her have stayed the same. I still do not like her I don't think I ever will and I wish I could get into her character but I can't.

ROMANCE-

So Ares and Aphrodite are gorgeous together. In the original mythology Aphrodite and Ares are quite different from this retelling and for the better.

PLOT-

The plot was interesting enough and very enjoyable but still not as good as the first 3 books in the series.

ENDING-

I will read the next book but I don't think I will enjoy it.

Characters-7/10

Romance-8/10

Plot-6/10

Ending-7/10

Speed-7/10

M.M. Strawberry Reviews says

One thing I have immensely enjoyed about this series is the way the author brings new dimension to gods that are often typecast. In various media, Ares is generally seen as bloodthirsty, warlike, oafish, rude, and so on. Heck, in some myths, the brothers Demos and Phobos (Dread and Fear) are his sons and accompany him into war. In others he switched sides just to keep wars lasting longer. Ms. Bevis gave Ares a background and depth that I never would have imagined for the god of war, and made him far more sympathetic of a war god than I had expected. This was explored a bit in the previous book and is delved into further in this book.

I really liked the dynamics between Aphrodite and Ares, as well as Aphrodite trying to cope with the loss of her powers. (can't be easy for a god/goddess to deal with that!) but the person in this story that interested me most was Medea.

People familiar with the myth of the Golden Fleece will remember that Medea betrayed her family for Jason because she had fallen in love with him, only for Jason to cheat on/betray her after all was said and done. She went mad after this and did a bunch of bad stuff, including killing the children that Jason had sired upon her.

Bevis's version of Medea is far more sympathetic, and I don't want to say too much here as it'd be a spoiler, but I will say that her childhood will absolutely tug at your heartstrings. If it doesn't, you have no heart. Like with all myths she uses, the author adds fun twists and makes these stories fit in modern day. She borrows much from the original myth, but manages to surprise us readers at the same time and you can't help but want Medea to be happy, and to be besties with Aphrodite!

The ending of this book left me hanging, and absolutely eager to read what I assume is the last book in the Aphrodite trilogy – *Venus Rising*. Bring it on, I say!

GaelleB says

[Learning that Pandora gave Ares *Hope* really touched me, I thought it just fits his character so well. (hide

spoiler)]

Megan says

I have literally devoured these 5 amazing books in less than a week & now you leave me with a cliffhanger?!
MUST HAVE #6 PLZ!!

:)

Amutha says

I'm getting tired of reading these books...
