



## Malice In Wonderland

*H.P. Mallory*

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A broken relationship, tarnished with lies and deceit,  
A father who wants her dead,  
And a shocking surprise that could rock the very foundation of everything she believes in...

Fairy and law enforcement agent, Dulcie O'Neil, has to face the fact that her father, the Head of the Netherworld, is also Public Enemy Number One. In joining a group of rebels who would see her father dethroned, Dulcie will realize just what it means to go against her own blood. Throw in her tattered relationship with Knight Vander and the shock of a lifetime and Dulcie's life just went from bad to worse.

## Malice In Wonderland Details

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Author : H.P. Mallory

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## From Reader Review Malice In Wonderland for online ebook

### Teresa says

I generally really like the Dulcie series, but this latest installment was just disappointing. It was extremely short, and hardly anything actually happened. I don't know if it was just this book or if I never noticed it before, but both Knight and Bram seemed extremely obnoxious- yes, we get it, you're both in love with/lusting after Dulcie. Don't be a jerk about it.

Speaking of Dulcie, I thought she seemed out of sorts, as well. Her internal debates were repetitive and verging on whiny. The whole "fog-man dream" episode seemed like a big deal and then just, what, gets swept away? I would think that she would have pushed harder to figure out what had happened- who would have a dream like that and wake up with a libidinous vampire hovering over them and be ok with it, after a few coy assurances that he had nothing to do with it? It was creepy (in a bad way).

I don't know. It was short, for the most part uneventful, and most of the secondary characters were relegated to the peanut gallery. Everything that seems important to the movement of the story could easily have been incorporated into the previous and/or next books. I really hope the next book is better.

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### Shelley says

Dulcie must decide whether to forgive the man she lusts after, whether to trust the vampire who apparently lusts after her, plus support the man she once lusted after but who betrayed her and the paranormal race on earth by working for her sociopathic father, the ruler of Netherworld.

That's the story in a nutshell really. There is no progression from book four. "Malice" is a boring, convoluted journey through a bimbo's musings about the men in her life, despite the fact that horrendously potent, illegal drugs are on the market (including a few thanks to her own efforts) and the paranormal populations of Netherworld and earth are set on a course to war.

Oh, and a resistance movement has developed, who everyone appears to belong to except her. Judging by Dulcie's skills in this book, I'm not really surprised her friends have "failed" to mention their recruitment and left her to bounce on in following her arrest.....

This book could have been shortened to one or two chapters added to book four and there would have been no loss. I have enjoyed the series up until now, despite the cliff hanger endings requiring the purchase of the next book in order to read the next paragraph of the chapter in the last book.

What a shame.

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### J.C. Wing says

I have read all of the Dulcie O'Neil series and I was really looking forward to this fifth book...but I was disappointed in it. It seemed much shorter than the other books and the fourth left the reader on such a

cliff...I was impatiently awaiting this fifth installment...but it left me flat. It felt like the story only proceeded a small amount and the end left me feeling like either this normally very entertaining author was tired of writing this series or that she didn't give herself enough time to flush it out.

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### **Gennielc says**

Ok, I'm done with the series.

It's just plain sad (and bad writing) when I can fast forward on my audible book for 10 minute spans and miss absolutely nothing. Plus, how can she be madly in love, completely and totally head over heels with an asshole that she's only known for a month.

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### **Tiffany says**

H.P. Mallory's 5th novel of the Dulcie series, "Malice in Wonderland," is an exciting read featuring all the usual characters. Though her friends are awesome, I'm all about the sexy men that Dulcie has, unwittingly, wrapped around her fairy dusted little finger! I'm still unsure about Quinn, though, like Dulcie, I want to trust his friendly character...and, of course, I'm anxious to see where his loyalties really are.

The sexual tension between Knight and Dulcie is so tangent that it overshadows Bram's obsessive lust for the beautiful fairy. The centuries-old vampire is up to his usual drama, along with some rather unusual business in this episode. Speaking of unusual, I'm not sure how H.P. Mallory makes fog such a tangent and sensual object, but I promise you, she has done it (insert blush and face fanning here!).

As always, I'm super excited for the next book in the Dulcie series to see where the beautifully sassy fairy and all her smitten admirers will end up. Keep 'em coming H.P. =D

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### **Gaby says**

"I believe you were created merely to tempt me"

Best line from the book and of course it was delivered by the one and only Bram!

I have read all the Dulcie O'Neil books and find them very entertaining. But sadly this was not one of my favorites. I felt there was a big portion of the book that dealt with an internal struggle with Dulcie (trying to understand her situation with Knight). However, as the story developed and unraveled it was very interesting to see how events unfolded. I was hoping the character Bram had more scenes, his portion in the books are great and extremely enjoyable. I enjoyed his involvement in the final plots and hope the next books goes a bit deeper with him. He's definitely the most alluring character of the series. Overall good easy read.

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### **Karen says**

Overall I liked the story. There were just some things that I did not particularly agree with. For thing our main girl does not seem to have really grown in all this time, she wants things to be all cut and died when they are not. I expected quite a bit more action from this book as well since the last one ended on such a dramatic note and it was kind of humdrum with no real action and a lot of obvious plot twists, at least to me. It's worth the read but don't expect much.

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### **Kathrine says**

Dear Dulcie,

For the love of the book gods, shut the hell up and go to sleep.

Thanks.

Maybe if she had done that instead of talking (thinking) in circles about who could possibly be the mole/saboteur I might have liked this book better. Less whining. Less repetition. Less me thinking Dulcie is a judgmental and incompetent moron. And maybe, just maybe there would have been some kind of event to move the overall story forward. As it is, I feel like this book left off in the same place it started. Nowhere.

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### **Diane says**

Oh, how far the mighty have fallen. I loved the other books in this series and even recommended it to a goodreads buddy. However, with this book, the series has descended into ridiculousness, stupidity, and sexual angst.

**KNIGHT & DULCIE:** So, Knight realizes he has been an asshole to Dulcie and wants her back. She's conflicted, but **OF COURSE** still wants to have sex with him. I don't know about you, but for most women with any sense can't feel lust for someone who treated them like crap. Don't get me wrong, Dulcie is a spacey twat too, so maybe they deserve each other?

**THE RESISTANCE COMPOUNDS:** There's supposed to be a war coming, with the Dulcie's father out to get anyone who opposes him. The Resistance has about 4 "compounds" where they meet and where the supernatural refugees are now living and hiding from the head of the Netherworld. Evidently, these compounds are only a few miles from each other. Dulcie and Knight spend A LOT of time driving on a series of dirt roads from compound to compound, all while arguing about their relationship, and trying to keep/not keep there hands off each other. Knight's eyes still glow for her. Isn't that sweet? (rolls eyes).

**BASICS:** I didn't feel a sense of panic or anxiety about the coming war. The other characters don't play a part anymore, except to enter stage right for an spew some cliche dialogue. This could have been part of the last book, but the author chose to leave us with a cliffhanger instead. This used to be a pretty decent urban fantasy, but now it's just meaningless and all about a bad relationship and I don't care what else.

Goodbye Dulcie.

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### **Tamara Hull says**

DNF.

This is where we part ways Ms Mallory. Dulcie started off dumb but reasonably competent (allegedly), migrated to risk-taking and completely falling off the rails. What you've done to her in this book however is beyond poor taste.

How it's even possible that Dulcie could still be toying with Knight is beyond me. He was the only thing in the books worth reading for, after all Dulcie is an unlikable nitwit and Knight at least was honourable and just, until the end of the last book that is.

Throwing the victim-shaming into this story was beyond revolting, it's triggering for people who have been raped and was completely uncalled for, it didn't even add anything useful to the plot and should have been scrapped by the editor before it ever saw the light of day. Shame on you.

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### **Annette M Guerriero Nishimoto says**

Today's review is on Malice in Wonderland by H.P. Mallory

After reading all of Mallory's books in this series I have come to a few conclusions. First and foremost, this girl can write!! Secondly, she has an uncanny way of make me want to scream at the end of each installment because of the amazing cliffhangers! (This time being the loudest scream.)

Each installment has a unique challenge facing Dulcie and her friends while still following the major plot that is the background of the series. This, in my opinion, shows Mallory's exceptional writing talent.

Her ability to draw you in and make you fall in love with her characters is unparalleled. My only complaint? I hate waiting for more.

5 of 5 stars

Available at Amazon

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### **Kristi, A Book Fanatic says**

3.5 stars

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### **Jessica Call says**

#### \*\*\*\*GOODREADS FIRST READS WINNER\*\*\*\*

I was so excited when I won this book! Author H.P. Mallory is a incredible author. Now this is my first Dulcie O'Neil book but it won't be my last. It's filled with humor and danger, lust and betrayal. It's filled with every paranormal creature and you don't know who to trust because everyone is a suspect. It was extremely satisfying read with a ending leaving you wanting more! The characters names are unique just like the book. One of my favorite paranormal romance reads this year.

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### **Paige says**

150 nook pages.....seriously? There is no way this is a full length book. I've read novella's with nearly this many pages!

Then I find out, from H.P.'s Facebook that Dulcie isn't pronounced "Dulchay", but "Dool-see". Unbelievable, who else has been saying it wrong?

MALICE IN WONDERLAND accomplished nothing! It started where WUTHERING FRIGHTS took off, with Dulcie joining the Resistance and ended with Knight and Dulcie declaring war.

I'm so irritated with this book that I can't really put into words the disappointment. Here is the book in a nutshell:

- Dulcie arrives at the Resistance compounds.
- She's brought into the meetings; bidding time to start war.
- Mad at Knight for believing involved with father and for SUV romp.
- Dulcie and Knight nearly killed
- Dulcie sent to Bram's for protection.
- Bram leads her to clues, where she learns her father is drugging Christina.
- o The Resistance leader.
- Calls Knight, makes up with Knight because he's always solid and been there
- Now Knight is the leader; Dulcie second in command
- Declare war
- THE END

Yep, that's MALICE IN WONDERLAND in a nutshell and is just about as long as the actual book is.

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### **Laura says**

1.5\*

This book was actively boring. I know, I know - urban fantasy, especially self-published urban fantasy, is rarely a good thing. However, I'd really enjoyed the first few in this series - they were light hearted and easy to read.

Not this one. This one was the literary equivalent of that horrible feeling you get when you overeat, you feel like you're being crushed on the inside, and just wish you could throw up everything you've just eaten. Yup, pretty strong feelings.

It's hard to decide whether to start with the editing or the writing. Given that they're done by different people, it's not even just one person who's done this to me. Inflicted this upon me. I'm assuming they don't like people very much.

The writing:

The book before this, as is so often the case with self-published books, ended on a cliff-hanger. Every novel in the series has ended on a cliff-hanger, so this came as no surprise. After this cliff-hanger is resolved to no great dramatic effect (nor surprise) in the first few pages of the next book, it then devolves into (a) the protagonist breaking up with and/or arguing with and/or displaying extreme emotional fuckwittage toward her significant other, and (b) a series of entirely non-engaging scenes with a vampire that nobody thinks is hot and nobody cares about. At least, \*I\* don't care about him, and given that scenes with him in it have the fulfilling grey texture of instant potato, I'm assuming the author doesn't care about him either. After a hundred or so pages of this, there's a few awkward plot devices which shuffle the protagonist toward another cliff-hanger, where the book predictably ends. And I have had \*enough\* of it. I will definitely not be progressing with this series.

The editing:

What the actual fuck? The person who does this editing apparently touts themselves as a professional editor, and they're thanked at the beginning of each novel in the series. Anyway, it seems that the editor has recently discovered the word 'whom' in the dictionary, and not understanding when it's to be used, has replaced 'who' with 'whom' at frequent and arbitrary locations throughout the book. It drove me fucking mental.

Secondly, there were frequent grammatical errors and typos throughout the book.

Thirdly, how the hell did the editor not pick up or at least address monstrosities such as the following?  
(Spoilers)

(a) "Shock still consumed me as I considered the fact that my father was aware of what was going on in The Resistance for Hades only knew how long. I sincerely hoped it wasn't that long. The more I thought about it, though..."

Question - how many times did you have to read that paragraph for it to make sense? Still going? I thought so.

(b) "The other thing of which I was convinced was that my father would have waged an attack against us by now if he'd been in the know longer than I imagined he was."

Awkward much? What's with the switch between active and passive voices and phrasing in this sentence? It's barely coherent.

I honestly just wanted this book to be over. Thank gosh it finally is.

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