



## **March Story, Vol. 1**

*Kim Hyung-Min , Yang Kyung-Il (Illustrator)*

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Born of tragedy, damned by desire.

Reads R to L (Japanese Style), for M audiences.

Among the quiet villages and towns of 18th century Europe, demons known as the Ill hide within the most beautiful works of art, sparked to life by the torment of their creators. Attracted by their jewel-like allure, the unwary find themselves possessed by the Ill and driven to horrific acts of violence. Only the hunters of the Ciste Vihad can dispel the Ill.

March is one such hunter, tracking the Ill from town to town to find the antiques that contain the demons before they can possess anyone. If the worst has come to pass, March's full powers are unleashed to battle the fiendish Ill. Born of tragedy, the artifacts all have their own tales to tell, as do each of their victims. But March's story may be the most tragic of all.

## **March Story, Vol. 1 Details**

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Author : Kim Hyung-Min , Yang Kyung-II (Illustrator)

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## From Reader Review March Story, Vol. 1 for online ebook

### Cornerofmadness says

I got this new one when I returned a duplicate book. The story is set in the 1700's (which is hard to tell without them actually telling you that). The world is filled with demons known as the Ill. They inhabit works of art and tempt people to pick them up and use them and then they inhabit the people. The Ciste Vihad hunt down and destroy the Ill. The story follows the life of a young hunter, March. This particular hunter has some oddities going on, such as Ill-like horns that sprout during a fight.

This is an episodic horror manga and those can be either good or bad. This one reminds me of Petshop of Horrors and Nightmare Inspector in that the narrator character does more than just tie up the story a little. March is a very active participant in the stories which makes it far more interesting and ever since Twilight Zone and Tales from the Darkside were finally deemed viewable material when I was a kid, I've loved episodic horror.

March's story is interesting enough for me to want to look for more but like I said episodic manga can be iffy stuff. In this one we see March meeting a female clown, a little boy possessed to do something against his will and lastly March's own origin story. The art is well done and there is nudity in this.

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### Bine says

Wow, ich glaube, ich habe hier eine kleine Perle gefunden und ich kann es kaum erwarten, weiter zu lesen  
<3 Ich glaube, die Story hat noch soooo viel Potential! Ich will unbedingt wissen, wie es mit March weitergeht, auch wenn ich eine Ahnung habe.

Ich musste bei der 2. Geschichte um Orché so mit den Tränen kämpfen. Schon jetzt richtig berührend <3333  
5 Sterne gebe ich nur deshalb noch nicht, weil ich mir denke, dass die weiteren Bände noch besser werden könnten und ich mich noch an den Zeichenstil gewöhnen muss. Bisher gefällt er mir noch nicht sooo sehr. Die Geschichte hat mich aber jetzt schon total gepackt!!!

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### Shellan says

Dieses wundervolle Manga ist ab 16 - und das aus gutem Grund. Es ist ein bisschen brutal und blutig. Hat meiner Meinung nach so ein bisschen was von einem Horrorfilm. Es ist zwar eine durchgehende Story über March, aber irgendwie gleichzeitig auch Kurzstorys.

Kim Hyung Min's Zeichenstil ist wirklich gut. Sie zeichnet sehr detailtreu. Kleine Sachen werden liebevoll ergänzt.

Ich fand die Story wirklich spannend, und auch das "brutale" hat mir gut gefallen. Ich liebe ja Horrorfilme eh, von daher passt dieses Manga wirklich gut in mein "Beuteschema".

Vor allem den Charakter von March find ich wirklich interessant gestaltet, auch weil man den Hintergrund erfährt.

Dieses Manga wird zurecht unter "Action" eingestuft. Denn Romantik gibt es zumindest in diesem Teil keine.

## Schlussfolgerung

Wer es ein bisschen blutig mag - beziehungsweise, wenn man kein Problem mit blutigen Szenen hat - für den ist dieses Manga was.

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## usagi ?? says

I decided to read this one one day on a whim whilst strolling through Barnes and Noble, since I'd been hearing hype online about it before it hit the shelves. The jacket image caught me – what can I say? I'm most definitely a sucker for gorgeous art – and what seemed to be an interesting story. It wasn't just interesting. I wanted the second volume right away.

This series is being released in North America under Viz's SigIkk line (as apart of their partnership with Japanese publisher Shueisha and their imprint of Ikki Comics), so it's a little more pricey. But if it's paying the translators, it's money well paid. I haven't yet read the original version of this, but I have read other titles under the SigIkk imprint along with their source material, and the translations have been top-shelf for most of the time.

As for the story and the art – both are well-paired, and March's story as she makes her way through an alternate-history Europe, hunting these cursed objects haunted by these well-named demons, the Ill. The fact that March's own story and experience with the Ill was inserted in the plot early on really helped me get comfortable with the story. This story itself isn't unlike "D. Gray-Man" with the Innocents and the Exorcists, so if you've read both titles, you'll see how getting the main character's backstory early on really really helps when they're hunting these beings down.

But as much as you compare both stories, "March Story" breaks the mold with their fearless attitude with having a female lead and showing her as female, not just as a featureless figure with convenient censorship. What always disappointed me with "Gray-Man" was the overwhelming male to female ratio with the characters and how little power the girls were given compared to Allen Gray and his associates. Having March and her scene in the bath as she recalls the curse put upon her by the Ill she consumed is a particularly powerful image – a curse like "Sleeping Beauty" but with the sexuality fleshed out both with the physical picture of March's body and the words of the curse given by the Ill inside of her. It was incredibly refreshing to say the very least.

I can't wait for volume two to come out in the states – I have no idea if this is the last in the series (since I can't seem to find much information on it), and I sincerely hope it isn't. "March Story" is an underappreciated series by two very talented authors, and I hope it gets some more of the love it most definitely deserves.

(crossposted to [librarything](http://librarything.com) and [witchoftheatregoing.wordpress.com](http://witchoftheatregoing.wordpress.com))

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## Silver says

Is an absolutely beautiful series with a wonderful story and amazing art. It's one of my favorite manga but it does go kind of fast.

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### **Yosie says**

The first few chapters started out okay, but the ending taken me in completely. The dialogue is a bit weird to read at times. I'm not sure if that's the way it's translated or the way its actually written. But in the visual department, March Story's art style is a twisted and a darken labor of love. It will draw you in...I'd say check it out!

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### **Lindsey Elizabeth says**

One of my favorite manga series. I ended up buying the first 3 volumes in 2016 because the artwork hooked me, then I went back the next day and bought the rest of the series. March has a lot on their plate, and the world hides not only monsters, but pain and sadness for all to succumb to. The people you encounter and their stories you experience all leave you with something different. Joy, sadness, love, hate and even pain. There is a lot to take in, and it's just the beginning with this volume. And remember, do not touch what does not belong to you. For it could hold something you never wished to seek.

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### **Kristy Lantang says**

i like the style of the characters and i like the fashion. the story is fine although it's kinda scary and thrilling.

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### **Miriam says**

Solid story and art. Although that person on the cover is supposed to be an adult(?!)

Interesting concept, with the evil beings hiding inside valuable objects that can possess you if you are greedy for them.

Warning: the violence is pretty graphic, with some scenes of naked mutilated corpses and kids seeing their entire families butchered.

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### **Raven Roth says**

This first volume made me cry, laugh, smile. It was an explosion of feelings during just an hour of reading. To be honest, I've never felt this way because of a manga. I see myself too much in March. Her, His? Well, *their* story is such an heartbreaking thing. I know how she feels, hiding what you are, or not reflecting yourself on your real aspect and ways of acting. It's a continuous "fear others, fear their thoughts, and most of all fear yourself". A fucking astriction.

By the way, I'm in love with story, characters - main and not -, drawings, and I really can't wait to go on.

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### **Akeyla Pratt says**

This is actually the first manga I've ever read, and I LOVED it. The story is very interesting, and the artwork is so beautiful! I would love to see this as an anime.

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### **G?????? says**

This was...interesting.

Very graphic with terror and gore etc. The premise reminded me of *D. Gray-Man* but it's much different.

There's a twist towards the middle of the book people will like. I didn't see it coming but that's just me.

So, it was all right.

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### **Elise Dawson says**

If you are like me and am a sucker for great art then this will be a thrill for you...

This manga has a tragic story attached and with the development of the characters and their backstories you cannot help but shed a tear.

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### **Mairéad (is roaming the Undying Lands) says**

WOW THIS IS LIKE GORGEOUSLY BEAUTIFUL!!! <3333

The art and story are splendid and I just fell in love with the story and the art. I was reminded of *D.Gray-Man* another series that I really do love, but I must say... *March Story* stole my heart away from *D.Gray-Man*. o.o

The fact that March turns out to be female and her own tragic story really impacts you. I never felt so engrossed or moved by a story like this. And the fact there's many males in *D.Gray-Man* compared to females (and I always thought the females' power were a bit lacking whereas the males didn't). But I still love reading *D.Gray-Man*, well I'd have to consider I own almost all the volumes lol.

ANYWAYS.

Back to *March Story*. I really do believe it's something unique and should be read. The art is just beautiful and stunning to look at, and it complements the story remarkably.

Can't wait for volume 2.

More people should read this remarkably underrated series by two talented and wonderful authors.

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### **Melissa Chesnoski says**

This was the first manga I've read, and i'm really glad i picked it up. March is awesome, This book is awesome, Read it.

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