



Rumors of Glory

Dietmar Wehr , Justin Adams (Illustrator)

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Rumors of Glory is a 44,300 word introduction to the System States Rebellion series. This series is now complete with the publication of the 3rd book, Rumors of Salvation. All three books in this series are now available in a single ebook entitled The System States Rebellion.

Humanity has colonized over 500 planets under the not always benevolent administration of the Federation of Planetary States via the FED Army and Navy. Long standing grievances over economic exploitation by Earth-based companies has grown into a full scale rebellion and attempted secession by many of the more successful colonies. The Rebels believe a peaceful separation is possible. The FEDs believe an easy and swift military resolution is available. Both dreams of glory are shattered by the reality of a civil war that is rapidly escalating in scope and violence.

You'll see Grand Strategy planned at the highest levels plus the execution of those plans by the men and women who will do the fighting and dying. The 2nd book in the series, Rumors of Honor, is now available too.

Categories: space opera, space fleets, space marines, galactic empires, colonization, action and adventure, war

Rumors of Glory Details

Date : Published February 1st 2015 by Dietmar Arthur Wehr (first published January 31st 2015)

ISBN :

Author : Dietmar Wehr , Justin Adams (Illustrator)

Format : Kindle Edition 184 pages

Genre : Science Fiction, Business, Amazon

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From Reader Review Rumors of Glory for online ebook

Buzz Nau says

I've come back to write a review on Rumors of Glory now that I've finished the Systems State Rebellion series. The series is a military / political space opera that takes place over a period of 20 odd years and involves three major political entities. The story telling is mainly high level which works well considering the time span of the conflict and the engagements that are covered. There are plenty of battles and conflicts seen from those leading the fight and the author does a good job balancing the need to explain the tactics and decisions going through the major character's thoughts and the dialog.

There isn't a lot of character development, but enough so that at the end of the series you are very familiar with the main characters. I also like that there isn't much time spent in books 2 and 3 explaining events from the previous books. I wish more authors took this tact. Additionally, I really liked the idea of the first book being a novella. It gives one an opportunity to decide if the series is worth pursuing with a minimum of commitment..... as long as the next book is available too.

Overall, this series starts out good and builds up from there. It was one of those series that you dread reading the last page knowing the ride was going to be over and you wanted it to keep going. I'd say it's second to the Synchronicity series only because that one started out great and stayed there.

Jan Savage says

The tortures of command.

An excellent look at the politics of command. Mr. Wear incorporates the thrills of space combat with the backbiting and convolution of military and civilian battles for power and control, at times at the expense of the mission. His writing highlights the differences between mission oriented and personal power oriented commanders. I highly recommend this book, and series, and am reading the follow-up now.

Stanley Marshall says

Not bad

It was a decent book given the difficulties involved in predicting the future of space flight and space battles but I did think some parts were a little stiff.

Gary Sedivy says

Pretty decent space yarn. A civil war starts between the Federated Planets and a group of planets who want to secede. The space battles are interesting, because they, both sides, have never done skirmishes in space, so

they are improvising tactics. There are some internece skirmishes among the various military - Army & Navy. Throw in a little politics, you've got drama. This is a pretty decent start of a series of novels. The good thing, it doesn't end with a cliff-hanger. (That's a big plus for me.)

unknown says

Dietmar Wehr does it again.

I discovered Dietmar Wehr about a year ago. I have read many of his books to date. Rumors of Glory surprised me yet again with a great plot, interesting characters and back story in an easy to visualize universe. I can't wait for book two. It is a must read for those "that love space opera".

Jack says

Quick military sci-fi read. Lots of ship vs. ship action; little character development. Fun book for what it is. I'll probably read the next book in the series.

Don Taylor says

A Great First Installment to a Potentially Great New Series

Well-written, plausible, fast moving, Dietmar has given us a tantalizing hint of his newest essay into his beloved "Space Opera".

I'm looking forward to the next, which ought to be out any day now by his schedule. Hooahh!

Thanks, Dietmar, for another great read!

Paul Phyllis says

Enjoyed this Space Opera novella

The author got right into the "Space Opera" of ship-to-ship warfare. I had hoped for a little more action in the fights instead of: missile fired, wait, missile hit, oh, damage. No sense of tension or terror of someone trying to remove your air and/or blow you up. Hope next volumes up the ante. But enjoyed the story and character generation.

J.J. Mainor says

Great as far as action goes, and very well written, though it seemed like an endless series of meetings at some points, and the characters had little to no development until late in the piece. A lot of people were defined entirely by their jobs. Given these people become more real as the story moves on, and later books in the series should give opportunity to expound further, Judgment should be held to see if deeper personalities are something to unfold throughout the series.

Gregg Correll says

Good beginning

This is the start of a new series I found. I think it is going to be a great read. So I am going to put it on my list of one's to read next. Great job. It has been brought to my attention that I have worded my review wrong on Amazon and it sounds like I have not read this book, sorry for the confusion we all have our days but the book was a good read and a start to a good series. So what I should have said is that I am going to put it on my list of books to get the next one in the series. As most of you know I never never NEVER review a book without reading it first and even if I don't like it I try to say who might but I seem to have good luck at picking out good books for myself. Sorry once again, Thanks Gregg.

Lyle Nicholson says

This is my first "Space Opera," book I've read, and hopefully, the rest will be better. There is a good story here, however, the author has neglected to flesh out the characters. They are one dimensional. They have no form. I cannot see inside their heads as to what their motivation is.

The author uses the omnipresent, all-seeing voice through most of this Novella. I have to sit back and listen to him tell the tale, rather than listen to the characters relate the tale. I find that boring. I would rather have the characters relate the story, and have them, with all their failings and fears to tell me how this affects them.

I do not need to know the velocity of a warhead in space, I want to know the fear of the person who is about to be impacted by that weapon.

I'm sorry to tell the author, but no, I will not be continuing to read more of his works. You needed to have involved me more with the characters... I would have been there. Just saying...sorry, I didn't get involved.

Ron says

Competent space opera. The opening round of an extended series (Wehr's *The Synchronicity War* Part 1 series ran to four volumes), this tale sets up the future conflict between an Earth-led Federation of planets and a breakaway group of planets, along the lines of America exiting the British Empire in the eighteenth century, all made possible by the discovery of faster-than-light drives late in the 21st century.

Wehr is a prolific author, but his writing begs for polishing. After reading the opening sentence of Chapter One, "It was just after dawn by the time ...", I almost closed the book. The storytelling is good, if rough. Wehr details the logic of each side's position and allows the story to build, without taking sides.

Quibble: a 900-meter diameter troop carrier couldn't possibly hold 100,000 combatants plus 2000 vehicle (including tanks) and two months ammo and supplies, especially as those 100,000 bodies (plus the ship's crew) must be fed, bedded, and exercised during the several months to get anywhere. (No hint of deep sleep options.)

Cover art quibble: all the vessels in the story are reported to be spherical, yet the cover art vehicles are quite angular.

Popcorn for the brain. A fast read; almost 200 pages. A good read.

Charles Ray says

Humanity has colonized over 500 planets under the not-so benevolent rule of the Federation of Planetary States. An anti-Earth rebellion kicks off, pitting friends against each other. *Rumors of Glory* by Dietmar Wehr is a novella that the author is using to introduce a series, the System States Rebellion.

Starts off a bit slow, and is heavy on technical and tactical details, often at the expense of character development. Great if that's your thing, but most readers—yours truly included—need to be able to identify with characters in order to become really invested in the story.

To the author's credit, he came close to making me want to like the characters enough to endure page after page of battle planning and description of the technology and weapons. In the end, though, I found that I didn't care as much as I thought I did.

Jesse Fort says

Civil war in space

This book is just the introductory novel. I did find it a little disjointed and scattered. The characters have almost no development and there are a lot of different characters. The novel is still well written, and I believe there will be deeper development of the characters in the next novel. Mr. Wehr has credibility as I have read his *Synchronicity war* series and enjoyed that a lot.

Bart Welch says**A fun and intelligent space opera romp.**

It's scope really reminds me of Clancy's Red Storm Rising in space. It's a fun read, lovingly light of space magic. Wehr really understands how psychology plays in a situation like this. No one is perfect and these flawed embers fuel the fires of rebellion and war. I will be reading the next book.
