



Sea Captain's Promise

Joyce A. Scott

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If you've lost yourself, you need someone else to show you the way home.

When Thomas Quinn is eight-years-old, he asks a promise of an Irish sea captain: "If ever I should become like me father will you dunk me under the water 'til I cannot breathe? Will you, sir, please?"

The captain agrees.

Ten years later, Thomas is a womanizer, a thief and a drunk, who remembers a promise, but doesn't know what it was about or who it was with.

While flirting with a young woman, he is accosted by her grandfather who knows far more about him than he should. Thomas runs and goes on a drunken binge where he is knocked out by someone wielding a club.

When he wakes, he finds himself tied to a ship's yardarm by his ankles and is dunked over and over again into Galway Bay until he cannot breathe. Only then does he learn the young woman's grandfather is the captain of the ship.

Kidnapped and taken out to sea, Thomas fights with the sailors, steals ale from the hold, runs from a battle with a female pirate and falls in love with the captain's granddaughter.

But it isn't until he finds out who he really is that Thomas' restless soul finds its way home.

Sea Captain's Promise Details

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From Reader Review Sea Captain's Promise for online ebook

Patricia C Robbins says

High Seas Adventure

Very exciting but difficult to understand at times particularly when the revelation about the twins was introduced. It was hard to follow the dialogue because I wasn't sure who was talking. But the premise was good. A pleasant story.

Susan Blackmon says

Story started out with lots of promise but for me it fizzled in the end. However, I was really impressed with the writing style. It had a very old world feel to it. It did contain many errors that should have been caught with editing - not simple word errors but at least one paragraph structure I gave up puzzling out what the author meant to say. Did I regret spending my time reading it? No.

Beth Erwin says

Although this has some romantic themes, I didn't think it was a true romance novel. I enjoyed the characters, and the story line. A nice, light read with a solid backbone of redemption.

Valerie Waters says

This book was good. Just wasn't one of those books I just couldn't put down.

Carla says

It wasn't for me.

I started reading the book and it just didn't pull me in. It wasn't engaging. I gave it one star.

Jeremy Herrera says

I wasn't sure about this book at first, but gave it a good chance.... I wasn't disappointed at the least. It has a great story of a wayward young man that learned what love is and what family really is about. Great message and moral compass to the story.

Lindsay says

Amazon Freebie 01/07/2013

Kyle Pratt says

"Would you make me a promise," a young boy asks the sea captain, "If ever I should become like me father, will you dunk me under the water until I cannot breathe." However, ten years later the boy is Thomas, a petty thief and drunk. That promise is but a faded childhood memory when he, and his vagrant friend Farrell, are shanghaied onto a ship.

Set around the time of the Revolutionary War, the dialogue is written in the dialect of the time and includes much of the jargon of the sea. In some novels, this can get in the way of the story, but here the author does a nice balance of modern English, dialect and jargon.

Thomas and Farrell are both multi-faceted characters with some good and, at the start of the story, many bad qualities. Farrell quickly adjusts to the sea, but Thomas resists. The slow evolution of his character is the focus of the novel. The other characters are well defined, but less explored. Perhaps in a sequel we will see more of them.

Joyce Scott is a Christian and her faith is reflected in a couple of the characters in the story. However, while her faith is lightly sprinkled throughout the novel, it remains an adventure story, with a just a hint of romance.

For full disclosure, I should mention that Joyce is a friend and I read and critiqued parts of the manuscript. However, when she announced the publication I eagerly bought and read the novel. I would not have reviewed the story if I had not enjoyed it. The ending clearly sets up for a sequel which I have not seen but look forward to reading.

Darlene says

A good light read. Likable characters combined with good moral messages kept me reading.

Kira says

2.5*

This book was OK, even quite good, up until a certain point. Then there was a backstory thrown in to the mix which was confusing and left more questions unanswered than answered. It also ended rather badly. It was a shame as it started off so well....

Chandra says

Yaaayyyy....a break from fiction Romance! Yaaayyy

AUTHOR: Joyce A. Scott did a fantastic job of delivering a promise. *SEA CAPTAIN'S PROMISE* was a crescendo (a gradual increase) of a read. Her writing style is filled with action, adventure and tons of questions that needed to be answered. I had to forge ahead knowing Joyce had a surprise bag waiting just around the corner for me. Circumstances with humor? Yes. Touching? Well I cried in some parts. Awesome read for Adult and for YA (stubborn is as stubborn does).

GENRE: Historical fiction

SETTING: 19th century; from Ireland to the departure on a ship bound for the American colonies.

CENTRAL MALE CHARACTER: Thomas Quinn at the age of (8) never wanted to be anything like his father. Thomas Quinn now age (18) is stubborn, a womanizer and less than, shall we say, honest.

SYNOPSIS: Thomas and his best friend Farrell spend their days enjoying the temptations of life. Because of his lifestyle, Thomas soon finds himself aboard the *Mistral Anne*. He is not on the ship by his own choosing. He is on the ship because of a promise made and a promise being kept.

WHAT I LIKED: If I were Thomas, I would hate to be Thomas however he is more loved than he ever thought he could be. Oh for the love of "patience".

WHAT I DID NOT LIKE: Relationships i.e., mom, dad, sis, brother, etc. got a bit confusing. Who is related to whom?

I give this book (5) stars because I finally found something to read other than romance AND it was a great fiction book that shows how a very stubborn personality can be overcome with compassion, patience and love.

Kathy says

A good read

I really enjoyed this read, but the end seemed a bit rushed. Things go along, they fight off the pirate, the end. I think going into the voyage to America a bit more would have smoothed the storyline into a more complete tale.

Janice Dick says

Maybe I just read this book too slowly, interrupted by other things and other stories, but it was a bit too

predictable and unrealistic for me. The author did manage to stay in the language of the day, both in dialogue and in thought, which is a good thing, and there were some good scenes of tension, but all in all, it seemed just a bit too contrived.

Elaine Wood says

Very predictable. Part of the relationship in the story was given away before the storyline reached that point. I know an author is seeing these relationships her head before we do and can understand the mistake, but a good editor should have caught it.

C-shaw says

This turned out to be mostly a RO-mance, and contained some bad grammar and facile scenarios. There is a sequel, but I won't bother reading it.
