



Star Wars: Clone Wars Adventures, Vol. 8

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An unexpected hero arrives to thwart the warlords terrorizing a Republic mining planet and a captured Jedi fights terrifying monsters in a deadly game of chance in this pulse-pounding volume of all-ages adventures! Featuring four fantastic tales of Republic versus Separatist action, this bantha-kicking book of blockbuster battles captures some amazing moments in the most exciting era of Star Wars! Be there as the Clone Wars continue to wreak havoc across the galaxy, pitting good against evil in a struggle that's nothing less than legendary! These totally rocking stories, told in the same stripped down stylization as Cartoon Network's micro-series, are why everyone loves Star Wars!

Star Wars: Clone Wars Adventures, Vol. 8 Details

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Author : Matt Fillbach , Shawn Fillbach , Chris Avellone , Jason Hall , Ethen Beavers , Jeremy Barlow

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From Reader Review Star Wars: Clone Wars Adventures, Vol. 8 for online ebook

Angela says

Suitable for children aged 8+ and those who have seen the cartoons.

A Jedi takes on beasts in an area with no powers or a lightsaber. This is fun, if somewhat predictable storyline. Aurea Sing has to fight for her life, look out for the smart bombs, they are funny and the highlight of the story. A bounty hunter is sent to get a gene sample of the clones, a surprisingly touching story. Finally a battle droid questions its existence. Another fun volume. A good read.

Jaime K says

This was a fun addition to the CWA.

Versus

Luminara has to face a Wampa, Durkii and an evil supreme droid without her lightsaber or the Force in order to receive information from a Hutt.

Old Scores

Aurra Sing is on Nar Shaddaa because a Hutt wants her dead. There's a scene where she jumps through the air and analyzes which vehicle is the best to steal. It was hilarious.

One of a Kind

Obi-Wan is on Kamino because the Separists want Jango's genes. A PALE Zeltron bounty hunter named Vianna D'Pow is very interesting and is the one who's retrieving the genes. We learned a bit about Zeltros and the species, which was great to read.

Pathways

A battle droid falls in battle and loses their link to the collective. This allows it to become cognizant and, even more important, free from the insanity of war.

Jared says

Star Wars Legends Project #114

Background: *Clone Wars Adventures, Volume 8* was released in June 2007. It consists of four stories in the style of Cartoon Network's animated *Clone Wars* series: *Versus*, *Old Scores*, *One of a Kind*, and *Pathways*. All but the third were pencilled by the Fillbach Brothers, and they also wrote the first one. The second was written by Chris Avellone, the third was written by Jason Hall with art by Ethan Beavers, and the fourth was written by Jeremy Barlow. Hall's other Star Wars work includes about a dozen short one-offs.

Versus is set 4 months after the Battle of Geonosis (22 years before the Battle of Yavin), and features

Luminara Unduli. *Old Scores* takes place on Nar Shaddaa a month earlier, and the protagonist is Aurra Sing. *One of a Kind* takes place two months before that, on Kamino with Obi-Wan. *Pathways* also takes place 4 months after the Battle of Geonosis, on Antamont with battle droids.

Summary: In *Versus*, Luminara faces a series of increasingly powerful opponents in arena battles for the entertainment of a Hutt.

In *Old Scores*, a Hutt with a grudge lures Aurra Sing into a trap.

In *One of a Kind*, Obi-Wan defends the last remaining sample of Jango Fett's DNA from a bounty hunter who has more than one reason to pay Kamino a visit.

In *Pathways*, a lowly Separatist battle droid suddenly becomes self-aware and attempts to desert.

Review: Please refer to my review of Star Wars: Clone Wars Adventures, Vol. 1 for some general thoughts that apply to the series as a whole.

This collection was a bit better than Volume 7 on the whole, but not by much. *Versus* definitely wins for "Most Ludicrous and Contrived Premise" . . . Luminara (for reasons that aren't given until the end, but make very little sense even then) fights a series of opponents who are significantly larger and stronger than she is, bare-handed (no lightsaber) and without using any Force powers. Reading it, it's immediately obvious that she's either cheating like a fiend or the writers don't understand how "physics" works . . . because that's the explanation they give for how a 120-pound woman flips a 400-pound wampa across the arena hard enough to crack the wall. And her other fights are equally absurd, but I won't spoil it.

Old Scores is probably my favorite of the bunch, because it's just fun to watch Aurra Sing bust her way out of a set-up and tear through a bunch of lowlives who don't know any better than to go up against her. Why is that different from watching a Jedi massacre a thousand droids? I don't know . . . Aurra Sing just revels in it so much more than a Jedi Master, and the people she's fighting have, like, facial expressions and actually react to what she's doing rather than mindlessly throwing themselves into the grinder. It's still not great, but it's certainly diverting.

One of a Kind was super-annoying. The antagonist is named, no joke, Vianna D'Pow . . . which is *probably* not the worst Star Wars name I've ever run into, but it's way up there. And that would be bad enough, but the whole thing, which is basically a long fight/chase between her and Obi-Wan that plays out like the Obi-Wan/Jango battle on steroids, is intercut with a bunch of cheesy flashbacks that flesh out her maudlin backstory. I'm not sure the problem is with the concept so much as the execution, which is honestly a rare misstep for these stories. They usually seem to accomplish precisely what they were going for very efficiently and effectively.

Pathways is kind of a fun idea that, surprise, they don't really do much with. Still, I appreciated it. Still pretty forgettable, like the rest of the collection.

D+

Jerome says

Another successful series of short, action-packed adventures: Luminara Unduli ends up in some sort of Hutt battle pit and fights all kinds of vicious creatures--besting all of them easily, of course. These include a wampa, a dinosaur thing, and droid with the subtle name of Evil Supreme.

In another story, the bounty hunter Aurra Singh accepts a job from a Hutt crime lord who, to his misfortune, ends up double-crossing her. And failing. This has some particularly funny moments.

In another story, Obi-Wan returns to Kamino. Count Dooku has hired a bounty hunter to steal the Star Wars equivalent of Jango Fett's DNA. This story is good at depicting emotions, pathos, and the like.

The last tale involves a battle droid somehow gaining a conscience and fleeing from battle. He questions his existence while trying to avoid being hunted down by super battle droids.

Jared says

Fun, very (very) short stories about the Star Wars universe. Nothing too deep, but they're worth reading.

Travis says

These are some of the best Star Wars comics. Just good, solid fun space adventure.

Nicolas says

This was a particularly good volume. I especially enjoyed the final story with the Droid Trooper.

Spencer Michaels says

Awesome

I
I chose this rating because it is a great book
I would really recommend this book to anyone under 8

Lynn says

For grades 3-8, featuring four entertaining tales of the Republic versus Separatist action. I think this will be extremely appealing for fans of the cartoon and the colorful graphics are excellent. "Versus" - An enigmatic Jedi is thrown into Hutt's Arena of Doom and forced to battle three fearsome opponents. First comes a

Wampa, followed by a dinosaur-like Durkii, and finished with the killer robot subtly named Evil Supreme. "Old Scores" - Ex-Padawan and current bounty hunter Aurra Sing accepts a job from Urdruua the Hutt. Aurra's training was funded by Urdruua's family when she left the Jedi Order, and he may not be entirely happy with the fruits of his investment. "One of a Kind" - We return to the clones' waterlogged home planet as Obi-Wan Kenobi investigates a plot to steal Jango's original genetic material. "Pathways" - A damaged battle droid experiences a sudden battlefield awakening and questions his existence. We follow the droid on his quest for new meaning.

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Mary says

These little books are fun to read.
