



Sweet Enchantress

Parris Afton Bonds

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Dominique de Bar, proclaimed by some a seductress, by others a sorceress, was the chatelaine of Montlimoux, its mistress of moonlit spires and sunlit meadows, a chatelaine of a peaceful, contented land that time had left behind. Paxton of Wychchester was a leader of men, a conqueror who knew more of war than love. He commanded Dominique's surrender, taking first her lush holdings and then her vulnerable virgin's body. But in the sweet ecstasy of their union lay an unexpected twist. Which of them had been seduced, and which truly conquered?

~ ~ ~

She felt his lips kiss the hollow created by her collar bone, as if he were tasting her skin. Her lids sprang open. "I must warn you," she murmured, her breathing shallow, light. "There is a legend about this place." He eased her to her knees and sank to the soft grassy bed opposite her. "That it is enchanted?"

She reached over and began to loose his doublet, saying, "That if you meet a fairy by the waterfall—" "Are you truly a fairy, what the French call fee?" His voice was deep, stressed with the passion he constrained.

"—and drink its water, you will fall in love with her."

His dark eyes never left her face as she divested him of his clothing. "I do not believe in superstitions, mistress."

Sweet Enchantress Details

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From Reader Review Sweet Enchantress for online ebook

Deanne Dupree says

Abrupt ending

I tried to like the book, even forced myself to endure all the infidelity. Only to have the story end like author said that's enough I am tired. This was my first and last book by this author.

Paranormal Romance says

For generations the women in the heroine's family have been educated and infused with the power of feminine independence. The heroine, countess for her county and ruler of her people has always valued her ability to know her own mind. She is a philosopher, she's studied texts and cultures from around the world and she embodies the mystical ability to heal with her energy. The day the hero came to her county was the day all that strength and empowerment fizzled. He has claimed her county in the name of the English King as her people have no real ties to either England or France but sit on a prime trading route. He comes to her as a conqueror and as her people are peaceful, she is not able to even put up a fight to stop him. In a very quick period of time, the heroine finds her life turned up side down and the hero is to blame. He is arrogant and dominate and makes it a point to muscle his control- especially when it comes to her. He is merciless in his goal of stripping her of all her power and independence and making sure she knows very well he is now her lord and master. She is smart and clever but even she can't find a way out of this predicament. Life in her peaceful home is now ripe with tension and the battle of wills that play out every time the hero and heroine meet. But if the heroine truly knew just how deeply she affected the hero, perhaps it would be a consolation. In fact, she disturbs him far greater than he's comfortable with. Her intelligence, her confidence and her irrational power over his body are enough to drive a man mad. The passion between them is enough to set the world on fire but outside the bed chamber, their relationship is still cool. When the heroine gets pregnant, he marries her but neither make the mistake of thinking their union is anything but business. Despite the heroine's desire for love and to feel affection from the man she has come to love, he is closed off emotionally. He chastises her for having a priest friend and drives her childhood friend to madness and death in his jealousy but he is permitted to sleep his way through the female population. They fight over the injustice of not having trust or honesty between them and in the end, it leads to their separation. As war and famine rage across the land, the heroine sits at home with her twin boys, awaiting the hero's eventual return. When he does reappear in her life, it's some time later but the love she feels for him has never died. She will surrender her life for him if need be and perhaps this sacrifice is enough to finally have the hero's will broken.

This book was very honest and pulled no punches when it came to detailing what life was like at the time. The characters were very real. Despite the heroine being educated and far more independent as a woman than what was typical at the time, she herself was still chained by prejudice and ignorance. She played the game the best way she knew how and gave the hero as good as he got-within reason. The hero too was a evolved man for the time but he was still bound by the belief he ruled over his woman. He didn't beat her or act overly cruel to her but he ruled with an iron fist and he did find pleasures outside his marriage bed- something I didn't like at all but understood. Together they had a very complex relationship that started out horribly and developed bit by bit over a long period of time. I like the fact that they didn't desire each other at first. Rather, the lust came later after the clash of the minds and the first few battle of wills. Despite the hero being 'disturbed' by the woman's magic and strange customs, this allowed her to catch and hold his

attention because he acknowledged the fact that he was obsessed with her. Their romance was not easy and it had a whole lot of ups and downs. From finding passion in each others arms to losing their child, to war and distrust and adultery. In the end, they found a common love for one another but it was a hard fought battle and both sides had a lot of wins and loses. Certainly a emotional rollercoaster this one.

Sharon says

This is my second reading of this story. That tells you how much I enjoyed it. This author never fails to delight.

Cindy Woods says

Not my favorite

This is my least liked book by Paris. She is one of my favorite authors. It's hard to say exactly where she is going with this one. It's a bit long and boring at times.
I wouldn't recommend this as an example of her work.

L. (Vacation All I Ever Wanted) says

Lady Dominique is a woman ahead of her time. She's highly educated, competently runs her fiefdom, dispenses justice to her people, is tolerant of other faiths and beliefs, practices alchemy and firewalking, reads other people's auras, and is so attuned with nature that I expected her to break out in song at any minute.

The rainstorm and the river are my brothers

The heron and the otter are my friends

So naturally Dominique needs a man in her life to put her in her place.

I was going to label this as a totally forgettable read, lumping it together with all those other historical romances about bossy knights coming in and taking the woman's castle away from her.

But then there's that ending. I've gotta talk about that ending.

Overall the book ends rather abruptly, leaving many questions unanswered and problems resolved off screen. With her lover lying at death's door, Dominique must use all of her New Age In The Middle Ages unorthodox healing powers to save him. (view spoiler)

I'll never forget you now, **Sweet Enchantress**.

Andreea Pausan says

In a world ruled by men, we are presented with a powerful, wise woman who knows the way of the earth. Finally love conquers all. The ending was a bit disappointing as the villain was revealed abruptly, like suddenly the author got bored and cut the story short.

Tina Ullrich says**Confusing Enchantress**

This story is filled with intrigue and conflict. However, it is very confusing. The characters are complex and engaging. The storyline is what is confusing, and no real ending.

Linda says

This is the first time I have read a book from this author. I do look forward to reading additional books.
