



The Best Girl

Emma Harrison

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You Are Cordially Invited . . .

to your brother's wedding where he will marry rich, famous Marni Shay, at the River Lodge, the most elite resort in Colorado, the state you chose to go to college in so you could escape your family, except they'll all be there. Enjoy ten fun-filled days of avoiding your mother, who still thinks you're not girly enough; planning your brother's bachelor party, because you are his best man, er, girl; and, oh yeah, trying not to drool all over Hot Connor, who happens to be in your English seminar and work at the River Lodge. Put your best foot forward, and . . .

Don't miss the most joyous celebration of the year!

Yeah, right.

The Best Girl Details

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Author : Emma Harrison

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From Reader Review The Best Girl for online ebook

Cori Ilardi says

This book was cute and an easy read. It fell victim to a lot of annoying tropes. The plain Jane being one, which is even better because she chooses to go by the name Jane. She always complains about how ugly she is, but obviously she's actually super incredibly beautiful and everyone knows it but her. Instalove, sort of. Spoiler alert, at the end of the book they're declaring their love for each other, and I thought, "Okay, calm down, you've been going out for a week."

I also wasn't a huge fan of Connor, to be honest. He was judgemental and a little rude and yeah, a little mean, too. I wasn't entirely sure what Jane saw in him.

Still, the book was cute. Though I was more into the storylines with Jane and her brother Jonah as well as her relationship with her mom. The romance was sort of secondary to me, which is strange. Overall, definitely not the best of these cute romance books, but not the worst either.

Sepideh Sahebsara says

coooooooooool

Geli says

I loved this book! The story is just so funny and original I couldn't put it down. I recommend this book to all who love romantic comedies. Jane is a real girl that many can identify with. I really like that Jane was an older girl in college and not the typical 16 year old experiencing her first love, cause that's how it was for me. This book was light hearted and wonderful to read. I can't wait to read another novel by Emma Harrison.

Moriah says

This book had every bit of wintery fluff you'd expect from the description plus a couple defining moments that really dove into the character. There were times she'd dive into some third and fourth dimension characterizations (after she leaves her brother's room the night before the wedding - a real, honest, portrayal of human growth and connection) and you could tell it mirrored the mindset of a child-turning-adult-what-does-that-mean narrative. There were certain things I didn't quite understand in her journey (slight spoiler: is a guy saying you're pretty much a dude THAT big of an upset to cause all the kerfuffle it did? seems like a middle school flatlined taunt to me) and I hoped for a little more of that shining substance when everything wrapped up in the end, but the fluff carried it right through. Kind of wish she would have stood up to Tommy Whatshisface or her mother earlier, but I suppose that was part of her journey that she didn't until she was ready. Fun read, ate it up.

Nadia says

Read on Nov. '12, reviewing on Oct. '13:

This was a fun and light read.

The main protagonist Farrah goes to an Ivy league college if I remember it properly and has a crush on a guy over there. The vacation's are starting and she is preparing herself for her most favorite person in the world - her brother's over-the-top filthy rich marriage. As getting married in a church is too mainstream, they'll have to arrange it in a 5 star hotel, where as she finds out, her crush Connor works. Mortified about the way Connor thinks about the hotel stayers, Farrah lies saying she's working there as well.

While Connor was portrayed as the nice guy, why does he think all rich people are dumbos and spoilt brats? And Farrah couldn't stop thinking about her looks and is still adamant to keep a tomboy. You don't get to choose that girl. You are either a tomboy or you're not, and from the looks of it, you're just pretending to be one. Not cool.

I liked the setting as I could actually kind of feel the Winter. I liked the girl (Forgot her name) who's the bride's younger sister. Being Farrah's age, she definitely knows how to carry herself unlike Farrah.

Zoe and the Edge says

Clearly, I should've judged the book by the cover.

Jane's infatuation with Connor is the kind in which she acts like a total flustered dork. She's a college kid and her brother's wedding is taking place over uni holidays. Her brother's her best friend and they're super close and she's not looking forward to the wedding. It's gonna be a big bash. She feels that all that self-confidence that she built up over the semester might fade away in the face of the glitz and the glamour of a socialite wedding. I liked Jane's multi-dimensional assessments. She was dreading seeing her fashionable mother, but when she actually does see her, she finds that she's missed her. Jane's not into dresses and girly things. She's more the practical type. Everything was going fine until Jane started acting like a 14 year old girl.

Olivia (The Candid Cover) says

This is a fun read about a girl who becomes the “best girl” in her brother’s winter wedding. However, she finds herself falling in love with a boy who works at the location of the wedding and is determined to impress him. I enjoyed reading about all the wedding prep and the strong bond between the main character and her brother. Despite all this, I was very frustrated with the main character. She feels as though she has to change herself to be likeable, and the whole relationship between her and Connor is based on lies. The story is still interesting, though, and I didn’t hate it.

oliviasbooks says

This I where I want a re-reading button and the chance to rate each reading individually: While I thought "The Best Girl" was really fun when I bought and devoured it in 2008, the light rich-girl-pretends-to-be-a-nanny-to-snatch-the-working-class-boy chicklit romance for the young adult audience turns out to be slightly boring and nerve-damaging when you already know what is going to happen. I still love the winter scenery in the lush resort and the holiday feel and I still like the heroine, but I cannot bring myself to want to finish reading. "The Best Girl" is best enjoyed in the first go it seems.

2nd reading: January 30th 2011 (100 pages), unfinished, 2 stars.

Natalie says

Probably 2.5 stars

I chose not to round up because I don't like books where the main character lies all the time. I guess "Jane" didn't outright lie - she went along with someone else's lie - but I still didn't like it.

Speaking of didn't like it, I wasn't a fan of Connor at all. He seemed really judgmental and honestly quite rude. She called him "Hot Connor" so i guess she was more interested in his looks than his personality?

What I DID really enjoy were the interactions between Farrah and her brother. They were really cute and I loved the bachelor party she came up with for him.

Amy (libraryofamy) says

I randomly found this book in my basement, and the Universe must have known I was looking for a cheesy read! I devoured this book in just a little over 2 hours.

Yes, it's definitely cheesy and predictable. But it's also fun. I enjoyed Farrah, Biff, and Jonah. Usually I'm a little nervous to read quick contemporaries like this because I find that there can be a lot of problematic aspects to it, but I didn't see as much in this one.

I liked Farrah's relationships with both Jonah and Biff. They were wholesome. I also ended up liking her mother by the end, she redeemed herself after being a jerk and low-key emotionally abusive (that's absolutely a stretch, but you get what I mean).

There were a few things I didn't enjoy though.

Firstly, I thought the whole aspect of Farrah are her being a tom-boy/girly and that internal struggle just seemed a little off. It made me feel bad for her sometimes, but it also just didn't feel super necessary to the story. There was also that classic trope (which Biff even recognizes) where Farrah can't see how beautiful she is. I thought Farrah was very true to an 18 year old girl in regards to insecurities and what not, but she did feel confident at one point. Then she sort of let Connor crush that for her at times.

The main thing I didn't like about this book was the romance. Connor is such an asshole. First of all, he's misogynistic and judgmental then retracts any poor statement he made just so he can be on good terms with Farrah. He also is just trash enough that Farrah feels like he won't accept her for her, so she lies about who she is to him in hopes that he'll like her more. Not to mention, there's nothing cute about him. I like reading these books to swoon over the love interest, but this guy was such a jerk. I didn't understand why Farrah was so obsessed with him, she could do so much better. I hated that she ended up picking him in the end, even though we all knew that would happen.

Also, at the end they declare that they love each other?! After like, two weeks? And he's a jerk? And he just found out she had been lying to him the whole time? What?

Overall, this contemporary romance read was super quick and went better for me than most do. It's a cute wintry read, as long as you don't go into expecting to love Connor, because you won't.

Sara says

So.... It was a nice read. I couldn't even put the book down. But the characters..... Well, I just didn't see what Jane/Farrah saw in Connor. He was annoying, superficial, biased, and a bit of a jerk at times. So, yeah, I didn't like him much.

I wasn't a huge fan of Jane/Farrah either. Well, some times I liked her, most of the time I wanted to throttle her. She was a walking contradiction. She's all like "Oh my god, my skin is so dry from the cold!" and then when her mother says she should use a treatment at the spa to take care of that problem, Farrah felt insulted. Seriously?! And that's just one of many things that pissed me off about her.

Farrah's mother was just terrible. I wanted to beat her unconscious. Seriously. I changed my mind a little about her towards the end. Well, it took her long to realize her mistakes, but she made it eventually.

Biff was ok, I like her some times, I didn't like her much at other times.

And then, we come to my favorite character. Jonah. Best. Brother. Ever. I loved him. And that scene at the wedding after Farrah spilled the beans about Tommy? Just. Amazing. I wanted to clap my hands and cheer for him. I liked Jonah even more then. He was an awesome guy and brother.

Marni was a really nice girl too, surprisingly.

So, all in all a good read. But didn't like much the main characters.

Angela Hart says

"The Best Girl" by Emma Harrison was originally published by HarperCollins, HarperTeen, in 2008. But, I just came across this particular book. The title, "The Best Girl" is in reference to the fact that Farrah is going to be her brother's best man at his wedding. Rather than be the best man, she is the best girl. After conquering her first semester at college, Farrah was obliged to visit her family for her brother's wedding during her winter break. All she really wanted to do was go home and relax, but was coaxed into going to a ski resort with her future family in-laws.

Farrah thought her only problem would be helping with wedding plans and being Jonah's best girl, but it turns out that her crush, Connor (or Hot Conner as she refers to him), is working at the lodge her family is staying at. Normally, it would not be an issue for someone's crush to appear, but Farrah tried to create a persona for herself at school renaming herself "Jane." Annoyed with the fact that her mother named her after

a Charlie's Angel, Farrah decided that she would rather be known as Jane. She even had her newspaper articles published under the name Jane instead of Farrah. Connor is unaware of the fact that Jane is not Farrah's real name. Unfortunately, for Farrah, that lie inspires other lies.

BookTube Review: <https://www.youtube.com/watch?v=1-8GO...>

For My Complete Review: <http://angelamariahart.com/angelas-bl...>

Frezanda says

This book is a fast read. It's written wonderfully. I can relate with the main character who were a bit tomboyish. Great characters all around. Emma Harrison managed not to make the characters to be a cliche like some of the usual chicklit novel's propensity.

Story wise though there is nothing new. The usual chick lit formula. Girl has a crush. Unexpectedly meets the guy she crushes on. Stupidly lies. Gets found out. Forgive each other and live happily ever after. The end. My only problem and for me it's a huge flaw is that this relationship between Farrah/ Jane and Connor started with a lie. This really annoyed me because that lie is pointless. That lie was so flimsy and weak. Jane should have never done it and at any point Connor could have found it out easily. (At least if you told a lie, make it a strong believable one and only when necessary). Besides that, I just thought Jane was better or more mature than that stupid lie. That lie colored my enjoyment of the story onward and that's why I'll give it 3.5 stars.

Jennifer Wardrip says

Reviewed by Jaglvr for TeensReadToo.com

How would you like the given name Farrah? Exactly! That's why Farrah decides to go by her middle name, Jane, when she starts at Colorado University. Colorado was as far as she could get from her family. By using Jane, no one could possibly figure out that she is part of the THAT Morris family.

Everything is going along perfectly for Jane. She even had a real conversation with Hot Connor the last day of the semester. Though that only happened because they collided into each other after finals. But now, she's off to River Lodge to attend her brother's wedding. Of all the places he had to choose to get married, it had to be in her safety state of Colorado. Well, Jane plans to make the best of it, not really understanding why her brother, Jonah, would choose to marry Marni Shay, besides her being rich and famous. At least Marni has a cool younger sister, Biff (her real name is Buffy, but don't you dare call her that!), that Jane immediately bonds with.

What can possibly go wrong? Of course, the reader knows that something has to happen. And that turns out to be that Hot Connor WORKS at River Lodge. He actually seems pleased to see Jane. But that's probably because Biff told him that the two girls are nannies for some rich family. Not quite true, of course. Jane's family's wealth represents all that Connor resents.

So now, Jane has to pretend she is the nanny to her two younger brothers whenever Connor might be around. As can be expected, things don't always turn out the way that she wants. Jane has to juggle wedding

preparations, avoiding Connor at the wrong moments, and being extra-attentive to her younger brothers as a front for her deception.

This is the first book I've read by Ms. Harrison, but it definitely won't be my last. Jane was a lot of fun and the misfortunes she finds herself in are very comical, but point out the problems when you don't tell the truth from the beginning. One small lie builds into a waterfall of lies that soon create a disaster for Jane. Only by coming clean does she have any hope of a happy ending.

'veronica says

Libro entretenido, mas comedia que romance, pero es tierno y refrescante.
