



# **Trials**

*Darius Brasher*

[Download now](#)

[Read Online](#) ➔

# **Trials**

*Darius Brasher*

**Trials** Darius Brasher

**Superheroes aren't born. They're forged in the Trials.**

Theodore Conley's troubles are just beginning after he spares the life of the supervillain who murdered his family. Theo must now endure the Hero Trials to further prove he is worthy of wearing a superhero's cape.

On alien worlds and in other dimensions, Theo must fight other superhumans, his personal demons, and even his friends in the Trials' vicious battles, tests, and contests. If he doesn't prevail, he'll lose the use of his superpowers. Even worse, he'll never bring to justice the dark forces behind the supervillain who killed his family.

Little does Theo know those murderous forces are sabotaging his efforts. They know he has the potential to become the world's greatest superhero.

With powerful and mysterious enemies hounding his every step, the question is not only if Theo will triumph in the Trials.

The question is if he'll even survive them.

*Filled with action, adventure, drama, and a dash of humor, Trials is the exciting sequel to Caped.*

## **Trials Details**

Date : Published February 16th 2017 by Daba Publishing

ISBN :

Author : Darius Brasher

Format : Kindle Edition 265 pages

Genre : Fantasy, Comics, Superheroes

 [Download Trials ...pdf](#)

 [Read Online Trials ...pdf](#)

**Download and Read Free Online Trials Darius Brasher**

---

# From Reader Review Trials for online ebook

## Dick SantaCruz says

### Super Good

The first book was really good. This book was excellent. Lots of action and plot twists that keep you on the edge of your seat all the way to the end. Creative, wholesome and entertaining.

---

## Sicke says

### Pretty formulaic

Reading this book all I could think of in regards to the plot was the chunnin exams of Naruto with the ending of the first hunger games book

---

## Sam Plank says

### Lets keep this party goin

I'm officially hooked on this series! Now, pardon me while I download #3, so I can see how bad Theo whups #####'s ass!

---

## Henry Lazarus says

Darius Brasher's second book about Theodore Conley, a reluctant super hero who went to the academy after his father was murdered by a super villain. He has to face the Trials (ebook for DABA publishing) to get his super hero license. Unfortunately the trials are rigged this time. I literally couldn't put this book down staying up way too late. Review printed by Philadelphia Weekly Press

---

## Erin says

So, the book was very entertaining, but there are some serious problems with Brasher's little world.

Anyone else notice what a dystopia that place is? You give up all privacy just because you were born different -with superpowers- and in order to ever use them you basically have to give up your free will to the government.

The trials are basically the Hunger Games. With a 22% fatality rate, the Heroes Guild's rhetoric about self-sacrifice and not killing rings a bit hollow. There is no reason the holographs need to be lethal. There is no

way the duels are never lethal. How many Heroes are also murderers? Best case scenario, the Heroes Guild alignment is no better than lawful neutral. They definitely aren't the good guys.

They also aren't as smart as they think they are. TWO assassination attempts through their computer program and no one does anything or has any suspicions about who it might be.

These problems don't detract from the enjoyability of the book, however. I just don't find the official Heroes to be very heroic.

---

### **Peter Hatch says**

Excellent series. Books are too short but very entertaining.

---

### **craig says**

#### **Very good book ?**

Really enjoyed this series so far. It contained action, comedy, and suspense. Just as important, I could relate to the characters and their perspective to life in the south. I grew up in Augusta, but worked in Aiken. Looking forward to the rest of the series.

---

### **Walter Luffman says**

#### **Even better than the first of the series**

Darius Brasher outdid himself with Trials, the second volume of this series. Theo, the Eddie's protagonist, spends two years as apprentice to Amazing Man, learning how to be a Hero while improving his control of his powers. Then come the Hero Trials, a strenuous series of tests which he must pass -- somehow -- in order to earn his Hero license and white cape. These are not just trials of his powers, or even of his fighting skills and intelligence, but of his worthiness as well ... although he does not always recognize it. Meanwhile, someone "on the inside" -- that is, someone with access to the testing environments and equipment -- is trying to kill him by rigging the Trials. You know Theo will survive, since there is a third entry in the series; but will he receive his license and cape? And who is out to kill him? I'm downloading the third volume as soon as this review is posted, because I have come to care about Theo, Isaac, Neha and the rest of the people in his life.

If you haven't already read the first volume, get it now! Then follow it with this book. You won't be sorry.

---

### **Joel says**

So I really like this series so far but I have major issues with the premise of this book. I totally get how in the first book potential heroes must get training in power and ethics. But the trial is stupid. Especially the end

when they take the best of the best and put them against each other. Especially the fact that potential heroes can die. It's like taking the cream of the crop and cutting it in half because the proctors need entertainment. I'm surprised there aren't more villains in this series simply because it's near impossible to be a "hero" in this universe.

---

## **C.T. Phipps says**

TRIALS is the second volume of the THE OMEGA SUPERHERO series. It follows the adventures of Theodore Conley, a teenager who discovers he has the power of an Omega-level superhuman. That means he's the most powerful man in the world, potentially, but also the target of hundreds of people who would prefer to see him dead than develop into a fully-formed superhero. The first book dealt with his going through Basic Training as a hero and the sequel follows him going through, "The Trials" which work essentially like the Jedi ones to determine if he's worthy of being a licensed hero.

Trials is a lot more over-the-top than CAPED and actually takes place in a parallel world where the Sentinels have set up a Hunger Games-esque hellhole to push our hero trainees to the limit. Being as, like Theo, we've been conditioned to believe they're good guys, we expect the Trials to be tough but fair. Unfortunately, this is where the series changes a bit as we discover that not only are the tests arbitrary and ruthless but occasionally lethal. It's the first hint the establishment is a lot darker than Theo could have imagined.

I was surprised by the darker and edgier interpretation of superheroes after the previously idealistic portrayal of superheroes. However, that increased my interest in the series considerably. With a cynical and dark interpretation of the heroes but a heroic lead, there's a lot more interesting places to go. Is he going to reform the heroes of the world, become a darker character himself, or strike some sort of balance.

If there was a flaw with the book, it was the fact one of the villains is a little too contrived of a character. His backstory makes him a monster who did terrible things to Theo's best friend's sister, is conveniently trying out to be a hero at the same time as Theo, and is perfectly despicable as an enemy. The fact he's not the primary villain, though, makes up for this a bit. Still, given he is a rapist and racist, I was hoping he'd get horribly killed and his punishment is actually fairly tame.

The relationship between Isaac, Neha, and Theo is also something that goes in unexpected directions. I'm a big Neha and Theo shipper so watching the two have some bumps along the road is actually good because having perpetual lovey-dovey relationships are rarely entertaining or realistic. I also like how Neha and Theo are just hooking up while being friends in her opinion while Theo assumes it's something deeper. The fact this fantasy is played off of during one of his Trials (sort of like the Black Mercy from Superman comics) is really devastating and one of the book's best moments.

In conclusion, Trials is an excellent novel that goes a little overboard with its enemies. I like the set up it established for upcoming novels and the darker, greyer world which our protagonist is going to have to navigate.

## **Ericfatherof3 says**

### **Good super hero read**

I very much enjoyed this book good fast read some small editing problems that pulled me from the story but all in all a fun read

---

## **Kathy says**

Brasher's Omega Superhero series does not read like a comic book or the script to a Marvel movie. The first novel, *Caped*, and second, *Trials*, both have well-characterized people with serious conflicts. We have plenty of action and we also see moral, personal, ethical problems and challenges. *Trials* is a fast read with lots of plot because main character Theo faces a series of maybe-fatal challenges to prove his worthiness to become a licensed superhero. Along the way Theo wrestles with his reasons for wanting to pursue this career, his affection and brotherhood with his best friends, and a few ethical problems.

Overall excellent, fun read.

Please see my full review here: <https://www.morebooksthantime.com/tri...>

---

## **Michelle says**

This book was more polished than the author's first and the trials reminded me somewhat of those found in many such as the Hunger Games. Why do we have to have trials to death? The MC still has a problem in voice ie. he still is infatuated with girls even as he has a girlfriend, but again - an entertaining series.

---

## **David Johnston says**

I'm disturbed by how oblivious the protagonist is to how screwed up the system he's part of is. What happens in the trials, killing applicants who are unlucky or inadequate is nothing short of actual murder.

---

## **Brandi says**

I liked this one better than the first. It was a smoother read, and the plot moved really well.

But there were still bumps of the grammatical variety (like the wrong verb tense, or "too" instead of "to"). And it took me until midway through to figure out my biggest gripe: the writing style sometimes drove me nuts.

For example, why would you write sentences like this:

"The sun shining brightly overhead was not the sun I was used to seeing. This sun was much bigger in the sky than the sun I was used to. If the sun I was used to was the size of a dime in the sky, this sun was the size

of a half dollar."

When you're able to write sentences like this:

"She tasted like peppermint and possibilities. Kissing her felt like the way a sunrise looked."

Both examples describe what's going on, but the first is clunky. Really clunky. Isn't there a better way to write that first passage than over-using the word "sun"? If it happened once or twice, I could ignore it. But this happened multiple times in both books, so it's a style thing, not a mistake.

I'm not putting down Darius Brasher. Dude is talented, and I appreciate his imagination. But again, why would he choose to describe something in such a mundane manner when he's clearly able to write better like the second passage? It comes off as a little sloppy, which does his book a disservice. That, coupled with the grammatical errors, makes me think he needs a better proofreader.

But all of that aside, what I said in my review of the first book still stands. There is something really compelling about this series, and I'm looking forward to book three.

4 stars

---