



Beyond the Fortuneseller's Tent

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When Petra Baron goes into the fortuneteller's tent at a Renaissance fair, she expects to leave with a date to prom. Instead, she walks out into Elizabethan England, where she meets gypsies, a demon dog and a kindred spirit in Emory Ravenswood.

Emory must thwart the plans of religious zealots. His mission is dangerous, his enemies are fanatical, and Petra Baron is a complication that Heaven only knows he does not need. Or does he? Although Emory is on Heaven's errand, he learned long ago that Heaven does not always play fair.

As Petra slowly falls for Emory, she wonders if he really is who he seems, or if he is just as lost as she is. How can they have a future while trapped in the past? Or is anything possible Beyond the Fortuneteller's Tent?

Beyond the Fortuneteller's Tent Details

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From Reader Review Beyond the Fortuneteller's Tent for online ebook

Cathy says

Really good book....so enjoying the books I have read in this collection!

Winter Bayne says

YA, sweet, Paranormal, Time Travel Romance. If you enjoy a good cross genre YA sweet story, I honestly would high recommend this author and probably this series.

What I didn't care for:

There are a few proof reading errors that made me read sentences a few times to get an understanding.

The main character feels a bit too passive at times for me which contrasts the boldness she displays at other times. She does not feel consistent. At times I wondered why she did or did not do things.

Disclaimer, I do like YA but not a huge fan of it. I lean to a more adult feel for stories and would have preferred this be a bit more NA. I may go on with the series, but I am not eager to at this time.

Now the good:

The author does make a good plot. There are plenty of mysteries to keep me turning pages. I can't recall any awful info dumps or places where I skipped. WELL DONE! A great balance of info, description, and dialogue.

She gets a very strong 3.5 stars from me.

Mandy says

I believe the reason I couldn't get completely into this book because it's for readers in a much younger group, maybe 13-16 years old. Also, it felt a lot like a kids version of the Outlander series. I will say that it had set up nicely for each transition from the 21st century and the 17th century, and giving it a good twist on the psyche. I don't think I will purchase the next book, but if it ever becomes available free on Kindle I would give it another go to see if it would grow on me.

Lynne Stringer says

I found this story both fascinating and frustrating. I enjoyed the premise and liked the characters. They were intriguing, particularly Emory. However, the delivery of the story was inconsistent. It seemed to jolt with difficulty between being light-hearted and dealing with serious issues. Additionally, sometimes the storyline jolted between scenes. There were characters too, like Marshall, who seemed to show up only to force the plot to its next point with no clear story-related reason for it. Perhaps subsequent stories in this series will

reveal that there is a reason for that, but I found it difficult to accept without at least an allusion to that possibility. Also, although I'm far from an expert, I'm not sure about the historical accuracy. For example, drinking tea is mentioned, even though most of the story is set in the early sixteen hundreds and tea didn't reach England until about 1650. Perhaps the author meant some different kind of leafy brew, but still ... There were some noticeable spelling mistakes too.

Cary Morton says

What a strange, but entertaining book. I picked up *Beyond the Fortune Teller's Tent* by Kristy Tate on a whim after spotting it on Amazon for FREE. I'm a huge fan of time travel, and the book seemed to be right up my alley. I wasn't wrong.

As far as the technical side of things goes, the book was well written. There were one or two typos, but nothing that distracted me from the story for more than a split second. The writing was clear and easy to follow, and I was engaged with the story from the very first page until the very last.

I adored the characters—particularly Emory, but also Mary, Anne, and Garret. I'll admit I had my doubts about Petra—no offense to the teen, but there were times when she made really stupid comments/decisions that made me want to roll my eyes. I understood why she made them, though. She was definitely a fish out of water in the 1600's.

My biggest complaints were the loopholes and tiny unfinished bits throughout the book. They weren't enough to make me not enjoy the story as a whole, but they were distracting from time to time. One minute Petra was convinced she was dreaming, the next she knew exactly what year she was in without ever having to ask. She went from not knowing what to do in her relationship with Emory, to suddenly being in a genuine relationship with very little transition. I sometimes just had to step back, take a breath, and say “okay, so, that's a thing now.” and move on.

Overall, it was a good book. Was it the best time travel romance I've read? No. I wish there had been a little more world building—but it was still a decent read, and it fit the YA genre well. It was a fun little adventure, a sweet romance, and I'm happy to have read it. If you like YA fantasy Romances, particularly delving into time travel, I recommend you give this a try.

Laura says

Paranormal 13 Anthology

I'm not a big fan of time travel and I don't think this particular story was told very well and the characters were very shallow and didn't add much emotion.

J.C. Cauthon says

It took me a bit longer to read this book than I had planned. There were a lot of incongruities that kept me

flipping back and forth, trying to figure out which information was accurate.

The characters were well-rounded, but I was a bit disappointed in their age. This was aimed more towards a younger Young Adult audience than most readers expect when they pick up a Young Adult novel. If it had been made more clear, I probably would not have purchased a copy.

There were a lot of places where it felt that the author needed to go back and edit the section a bit more. They would read awkwardly, contradict earlier scenes, or they would reach their climax way too easily.

One part that really bugged me was the scene where Petra returns from the past to the present-day. One, she was being burned at the stake, and she suddenly wakes up from a "coma" and it was all a dream, according to the doctors. Petra would know better. And dream or not, she experienced it. She would have been more traumatized about it. And as teenagers, the whole Kyle-Petra break-up would have caused more drama. It just sort of "happened."

All in all, the story was good, and it kept me entertained, but the contradictions and clunky scenes really took away from my enjoyment.

Robin says

I was trying to find my review on the Amazon site (which proved impossible yet again) and scanned through several of the other reviews. I was saddened to see some strange reasons for not giving this book a better rating, ranging from /not for my age/ to /juvenile language/. Since the book seems to be written for middle-high school aged people, I think it's perfect for them. The language is simple enough to understand easily and keep the reader engaged. The action moves quickly and there were some interesting plot twists. One person asked why she didn't check her phone more often and I can't help but think if the MC is as smart as the author suggests, she would've realized it was futile. I think a better question would be why didn't she scroll through her photos more often when homesickness hit her. But honestly, she didn't really have much time. The story really moves along at a brisk pace. I'm 40 but I still enjoyed reading this. It's not going on my 'favorites' shelf, but I think this book would be very engaging for the proper age range and I think my own daughters would probably enjoy it.

I don't think I've ever read a time travel tale quite like this one. What an adventure! The plot really hooked me. I kept thinking it would make an excellent movie, especially if they stick to the story as the author has so cleverly written it. I love the characters. The villains are detestable, as they should be. And I mentioned before about the plot twists, but I like how she scattered them around and they are carefully done. To me, it was everything a tale like this should be if written for tweens and teens.

One more thing I'd like to point out that might be a problem for others is this: If the MC is very smart, why does she have trouble finding the right synonyms to explain what her more modern English means? It didn't happen often but it still stood out to me.

I gave it five stars because I thought it was a fun book. I hope to read the next one very soon.

Cathy Pratt says

The first couple of chapters were kind of boring but as I got to chapter 6, I was hooked. Great book!!!

Aimee (Getting Your Read On) says

This book started out really slow for me. I had a really hard time staying with it and pushing through. But I did, and things did pick up. I can't really pinpoint what made this book so difficult for me to settle into. Something in the execution, I guess, because the plot is a good one and even the characters show promise.

Petra is young. I guess that's how I would describe her. I didn't really connect to her on a personal or emotional level and I didn't see a lot of growth in her. Emory is an enigma to Petra as well as me. I think I got a better clue of who he was as the book progressed, but there is still so much left unsaid.

The ending? I'm not sure I buy it.

I don't know. I would give this book three stars if I were rating it. There were parts I really enjoyed but things sort of weaved in and out of enjoyment for me.

Content: A couple instances of mild swearing.

N.N. Light says

Imagine entering a fortuneteller's tent and leaving to find yourself in Elizabethan England. That is what happened to Petra. She tries to discover what happened and along the way, meet Emory. Together they'll have to change history in order to return Petra to modern-day. Will they succeed or is Petra where she belongs?

I love time travel, especially young adult, and this one is a winner. I was taken in immediately and didn't want it to end. The characters and narration reminded me a bit of Outlander but Tate puts her own twist on it. Highly recommend!

My Rating: 4 stars

Bridgette says

I came across *Beyond the Fortuneteller's Tent* after I downloaded The Paranormal 13 to my Kindle. Who can say no to 13 free full-length novels? Certainly not me! *Beyond the Fortuneteller's Tent* immediately caught my eye when I perused the novels in The Paranormal 13, so I decided to give it a try.

This book is about Orange County, California high school student Petra Baron. She is mysteriously transported to early seventeenth century England while in a fortuneteller's tent at a Renaissance fair. While trying to figure out how to get back to her own time, Petra encounters many interesting people, including

Anne (an artisan and friend of Emory), Rohan (a monk who is also a friend of Emory), Garrett (a future Earl), Chambers (the villain and an advisor to Garrett's family), and Emory (Petra's love interest). Through her interactions with these people she becomes entangled in a plot with huge historical significance.

There were both positive and negative aspects of *Beyond the Fortuneteller's Tent*, but overall I enjoyed the story. There were some surprising plot twists and turns. I found myself really rooting for Petra and Emory to be successful both in their involvement in the situation of huge historical significance and in their growing love for each other. I also thought the references to an Old Testament euphemism for death were pretty imaginative. Don't know what I'm talking about? Read Genesis 35:29 and 49:33 in the KJV and then read *Beyond the Fortuneteller's Tent*.

Petra also seemed to grow into a mature, unselfish young woman from the juvenile, self-centered individual she seemed to be at the start of the story. It almost seemed like *The Wonderful Wizard of Oz*. Petra goes from a high school mean girl to someone who thinks of family and others first. For example, this is one of Petra's thoughts pre-transformation: "Not that reducing others to tears was something to brag about, but in the jungle of high school halls, it was a useful tool." However, at the end of the novel Petra (view spoiler)

Of course the good is always tempered by the bad. It's the same with *Beyond the Fortuneteller's Tent*. The main gripe I have is that I could not tell whether Petra traveled to 1610 or 1614. 1610 and 1614 were scattered throughout the book interchangeably. Although 1614 is not too far off from 1610, it still annoyed me to no end. For example, near the beginning of the story Petra sees a headstone with a date of death of 1614. However, in conversation with Emory much later in the novel Petra mentions the year is 1610. So which is it? Choose one and stick with it!

Also, although I really like Petra and admire her growth, she was kind of wishy-washy throughout the novel. For example, Petra was so convinced that (view spoiler) that she (view spoiler) but one little conversation with Emory convinced her she was wrong.

Despite the negatives, *Beyond the Fortuneteller's Tent* was a quick, enjoyable read. If you like YA time travel romances, this is the book for you!

Georgiann Hennelly says

Petra and Robyn her friend plus Zoe the tag along little sister visit a Fortune tellers tent at the Royal Oaks Renaissance Faire. She had arranged to meet Kyle there after he had passed her a note asking her to meet him at the Faire. Petra likes Kyle and hopes he will invite her to the school prom. Petra doesn't see him anywhere so she thinks he might be inside the tent so she leaves Robyn and Zoe outside and she enters the tent. What she finds is the Fortune Teller Fester he tells Petra he can "foretell her fate" scared sghe leaves the tent but instead of finding her sister Zoe and Robyn she finds nothing is the same is she dreaming? Kristy Tate takes you on a fantastic journey through time . While traveling through " Elizabethan England" one of the characters Emory is full of mystery he becomes Petra's friend. Throw in a bit of romance which adds to the emotional turmol Petra experiences during her time in this unfamiliar place.

Carly Compass says

I hesitated on giving this book 5 stars, because when writing a period piece about time travel, language is omnipotent! Petra's notes helped a bit as there is a great amount of research involved in telling this rather cute love story that left a lot of unanswered questions and a cliff hanger at the end. The book is well written with great character development and overall an entertaining read.

Fay Roberts says

This book is great for its target teenage audience. 11-16 year olds will love this time-travel tale that incorporates history, romance and a healthy dose of paranormal as well. It also has a stunning cover.

I won't bore you with a recap of the plot, the blurb's above, and to be honest there are a few twists that would need mentioning that would spoil some of the fun of the read.

Unlike a lot of the YA books on the market at the moment *Beyond the Fortuneteller's Tent* doesn't quite make the leap into the adult market, but then I'm not sure it's meant to.

There is a lot going on in this novel. New plot-lines open up all the time and it swerves away from what is meant to be the main plot quite frequently. The author gives us just enough detail to wrap up a subject but an adult reader is left wanting a lot more. The main plot of trying to stop the people hoping to sabotage the translation and distribution of the King James Bible is barely mentioned and often seems secondary. Characters often refer to events that have happened whilst the reader hasn't been with them; these aren't integral events but sometimes you kind of wish you had been party to them.

An interesting plot opened up early on involving the local gypsy camp and the accepted treatment of them by the gentry. Caught up in a raid on the camp Petra ends up at the local manor in the aftermath. Exploring at night she finds an underground chamber with a badly injured gypsy being tended by her love interest and his companion involving some kind of potion. It is mentioned that Petra takes him a quilt and some food (although we aren't with her for this and therefore don't get to explore this aspect of her personality) but when she goes again he is gone. And that's it; after three chapters exploring this aspect we never find out who he is, if he has any significance at all, what Emory and his companion did to him and why, if the gypsy's are involved in bringing Petra back in time, and they definitely don't help in any future scrapes. Kind of pointless - interesting, but pointless, however, if I remember rightly from my youth a younger reader is happy with diversions like that and needs no further import placing on the mysterious gypsy character.

Black Shuck as well was a dead end. Petra encounters a demon dog called Black Shuck on a night time wandering but as far as the reader (and Petra) are concerned it's just a dog until four or five chapters later when Emory mentions he saw her with Black Shuck so why isn't she dead? We then have a quick paragraph from him explaining he's a demon dog who portends death but it's left to the reader to infer which dog Petra has encountered was Black Shuck (there's a lot, many of them three legged, but it's not too hard to work out because there was only one huge black one). Later on she has a strange conversation in the church yard with an old crone about the legend and then that's it. No more mentions, no significance on her being in the 1600's, no kind of link to her cheating death or anything. Again, interesting but pointless.

There are many more subplots like this and indeed the main plot is glossed over and anti-climatic (I still don't really know if that was the point of her being there). However, in order to add the amount of detail I wanted as an adult and to tie everything up nicely with symmetry and meaning the author would have had to leave a lot of it out or ended up with a doorstep like *Outlander*, which isn't really what an 11-16 year old

wants.

A lot of the time I was left feeling a strange kind of disconnect from the characters and particularly found conversations between them incomprehensible. In the early part of the book I put this down to Petra's confusion at the situation and the differences in cadence and meaning in the language and actually thought it well played. The same with the dead ending plots - not everything in life ties up neatly like in a novel. By the end however I was feeling a mounting sense of frustration and was relieved to reach the climax. There was also some kind of editing error with the date. Sometimes it said she was in 1610, sometimes in 1614. In order for her to help with the translation of the Bible she needed to be in 1610. It was awfully annoying and made you feel like the author had written the novel set in 1614 and then added the Bible story line to give her journey purpose and no one had edited it in properly after the re-write.

There was an interesting hook to the next in the series Beyond Sleepy Hollow and the pedantic part of me that must read a whole series headed for the kindle bookstore. On reflection I decided to wait for my little girl to get older and read them together so that I can view it through her eyes.

So in summary, if you're 11-16 enjoy it on a lazy weekend. 16+? Try Outlander.
