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Kota Shivarama Karanth

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Date : Published 2012 by SB publishers & Distributors (first published June 1978)


ISBN :

Author : Kota Shivarama Karanth

Format : Paperback 112 pages

Genre : Fiction, Novels

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From Reader Review ???? ???? | Chomana Dudi for online ebook

Guru says

Good book to read

Suresh Belgundi says

Shivarama Karanth ensures that we never lose interest on the story. His writing grips us and motivates to read and finish it ASAP. He has penned the story of an underdog and made him a winner. Salute!

Rudra says

Shivaram Karanth is a giant in Kannada literature, although Mukkajiya Kansugalu will be his eponymous work and would remain one of the prominent Kannada works, Chomana Dudi poignant allusion to Dalit lives immediately after Indian independence. Narrated like a story you hear in a train by an elderly person this story is more of conservation where you just nod to the narrator. The story is a typical Karanth subject dealt earnestly.

Aravind Ingalalli says

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Ini says

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Satya Balakrishnan says

I rated this at a four primarily for the way the author has weaved the characters and how he has conveyed the life a man/family born to a lower caste ...

good book

Choma obba angina holeya. Avara baduku estu novinallithu ennuhuvudakke udaharane.

No doubt that Shivarama Karanth is a Gnanapith awardee (the highest literary award in India). The flow of story is so gentle and smooth, one would want to go back and read it again and again. The episodes of the story are neatly intertwined which preserve the continuity.

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[illegible]

Best book

Super fiction

Simply brilliant book! This is the first book from Shivarani Karanth I have read and I am sure I will read many more of his. What a treat it has been to read it daily this week. The author portrays the nuances of Oleya, his name Choma's life with utmost skill. The book is about a dream of Choma to be a farmer instead of being a labourer in other's farm. And how he pays for it because of his simple dream due to discrimination by untouchability, society maintaining status quo etc.

The brilliance is in the story telling and when you read you start feeling for characters at a very early stage. In the times of simplifying complex things to a simple sentence or a number, this book captures the life of choma with very good emotional detail.

I highly recommend this book!

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