



## **Durga's Secret: Everyone Lives on the Edge in Fear**

*Devdutt Pattanaik*

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‘Her unbound hair reveals that she is still wild like Kali, but her nose-ring reveals she is domesticated like Gauri. The weapons in her multiple hands reveal a different kind of violence, one that is restrained unlike Kali’s, one that offers protection but can also be used to punish. She is Brahma’s defiant daughter, Vishnu’s protected and protective sister, and Shiva’s affectionate wife.’

In this festive season heralded by Navratri, when the entire country celebrates Durga or shakti, the primordial female form, renowned author Devdutt Pattanaik reveals the various aspects of the Goddess in ‘Durga’s Secret’ from his bestselling, *7 Secrets of the Goddess*.

## Durga's Secret: Everyone Lives on the Edge in Fear Details

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Author : Devdutt Pattanaik

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# **From Reader Review Durga's Secret: Everyone Lives on the Edge in Fear for online ebook**

**Ajitabh Pandey says**

Interesting to know potential hidden meaning of various symbols.

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**Anil Nair says**

**Nice book**

Great book. More could be written. The story does not seem to connect sometimes, once I start reading in one context, story suddenly shifts thereby causing me to read the paragraph once more.

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**Avinash K says**

Picked it up only because of the title, however I was a bit hesitant because the last two of Pattanaik's books were a bit "ho-hum". But this was awesome. A tour-de-force in looking at the how and the why of The Goddess. Comparing her various forms with nature at its furious best at one end and culture at its sublime peak when nature is tamed, cared for and used for social well-being; without malice or greed. It attempts to explain this realization among the ancient Hindu cultures. It also shows how the Hindu culture regards The Goddess as the Mother and Daughter, both to be loved, but one to be revered, respected and always there when we seek help; the other to be indulged, guided and protected as required. As The Benign and The Punishing aspects of Nature and both must be regarded with respect and propitiated but one is the center of existence and the other, with all due respect, requested to stay on the sidelines. All along he has illustrations of various Devi forms found in India, especially in the villages. It is very well written and very thought provoking. Definitely worth a reading.

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**???? ?????? says**

**Good book**

Good book. It gives brief information about all goddess worshipped in different parts of India with their folk stories and concept behind it.

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**Veethica says**

This is the first book of Devdutt that I read. His way of writing is simple and easy to understand. But, it couldn't grasp my total attention, maybe because my expectations from the book were totally different. I guess, I will re-read the book again in a few months.

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**Roopa says****Nice book**

Worth reading, nice explanation of various forms of Durga Maa worshipped in our country by the author. will recommend it

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**Anushree says**

Interesting and thought provoking reflections and interpretations on Hindu mythology! Psychology and philosophy are used as instruments towards excavating essence of esoteric myths, scriptures and folklore. This book makes the ideas behind feminine religious symbols of Durga & Shakti accessible and understandable. Nature - as an inherent wild force, and culture - as human reasoning that seeks to domesticate the nature, are two opposing themes. Shakti, that is the awareness of nature as it is, and Durga, that is the force protecting the culture bordering, on the wilder side are coexistent and pervasive in human lives, acknowledged or not. We need both to further our civilization.

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**Lalitha Muthu says****A short interesting book**

I liked the how the different forms of Durga is being explained. I think more elaborate explanation can be given. But liked it overall.

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**Sonia Saini says**

**Good**

Good

Good

Read hbbbhubbgbybfryujbvd ijbbgg u h y f d t u uni u d j u yvy u u

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### **Shrutin says**

Some interesting pieces of mythology I wasn't aware of. Some correlations seem a bit of a stretch (as if they are a big assumption), and the overall flow seems choppy, with paragraphs and chapters beginning and ending abruptly. More like a collection of notes, than a book. But interesting nevertheless.

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### **Anil Swarup says**

Short, sweet and effective. Devdutt has a tremendous understanding of Indian mythology and he possess the art of conveying them in a very interesting manner. This book too is a reflection of such an understanding and narration

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