



Hunter of the Dead

Stephen Kozeniewski

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Someone has begun targeting vampires.

Vampire leaders of the thirteen Houses attribute the string of recent losses to over-zealous vampire hunters. Only Cicatrice, the most ancient and powerful vampire in the world, suspects that the semi-legendary Hunter of the Dead may be the real culprit.

Carter Price, a vampire hunter who despises the way his profession is becoming centralized and corporatized, begins to suspect the Hunter of the Dead is back, too – and no longer distinguishing between vampires and mortals. Against his better judgment, Price agrees to work with Cicatrice.

The uneasy allies attempt to uncover the truth about the Hunter, while a vampire civil war brews in the background. But perhaps most difficult of all, they must contend with their new apprentices, who seem to be falling in love with each other against every rule of man and monster...

Hunter of the Dead Details

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Author : Stephen Kozeniewski

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From Reader Review Hunter of the Dead for online ebook

Meghan says

I am a huge fan of vampires - books, movies - and feel great disappointment when they fall flat. When this came across my desk, I was both excited and a little weary. I am a big fan of Stephen Kozeniewski's writing... and definitely had high hopes with this one.

This was, hands down, an amazing vampire book. It was different, but gave me that warm feeling I get when I read about authentic vampires. You know what I'm talking about. The ones that are pompous and vicious, who have no soul and don't care... the depraved and evil ones. All wrapped up with that sarcasm I love from Stephen's characters.

Cicatrice is my favorite in the book. He reminds me a lot of Viktor from Underworld, but with enough differences to make me truly intrigued. Carter, the Vampire Hunter, is perfect. Both are extremely well written.

And the one targeting the vampires?! Just wow.

There is action and adventure. There is heart-pounding, suspense-filled moments... that all end in ways that you don't expect them to. And the end of the book left me wanting so much more from this story. So good. And a definite NEED TO READ for this holiday season.

Note: I received a copy of this book in exchange for my honest and unbiased review.

Morgan Chalfant says

It has been quite some time since I've read a vampire book. It was refreshing to not see the Anne Rice, Charlaine Harris, Stephanie Meyer clones. The book suffers in a few areas, none so much as pieces of the ending (not all of it). The characters are interesting and compelling (mostly), but some of their arcs (one in particular) don't quite come full circle according to how the character's mentality is established earlier in the work. Awesome action and fast-paced though! These aren't the defanged (this joke will be funnier when you read Hunter) Twilight prototypes. The twist at the end you may see coming, but it still makes the story worth it. Happy hunting.

C.T. Phipps says

I am a huge fan of Stephen Kozeniewski's writing. Basically, he is a writer who isn't afraid to create entire new worlds with their own mythologies, ideas, and concepts before letting them stand on their own. I recommend BRAINEATER JONES and BILLY AND THE CLONEASAURUS if you want to see some of his other works.

Hunter of the Dead is the story of a world where vampires live in the shadows and are opposed by a secret cabal of hunters. This not-uncommon setting for this world is one which Stephen breathes fresh-life into by

making it one of the most grimdark, brutal, and nasty places I've read in fiction. It's easily up there with Mark Lawrence and Richard K. Morgan for a world of interesting but irredeemable characters. Both vampires and hunters.

The premise of the books is the vampires of the world are divided into houses which have nearly unlimited authority to do whatever they want. They kill with impunity across the world and lose all their humanity when they're turned into monsters. The vampire hunters, called Inquisitors, are a bunch of sadistic psychopaths either traumatized by their sights into becoming monsters themselves or simply being that awful to begin with.

The book follows a newly changed vampire named Idi Han (not her real name), an idealistic young vampire hunter named Nico, and his mentor in a crazy old hunter in Pryce. All three of them have deep personality flaws with Idi being insanely overconfident, Nico being all too quick to believe vampires are just people too (especially when hot), and Pryce having thrown away his soul in the fires of his crusade. The three of them become embroiled in a conflict between the vampires of Las Vegas and a mysterious monster called The Hunter of the Dead. All of them are going to attempt to take advantage.

A warning for those who are squeamish, this book is both dark and gory. It's as if someone combined The Evil Dead films with John Carpenter's Vampyres. The vampires causally murder everyone from children to each other in grotesque ways. It's a grand guginol of murder and those who don't like a little splatter with their horror probably won't get as much out of this book as most.

The warning also extends to those who expect anything resembling redeeming features from the protagonists. They are a bunch of complete monsters or those who are on the road to becoming so. This will appeal to as many readers as it pushes away but it's good to get this fact out of the way at the beginning. No one in particular interested in doing the right thing but just inflicting as much damage on the enemy as possible. This includes, ironically, making deals with the other side to inflict said damage.

I also give this book credit for nicely deconstructing the teenage vampire romance. A pair of starcrossed lovers hook up in this game from both sides of the war then, after some steamy sex, discover that one of them is an inhuman murderous horror with no soul while the other ISN'T a homicidal cannibal. It's such a lovely bit that I had to laugh at the black humor of it. It's like Twilight ending with Edward ripping Bella's throat out in the woods.

My favorite character of the book is undoubtedly Topan. A Malaysian vampire who was once the Golden Boy™ of his house, he's fallen in stature and is soon going to be replaced. He's a slimy, murderous little pervert but I think he deserves to be King of the Vampires more than anyone else in the group. I hope he shows up in the next book because he's too good of a character to die and I loved how he managed to show just how serious the vampires were when they wanted to make a "truce."

In conclusion, Hunter of the Dead is a great novel if you like your urban fantasy jet black and cold-blooded. These are some truly nasty vampires and genuinely distasteful antiheroes but watching them go up against each other is epic.

Fiona Tate says

I was given a copy of this book to review and I did enjoy it.

Mr Kozeniewski's Vampires are delightfully gruesome. I was a little confused at first, be bothered with all the Vampire politics but once I understood, who was who, and who was on who's side, things got quite interesting. There's also a couple of humans in the mix and some entertaining wisecracks. Oh and a really nice twist.

A satisfying ending, with just enough questions left to be answered in future books.

Shawn Remfrey says

I never pass up a chance to read one of Kozy's books. He's one of the few authors that I keep funds set aside for. That way, as soon as a new one is released, I can immediately order it.

Now, because Kozy is one of my favorite authors, I know for sure that I'll love the book. So, I don't bother reading what it's about. I just pick it up and begin devouring. You can get an idea of what sort of book it is by the book cover. If I had to give you a quick plot summary, I'd say that we have vampires, Inquisitors, and the Hunter of the Dead. He's the real star of the book, even though we rarely see him. He doesn't seem to care who he kills.

I am not, nor have I ever been, a Twihard. Now, that's not to say that I'm against vampires that have emotion. P. Ambroziak's work is a perfect example of how 'good' or 'moral' vampires can exist in a way that I'm not frustrated and angry. It's believable. It's not simpering idiot vampires who's only job in life is to find someone they can obsess about. There are no sparkles and no bad acting. Anyway! I digress! In THIS book, Kozy brings back the horrific side of vampires. These aren't simpering fools who are out for a good time with their beloved. These are artful, intelligent creatures of destruction. People are food. It's that simple. They give no more thought to dismemberment than a hunter would field-dressing a stag. It's scary! It's what vampires are supposed to be! A master race that only needs us to feed off of!

Though I've come to expect unusual plot lines from Kozy, I wasn't a bit disappointed with this. I won't say he reinvented the vampire because that would be both silly and untrue. What he has done is undo some of the damage that Twilight and similar silly fodder has done. He's brought vampires back to their respectable place. He's made me stop hating them. #VampireLivesMatter. Yeah....my first hashtag ever and it was caused by reading this book. Now I feel corrupted.

As always, Kozy brings perfect balance to horror, drama and humor. You don't have a chance to be overloaded by any of them. Instead, you find yourself riding a wave that you don't want to ever stop. Speaking of which, the end of this book leaves it wide open for a sequel...possibly even a series. I am putting in my vote now that that not happen. I would read it, happily. However, I love that everything Kozy writes is unusual and I'd hate for him to stick with one thing and get in a rut. He's far too talented for that. Keep bringing the fresh plots that I adore you for!

Oh yes! Horror! Drama! Humor! I haven't read such terror since Poppy Z. Brite! I was really impressed by the fact that I was almost grossed out! Now, had this been a movie instead of a book, I probably would have only made it through about two minutes! Luckily, my brain loves gore. It's just that my eyes seem to be more tender towards such things. My favorite character is Price. He makes Harry Dresden look like a chump. I'd

follow Price into the depths of Hell without blinking. Well that's not true. I'd make sure I had a babysitter first. But after that I'd follow without blinking! He's imperfect and wonderful! I truly believe he's one of the best characters Kozy has created to date.

This was another great read by Kozy and worth every penny. I'll definitely pull it down and read it again, but not until after the kids all get a chance to read it. Grown-upish kids. I'd never let a little kid read this. My goodness! We'd have serial killers all over! 'Look at me! I'm the Hunter of the Dead!' *POW* *SPLAT* We don't need that. However, I bet the older kids will get some great Halloween costume ideas from this! If you can handle the darker side of vampires, this is a bloody good ride!!

Patrick D'Orazio says

Hunter of the Dead does its best to shed new light into vampire mythology with a story spanning the ages from the early days of vampires and the inquisitors who wage a constant war with them to today, when a strange monster, shrouded in mystery, has come forth, slaying both vampires and inquisitors alike.

The story passes through multiple time periods, flashing back into the history of characters both significant and petty, while the main story focuses on events occurring in present day Las Vegas. Cicatrice, the strongest immortal in the world and leader of the most powerful house of vampires, is locked in a war with all other rival houses, including house Signari, led by Father Otto, Cicatrice's greatest rival. Cicatrice has just found his true heir, Idi Han, a freshly turned but incredibly powerful young vampire who shows remarkable skills and control over her powers. We are also introduced to Nico Salazar, night manager of a convenience store who is thrust into the world of night dwellers when his store gets attacked by a strange, vampire-like creature and only by luck and the assistance of an employee does he manage to survive. It turns out that his ragged compatriot is Carter Price, an inquisitor who looks like he's been run through mill a few too many times to be classified as much of a vampire slayer.

There is a lot going on in this story, with the authors own unique take on the world of vampires and immortality being shared on its pages. Kozeniewski does bring some fresh takes to the genre, with his own brand of dark humor steeped in heavy doses of gore drenched horror. The main characters are solidly developed-in particular Idi Han-the young vampire whose powers are growing at a far more rapid rate than normal, along with her resentment toward being seen as some sort of savior of her kind. Also intriguing is Carter Price, the washed out, rough and tumble inquisitor that likes to go it alone in a profession that typically requires massive teamwork to survive given how much power immortals wield.

This story is jam packed with characters and flashbacks that lend a healthy appreciation for the history of the immortal bloodlines and the wars they've waged with one another and humankind. The advantage with that is that the story moves at a very fast clip-there is very little downtime in its pages. Unfortunately, this also means that some of the flesh on its bones I would have liked to have seen within the pages is hard to find. This is a tale that could have been further developed with a much larger work, or perhaps sliced into multiple novels about the diverse characters populating its pages. The Hunter, a malignant and yet fascinating monster, could have garnered for more pages and storyline here, but so to could have Idi Han, Cicatrice, and Carter Price. It is clear that there is more to tell with each of them and given that the author has left the door open for a sequel (or a series of books), perhaps we will see a great deal more of each of them in later works. Overall, the writing here, as is typically the case with Kozeniewski, is rock solid. He knows how to weave a creative, darkly funny, and diabolical tale. Perhaps it isn't much of a criticism that his story could have been more fleshed out-after all, leaving the audience wanting more isn't the worst sin in the world.

Frank Errington says

Review copy

Hunter of the Dead is a sprawling, epic tale of vampire houses, the Inquisitors who seek to destroy them, and the one both vampires and Inquisitors fear the most, simply known as The Hunter.

Kozeniewski wastes no time setting the bloody tone for the tale which follows. I have never read anything like this. At times mesmerizing and breathtaking, Hunter of the Dead is every bit as entertaining as The Strain, but dissimilar in many ways. Multiple story-lines woven together in a complex tapestry of blood and violence. No sparkly vampires here, these undead are definitely hardcore.

"My intellect tells me there is no chance that The Hunter of the Dead has emerged from centuries of sleep. That he disappeared all those years ago. But my heart screams out that he is back. And if he is, then, yes, mankind and immortals both are in existential danger. He is vicious, soulless, relentless. A killing machine without mercy, without fear. He destroys the undying the same way a man swats a fly. He is indestructible. And he is very, very real."

If there are any negatives with Hunter of the Dead it would be in the way the story moves from the past to the present and back again which I did find a bit tricky to follow, but overall, The Hunter of the Dead is a read that is well worth your time.

Published by Sinister Grin Press, Hunter of the Dead is available in both paperback and Kindle formats. If you subscribe to Kindle Unlimited you may read it at no additional charge and if you're an Amazon Prime member you can read Hunter of the Dead for FREE through the Kindle Owners Lending Library.

From the author's bio - Stephen Kozeniewski (pronounced "causin' ooze key") lives in Pennsylvania, the birthplace of the modern zombie. During his time as a Field Artillery officer, he served for three years in Oklahoma and one in Iraq, where due to what he assumes was a clerical error, he was awarded the Bronze Star. He is also a classically trained linguist, which sounds much more impressive than saying his bachelor's degree is in German.

AustenAUSTEN says

I DO NOT WRITE REVIEWS, EVER.

But I came across a recent blog post written by Stephen Kozeniewski listing the reasons reviews written by ordinary people (even the so called "bad" ones) are important and valuable to authors and I was so impressed by what Mr. K had to say that I was compelled to leave a review for his book Hunter of the Dead.

I've read a lot of vampire books, everything from Twilight (Cheesy) to Interview With a Vampire (Epic) and quite honestly, Hunter of the Dead was one of the best. If you are looking for a fast paced, well written, engrossing read, give this book a shot. You will not be disappointed.

Also, check out Mr. K's blog post about reviewing. If you are one of those people that give a reviewer shit for leaving a one or 2 star review, this blog will leave you with a better understanding of why ALL

RATINGS - not just the 5 star ones - are important and helpful to authors.

Thanks Mr. K for the great book & the professional & enlightening blog post. I will be reading more of your books.

Nia Ireland says

The gloves are off!

Up to now, Kozeniewski's books have been funny with a side order of gore but this one is just straight up gore with a side order of horror. People get their faces eaten off and children are being fed to ancient demons.

If I had to guess the biggest influence of this novel, I'd probably go with *From Dusk Til Dawn*. The vampires aren't glittery and sexy and the hunters aren't angsty and indestructible and there are Tarantino levels of ick in this book, so it's a breath of fresh air on that count.

The story progresses at a fast pace, each chapter dedicated to a different character and perspective which is something I really enjoy - especially with immortal characters, you know you're going to get some great flashbacks to add to the current story-line.

The Hunter of the Dead is an ancient legend come back to cull the undead in Vegas as their numbers have grown too high, the trouble is that he's not really that picky about who he kills. This leads to a very uneasy truce between the vampires and the hunters before all hell breaks loose.

Could there be anywhere better for a vampire showdown than Las Vegas? I think not.

My favourite character has to be Idi-Han, the precocious baby vampire who's sick of taking everyone's shit. She's finally in a position of power after a lifetime of being a pawn in everyone else's game and she's going to use it to make sure no one else can control her fate from now on, which is something I think we'd all do if we could make people's heads explode with one hand.

What really makes this book stand out for me has to be the whole new level of gore, I don't think I've ever read anything so shamelessly horrifying before and it was AWESOME.

If real horror vamps and gritty vampire hunters are your thing, then you really can't read this book soon enough.

Holly Ann says

Absolutely fantastic!!!

Hunter of the Dead is a unique twist on the vampire story. When these vampires are strong enough, they don't even need the blood to survive. They can steal a person's life essence. The people that aren't strong enough to be turned into vampires, or the ones that are not turned properly, turn into ghouls. The purpose of the ghouls is that they eat the leftovers from the vampire's meals.

The vampires live by a code, and have organized themselves into great houses. The balance is a tenuous one, and when Idi Han comes to the fold, things turn upside down very quickly. She's a competent heir, the likes of which they've never seen.

On the other hand are Inquisitors, who hunt the vampires. They also live tenuously, and can't seem to decide between going rogue or staying in cells. After a vicious attack at the convenience store where he works, Nico's whole life is changed. He goes from being a shift manager, to apprenticing with Price, who was an under cover Inquisitor.

As the Inquisitors and vampires clash, fighting for superiority, the Hunter of the Dead arrives. He was thought to be no more than a cautionary tale for vampires. But when he arrives, not only is he real, but he's every bit the boogeyman the vampires were worried he would be.

This book is absolutely fantastic. I recommend it to everyone who likes horror, and especially to those that don't like vampire stories. This one is different, and breathes new life into an overly-used monster.

K.P. Ambroziak says

This is not my first Kozeniewski read, and I've always found he has a talent for gore. He writes about the gory with such fluidity a reader may not realize she's stepped into the muck until it's too late. There's often blood and goo, and characters walking nonchalantly through a landscape of dismembered bodies and shredded beings, an anatomical chop shop. "Hunter of the Dead" is no different, which may have been my biggest issue with it.

It's a vampire tale, whatever that means nowadays. The vampire has been transformed into a many sorted creature. Any writer worth their salt won't simply rely on Byron's Vampyre and Stoker's Dracula to create their beast of blood. They'll go off course and re-imagine all those bloody possibilities. The bloody hunger and bloody desperation that befalls that lawless and bloodstarved creature. Yes, I'm making a point here. The hunger for blood drives them, in my opinion, and so it seems the conflict is needed in any tale about this hateful and lovely creature. Kozeniewski touches on this, incredibly so in fact in his opening chapter. (Not his prologue, which doesn't serve the novel as it should, but that's another complaint altogether).

Chapter One is phenomenal. It is layered and titillating and delicious in all those ways one wants from a vampire novel. Topan and his Cantonese get set up the reader, raising her expectations. The writing, the pace, the volley are all masterfully done here: "... instantly she felt something cold driving deep into her neck, as though she were being stabbed with an icicle ... It was as if he were pouring coldness into her." Lovely.

But then the story seems to fall apart. I had the hardest time distinguishing between characters, and sensing place despite it being in Las Vegas, a place rich with ambience and potential. I also couldn't get a handle on the narrative thread. Each time I thought I knew where we were, I stumbled into somewhere else. Perhaps it's my own fault; perhaps I let my expectations dictate my reading of the novel, setting it up to be something it's not. Shame on me, not on Kozeniewski. He's a good writer with a vivid and violent imagination. "Hunter of the Dead," unfortunately, just didn't cut it for me.

I will add that the cover is phenomenal, which may have also led me astray. I had Quixote on the brain, but, alas, who knows ...

BAM The Bibliomaniac says

A big thank you to the author for the free copy of this book in exchange for an unbiased review. I must say I found myself liking this book overall, but I had a couple of issues with plot. I was immediately sucked into this new world of vampires where they live in gambling dens and pick their heirs like the Mafia. I followed right along. But how can the book be titled for a character that pops up twice in the whole book? He has the potential to blow this world wide open, but he's relegated to a bit part-completely inexcusable. Also a female character that holds a constant place in about the first two-third of the book suddenly disappears until the last chapter or so? Did the author forget about her? It just seemed so odd to suddenly not read about her as if he decided to start another angle then at the end figured out he had to now somehow bring all of these disparate subplots together. It felt a bit contrived. Again if I take the book at face value and try not to judge, it's really an entertaining read. I just think it didn't live up to its promise.

The Grim Reader says

To say that I had a lot of fun with this new novel from Stephen Kozeniewski would be an understatement. The cover had me sold a few weeks back when I first saw it. But then I read the synopsis and saw the word "Vampire" mentioned...ohhhh, I said to myself. Now I will admit, I am not the biggest vamp fan in the world but this book is bloody great. At 300+ pages it feels nice to get into something that has depth and multiple layers to it. The plot is fairly straightforwards in that a number of Vampires are being killed, most believe this to be buy the Inquisitors - a group of Vampire hunters who have been forever at war with the bloodsucking undead. However, the head vamp (Cicatrice) has another theory...a theory that revolves around an age old demon called the Hunter of the Dead!

There are a lot of things I like about this novel. The first is the characters. The bickering Vampires all have their own personalities and are as laugh out loud as they are brutal. Idi Han - the youngest Vampire and heir to Cicatrice is excellent; a real handful, incredibly powerful, she is one of the books very best characters along with Cicatrice. The head Vampire is a monster, he has a real authority about him and has the grudging respect of most of the other Vampire houses and is a fascinating character. Of the humans, Carter Price is most amusing. A drunk Inquisitor who reluctantly takes a young man (Nico) under is wing in his quest to find out the truth, if there is any about the Hunter of the Dead. I had an image of James Woods from the John Carpenter Vampire movie in my head every time there was a chapter with him in. He is a wise-cracking, hard drinking big mouth but often quite funny, especially his banter with Nico and the other Inquisitors.

The pacing of this novel is great, and it needs to be at just over 400 pages, but Kozeniewski keeps you reading long into the night. The start of the book can take a few chapters to find your feet and there is a fair bit of jumping around with looks into the past, but I enjoyed this. The Vampire mythology was well explored and I didn't think the pacing suffered from it at all, it merely added to the depth of the story. The dialogue is also a highlight. It is funny when it needs to be but doesn't overdo it and gore hounds will be delighted by some very imaginative deaths. Heads roll, bodies sliced in half and spines crushed - wonderful stuff!

Relationships are formed , truces are broken and it all leads to a thrilling finally in Las Vegas - the new Necropolis!

'Hunter of the Dead' is an excellent novel. It is funny, gory, epic in scale and pushed all of the right buttons for this reader.

Angela Crawford says

Hunter Of The Dead is a throwback to when vampires were monsters, not sparkly emo teenagers full of angst. This book is chock full of bloody, violent action and enough witty dialogue to keep me glued to the pages with a maniacal grin on my face until I finished the last page. I love Nico and Price. Price is a grizzled veteran vampire hunter who prefers to go it alone. Nico is perfect as the apprentice that just found out the hard way that vampires are real. The vampires are full of traitorous back-stabbing villains and even the seemingly good guys aren't trustworthy. Both The Hunter and The Damned were awesomely creepy, boogymen for vampires and hunters alike. I highly recommend this fun filled rollercoaster ride. A solid 5 star read.

Dianne says

He is a legend, no one has lived to describe him. He is the **HUNTER OF THE DEAD** and the dark world of vampires are being brought to their eternal and a final death by either this dark legend or a group of over-zealous vampire hunters. Cicatrice, the oldest, most powerful and most vile of the vampires is not the only one to believe the **HUNTER OF THE DEAD** is back. Carter Price, a hunter himself also believes but he feels the hunter is now killing with little thought to who or what he kills. Price must make a deal with the devil he knows and an uneasy allegiance is born between vampire and hunter, but will it be enough to stop this legend?

In a dark world where vampires are the undead monsters of old, challenges for power, backstabbing and deceit will run rabid among the clans. Already distrustful and egocentric, both tentative allies and apprentices will come forth as the war between the vampires brings eternal death and destruction. As if the waters haven't been bloodied enough, and the lines between vampire and hunter become blurred as two bitter enemies find an attraction that is an abomination to both humanity and the undead.

Will Price become part of an ala carte vampire meal? Will Cicatrice use him for more than his knowledge of the hunter? Will the **HUNTER OF THE DEAD** find them both and see them as enemies or will he recognize another hunter and fight as brothers? Blood and body parts will fly, in well described scenes of battle and posturing. So many scenes, so many subplots, all woven together into a tale that takes no prisoners with its relentless pace and numerous twists.

Who is fooling who? Who can be trusted? In a world where blood is commonplace and brutal dismemberment is the norm, save any snacks for later if you have a gentle digestive system because author Stephen Kozniewski is holding nothing back to display his vampires as the brutal monster of days gone by. No sparkle, no shimmer, no hearts and flowers, just the blood-thirsty, power-hungry, sword wielding nightmares that explode with their vicious, cold and unfeeling hearts. Learn a few new facts and fable of vampire destruction, yes, holy water works, garlic is only good to mask human scent. Wood is good, silver is great. You may want to keep your travels to sunny days.

I received this copy from Stephen Kozniewski in exchange for my honest review.

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