



Hurlyburly

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Three low-level Hollywood players in the 1980s attempt to find some meaning in their isolated, empty lives. Fueled by massive amounts of drugs, they engage in endless misogynistic ramblings until...

Hurlyburly Details

Date :

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Author : David Rabe

Format :

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From Reader Review Hurlyburly for online ebook

Neil says

A bunch of drug-fueled guys ramble through their idiot's philosophy while abusing women and failing to make it work in 1980s Hollywood. With the right actors, this could be at turns funny and horrifying. It seems kind of long to me, but I'd have to see it staged to judge for sure, perhaps its the kind of play where the fast pace that would be necessary to make it work would allow for more pages.

These guys are appalling, and so are the women in their world who simply let themselves be passed around, but then that's the point, right? I do wish that Rabe would perhaps specify what part of the industry these guys are in, because while I think there are lots and lots of people like this in Hollywood, I don't think it's believable to characterize all of the industry as this messed up.

That said, it's entertaining in the way of self-made disasters, and I think it holds up pretty well.

Shawna Fuller says

really did not care for this play, despite knowing that Sigourney Weaver was in it on Broadway. perhaps seeing it performed would improve it for me.

R.K. Byers says

very male-centric.

Steve says

A three-act play where a bunch of losers do drugs, ramble incessantly about life and bang women including a 15-year old. David Rabe is an impressive playwright where he makes me want to set his works on fire. so far, he's 2 for 2.

Gypsoul_ says

Not for the faint of heart, a vulgar romp through four bachelor's coke-fueled lives, and their poor-man's philosophy of life. Meaty roles for actors, and will be interesting to see it staged.

Anne Kadet says

Men!

Darius says

This plays the trick of making you hate these men for much of the play until they say some really lucid things about why we treat each other badly, pecking orders and insecurity. I believe some people in LALA land are this shitty, and I believe they are as playfully willing to admit the ways that they're shit, but I don't believe they are this lucid. But that's what makes it art.

Paul says

Great. Dialogue snaps and sings, really great dialogue. Pretty tragic play, almost had me in tears at one point. At times seems to be too nihilistic and directionless, but then it proves that thought wrong. Definitely has a Brief Interviews feel to it at points. I really look forward to reading more of Rabe's work.

Bobby Sullivan says

Awful. Pointless. Waste of time. Irredeemable characters. I'm mystified that Rabe spent the time and energy writing this, and I'm dumbfounded that the talented director and cast of the original production signed on to stage it. Bits of it reminded me of my least favorite elements of Mamet's plays and P.K. Dick's novels.

Van Ja says

oh beautiful depraved LA. David Rabe is a genius. Don't think for a moment that there is no point. Read to the end.

Owen says

Confirmed all my suspicions regarding LA in the 80s. Enchanting depravity.

Andrew says

A very difficult read. Very few moments where I was invested in these characters. The moments where I was, were good. For the most part though, it was just unlikable.

Katelyn says

3.5

Cary S says

This play did very little for me...

Greg Converse says

My reviews may be disjointed. I have a "head full of car horns."
