



Kill Hill Carnage

Tim Meyer

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These woods are dark and full of monsters...

In 1991, hell was unleashed upon Saint Christopher's Summer Camp for Kids. The killers left behind piles of bodies and rivers of blood. Some say a family of inbred cannibals was responsible. A masked psychopath with a butcher's knife is another popular theory. Some still believe a camp counselor lost his mind and went crazy on everyone with an axe. But there's also the mysterious, derelict factory that sits nearby, atop Kill Hill. A place where urban legends are manufactured, the grotesque and bizarre.

Twenty-five years later, the factory on Kill Hill is still said to be operational, but no one can get near it. It's safely guarded along with the secrets within. But there are a few loose strings and hitman Frank Harmon has been sent to tie them up. His kill list is short, but the night is long and full of unspeakable horrors. With the help of a few college students on an impromptu camping adventure, Frank must contain the mess at Kill Hill before it spreads to the neighboring towns. Before it infects the entire country. Before it invades the entire world.

From the fantastical, high-octane mind of Tim Meyer, author of *Sharkwater Beach* and *In the House of Mirrors*, comes his most frightening tale yet! Summer camp this year is at your own risk.

Kill Hill Carnage Details

Date : Published July 15th 2018 by Sinister Grin Press

ISBN :

Author : Tim Meyer

Format : Kindle Edition 289 pages

Genre : Horror, Fiction, Splatterpunk

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From Reader Review Kill Hill Carnage for online ebook

Lilyn G. | Sci-Fi & Scary says

When someone got their head ripped off less than twenty percent into this book, I giggled with glee. Early indications were that this was going to be a ‘Stone Cold Bastards’-esque sort of read, and I couldn’t wait. (It ended up being more 80’s slasher with a side of Lovecraft, but that worked too.) Actually, this book would do amazing adapted as a low-budget horror flick. Get a good scream queen, some semi-decent practical effects, and a nerdy-yet-earnest guy for the male protagonist, and you’d be set.

There were things that didn’t work for me. The time when we were inside one of the Big Bad’s head was one of the worst. It had the effect of slamming the proverbial breaks on my enjoyment of the ridiculousness that was unfolding. It always took me a moment to get back into the swing of it after one of these. There was a lot of talk of male appendages in the first half. You could say they had a habit of popping up when you least expected it.

However, there’s more good than bad. The pace is a brisk one. I felt no desire to really get to know the characters because it was obvious they were just there to die. The deaths were imaginative. The monsters truly gruesome. I particularly liked the end of ‘Kill Hill Carnage’. A lot of authors have trouble delivering a good end lately. That was not the case here.

‘Kill Hill Carnage’ is a fun ode to that particular type of 80s/90s Camp-based horror movie that they just can’t seem to do right any more. If you enjoyed those, it’s a safe bet you’ll like this. Tim Meyer has improved quite a bit since the last time I read him, and I’ll definitely be picking up more of his work in the future.

Disclaimer: I received a copy of this book from the publisher for review consideration.

John Bender says

OH MY GOD!!!

This novel is already one of my favorites of the year, and yes, of all time. I just finished reading it. It hasn’t had time to sink in, but let me have a few thoughts, here.

For one, buy this book! It’s amazing. It’s the late-80s, early-90s blockbuster that never got made. I know, that’s the popular trend in horror fiction these days, saying something is a throwback. But KILL HILL CARNAGE is much more.

Teenage angst, romantic rivalry. Gory, splattery mutant action. All manner of Cronenbergian creatures dripping slime and homicidal tendencies. A mysterious corporation with a shady owner buried in shadows and secrets. Interdimensional entities. I know, it sounds like I’m throwing the kitchen sink at you. I didn’t even get to how Tim Meyer manages to wrap this up into a cohesive, lightning-quick plot that utilizes flashbacks incredibly well.

This novel reads like he wrote it just for me. Seriously. You’ll love every minute of it. Get it and thank Tim

after you're done tearing through it!

Elle's Book Blog says

Release Date: July 15, 2018

Genre: Horror

Actual Rating: 2 stars

A total gore-fest from start to finish with monsters and murder galore.

Kill Hill Carnage seemed like a book that would be right up my alley. It has the hallmarks of a great slasher book as shown through the synopsis and should have been a total hit for me. Unfortunately, this book delivered in the weirdest of ways. First and foremost when I purchased a copy of this book I was thinking it would be a slasher horror novel about a bunch of teens who are camping in the woods and are being picked off one by one by some murderous assailant. Sure, something is lurking in the woods and picking these kids off but it's not some murderous psychopath in need of vengeance. It's a monstrosity of sorts (or a couple of monstrosities to be exact) who have turned into some sort of mutant because of genetic splicing? Ekk. This was unexpected for me and if I had known this is the path the book was going to take I would have passed. I'm not a sci-fi fan at all and I think this book blurred the lines between sci-fi and slasher horror. Secondly, these characters were one dimensional at best. They seemed more like fillers than actual important pieces to the story. Finally, the ending was... non existent? I don't understand what happened. Is there going to be a second book? Was it meant to end this way? I prefer things to be wrapped up neatly and this wasn't the case for Kill Hill Carnage.

Now, I don't want my low review to make readers think this is a bad book because that's not the case. It's simply not a book for ME. We all have our different tastes in novels and while I appreciate the originality of this one it just wasn't my personal cup of tea. Looking at the other high reviews of the book will show you this. Many people LOVED it. Just not me.

If you enjoy sci-fi (ish) novels and a lot of gore in your horror books then this one is certainly worth the extra look. From page 1 all the way though to the end blood was shed! It's not for the faint of heart or for those who are squeamish thought!

Sadie Hartmann Mother Horror says

Review originally posted on Cemetery Dance Extras, Oct. 2nd, 2018

Kill Hill Carnage is the quintessential Halloween book for any seasoned horror fan or avid reader looking to make an October TBR (to be read) list. The story covers a lot of ground for the genre; easily shelved under several horror sub-genres, which makes it appealing for a wide audience. There's a little bit of everything here: Teen Drama, Creature Feature, Disaster Horror and Comedy Horror.

The raucous volume of the sex and violence immediately upon opening the book definitely got my attention but also cooled my blood a little because teen-scream-queen stories tend to skim the surface, relying too heavily on shock and cheap thrills to keep readers interested.

However, Meyer impressed me earlier this year with his book *Switch House*, so I kept turning the pages to see how Meyer was going to turn the tables on me and get me invested. I could have guessed it would be through cleverly written dialog, well developed characters and an intricate plot weaving together several different narratives.

My favorite narrative was the present day drama of a group of “just out of high school” college age kids venturing out to explore the scene of Christian Camp massacre that happened thirty years prior. I thought the twenty-something year olds would be stereotypical meat puppets for the grindhouse horror, but Meyer goes a little deeper and fleshes out their thoughts, feelings and relationships. This emotional investment on my end proved to up the ante as the story started sprinting towards its violent conclusion.

Another engaging narrative was the story in the story involving the Christian Camp back in the 1990s, the “Interlude” chapters. I loved these! My hope is that Tim Meyer could develop a *Kill Hill* series with maybe a prequel, developing the Camp story further and then a sequel to *Kill Hill Carnage*! I’m getting excited just thinking about all the directions Meyer could take with this and he definitely left the door open! My suggestion is for horror fans to get in on this potential franchise now instead of later.

Ashley (bookishmommy) says

Thank you Sinister Grin for providing the Night Worms free copies of *Kill Hill Carnage* in exchange for honest reviews.

Kill Hill Carnage is a gory slasher fest. I had a lot of fun with this one. It's gross and descriptive. There are annoying teenagers, monsters of all varieties and a believable plot line. I loved how fast paced this story was.

Alex findingmontauk1 says

Kill Hill Carnage was a wild, fun, gory ride of a horror book! I absolutely enjoyed myself the entire time - there was so much fun dialogue, tributes to good 80s campy horror, and the story was just all-in-all one that I thoroughly enjoyed. This story had some fun friendships and relationships - some come with quite the twist, too!

I could not believe how much gore there was - I mean, I love gore, and I love watching movies that have gore. There are very few books I have read that illustrate gore in such an incredible and fun way than this one! It's around every corner! There were some characters I hated to see torn apart while I was rooting for the moment it would happen to others.

I really enjoyed Meyer's ability to tell a story from the past and present and weave it together in such a way that it is not overwhelming or confusing. A lot of times authors get caught up in this entire "Past Meets Present" type of storytelling that they lose so much along the way and when the two stories collide the impact is not as meaningful. Not here!

I am looking forward to reading more from Meyer in the future!! My thanks to Sinister Grin Publishing for providing the Nightworms with review copies of this book.

Audra (ouija.doodle.reads) says

Take one look at the cover of *Kill Hill Carnage* and you have a pretty good idea of what you're in for.

This book doesn't pull any punches and it isn't afraid to genre-blend and wonder "what if" before throwing the reader into the dark, gooey, deep-end filled with who knows what.

The book centers on a mysterious factory on Kill Hill and its nefarious inner workings. What is going on up there? What are they making and what might be getting loose?

There is a lot going on in this book, switching between a 90s era summer camp where something has gone horribly wrong and in the present day, a hitman with one last job and a group of teenage friends out for a little camping trip on what couldn't have been a worse weekend.

With slasher-like tropes—the summer camp, horny and delinquent kids in the woods—and mutant-monster madness, this really is a high-octane, gory romp that horror fans will have a lot of fun with.

One of the only things that I stuck on as I read was the dialogue, especially of the teen girls. It didn't feel realistic to me how they spoke to each other. I think I would have been more on board if everyone talked the same way, because a heightened reality would have fit right in with the insanity of this book, but as it stood, the girls felt a little fake.

Overall, the pacing, action, and originality of this book definitely make it a worthwhile and amped-up horror ride.

My thanks to Sinister Grin Press for sending a copy of this one to the Nighthawks to read and review!

Luke.At.What.Im.Reading says

?Book Review – Kill Hill Carnage ?

This book is one of my favourites this year that I have read, awesome classic slasher horror and just couldn't get enough of it!

The novel follows two story lines, one a back story on camp Christopher a Christian camp on the outskirts of Kill Hill where a Brutal massacre occurred, the second story line follows a group of friends off for a wild weekend and my lord it gets wild!

Fan of wired beastly creatures? Teenagers making wrong decisions? And damn right gruesome killings? Then check this book out! You won't regret it at all, that I promise you ??

The tension throughout the book does not let you go in the slightest and my there better be a sequel from that ending!

Now it's time for me to check out more of Tims work cause after this I'm intrigued to read more! Have you read Kill Hill? What did you think let me know.

Solid 4.5 bright stars ? from me!

Mindi says

The Night Worms reading group received this book from the publisher in exchange for an honest review.

Kill Hill Carnage is pure horror gorefest fun from start to finish. It's an awesome end of summer read, full of creatures, horny teens, a summer camp massacre legend, and a shady corporation that hires a hitman to clean up its messes.

In 1991 everyone at Saint Christopher's Summer Camp for Kids is slaughtered, leaving the camp drenched in blood. There are a lot of rumors about what happened that summer, but very few people know the truth. Twenty-five years later a hitman named Frank Harmon sets out to tie up some loose ends involving the secretive factory on Kill Hill, but before the night is over he meets some college students who are camping at the derelict summer camp. The kids planned to search for clues and manufacture some scares, but in the end all of them will end up finding out much more than they bargained for.

If you are looking for a roller coaster creature feature full of gore and nonstop action look no further. This book is drenched in blood and absolutely full of carnage. Just as promised.

Hunter Shea says

Holy monster nards, this was one hell of a fun book! If you dig monsters, 80s horror and plain old mayhem, get your hairy mitts on this one. Easily one of my favorite reads of 2018. Meyer just keeps getting better and better. Please let there be a sequel.

Janie C. says

I very much enjoyed the author's book *The Switch House*. *Kill Hill Carnage* is a different beast altogether. There are monsters to spare, with teens on the run to escape burgeoning mutations. However, for me, *Kill Hill* seemed to lack the momentum and adeptly crafted plot of *The Switch House*. It was difficult for me to bridge the suspension of disbelief in terms of the characters and the threats they are faced with. This novel tries its best to capture the allure of 80's horror, but falls a few paces short of true and consistent terror. Regardless, I look forward to future offerings from Tim Meyer.

Tim says

The books I have read by Tim Meyer have covered a variety of horror subjects and settings. The constant in them all is quality writing and fun stories. *Kill Hill Carnage* continues this trend and is the best novel of Tim's that I have read so far. This novel is fun. There are few things better for me than smiling while reading a gore filled horror novel due to it being such a blast to read. This novel had me smiling a lot. There is plenty of

action and gore in this book. There are a load of mutated monsters as well. The author has put realistic characters in the middle of this stew of mayhem which make the book even better. There was one character which literally made me feel angry as I read about his attitude towards women. This is the mark of great character building. There were characters I loved as well. Thankfully the author did not take it easy on them and the resolution of their fates was satisfying. This book also has a great ending which also had me smiling. I really loved this book and recommend it to all lovers of horror.

destiny ? [howling libraries] says

My taste in horror is pretty varied—I like slow-creeping horror, gothic horror, psychological horror, horror comedy, gothic romance... but sometimes, I'm just in the mood for some solid gore, terror, and a little camp. When I'm in that mood, I usually can only find exactly what I'm looking for in films, but *Kill Hill Carnage* is the perfect example of how it's done in book format.

It was here for mayhem and murder, and it would get what it wanted in large doses, oh yes it bloody would.

If I had to pick a subgenre for *Kill Hill Carnage*, I'd place it right in the middle of splatterpunk and creature feature, personally—but more than anything, it felt like an homage to the deliciously bizarre horror flicks of the late 80s and early 90s, which made it an immediate home run for me. It literally opens on a classic scene of two camp counselors being ripped to shreds mid-sex, and if that doesn't give you major nostalgia, I don't know what will.

I was endlessly entertained and could hardly stand to put this book down. It flies by, never lags for a moment, and I especially loved the moments when we were transported 25 years in the past, seeing all of this destruction befall Kill Hill for the first time. Tim Meyer's got one hell of an imagination for death scenes, and the creatures he describes range from mildly terrifying to downright disgusting.

“Would you knock it off with that horror movie shit? No one wants to hear it right now!”

On top of it all, Tim's writing is a treat all on its own. It's fun and self-aware in all the right places, and it's immersive enough that I felt like I was right there in the woods alongside these characters. Speaking of the characters, almost all of them are at least a *little bit* unlikable in that quintessential horror film style—you know the one, where you don't get too attached to anyone but the final kid, so you don't mind too much when you watch them all being slaughtered—but they're fun to read about, and they're fleshed out just enough.

If you're looking for a good horror read with loads of gore, creepy monsters, and a touch of nostalgia, I absolutely recommend grabbing yourself a copy of *Kill Hill Carnage*. And remember... stay away from the river!

Content warnings for graphic violence, gore, murder, suicidal ideation, self-harm, body horror, racism, ableism, fat-shaming, discussions of sexual assault

Thank you so much to the publicist and Sinister Grin Press for providing me with a review copy in exchange for an honest review!

You can find this review and more on my blog, or you can follow me on twitter, bookstagram, or facebook!

Cody | codysbookshelf says

My thanks to Sinister Grin Publishing for providing the *Nightworms* with review copies of this book. This is my honest review.

What a fun and gory ride! It's been a little while since I've been both terrified and thrilled when reading a novel — especially a small press (or indie) horror novel. When beginning a non-traditional publication, I am almost always trepidatious . . . but Tim Meyer seems to care about the craft. It is obvious he loves the horror field, and he respects the storytelling traditions that have come before him . . . while never ripping off any one. He is his own writer. Man, I love that! Originality in the horror field is so rare.

So what is this book about? Well, as advertised in the synopsis, it is partially about a gruesome summer camp massacre. And it's about a group of college kids spending the night at the abandoned camp some twenty-five years later. What could go wrong? And there's more going on, too — more kinks in the plot — always enough to keep the reader engaged, invested. I could not stop turning the pages! In fact, I read this sucker in a single sitting. That never happens anymore.

What this novel does right is Meyer gives the reader characters to truly root for. I cared about all but one — there was one douchebag in the group of college kids — but there's always a rotten apple in the bunch. That's just life.

This is officially my favorite *Nightworms* read thus far. Get yourself a copy!

Angel Geliique says

3.5 *monstrous* stars, rounded up.

In 1991, a Christian summer camp for children was the site of a horrific massacre dubbed the Kill Hill Carnage. Years later, in 2016, five friends decide to visit the abandoned cabins in hopes of some fun and adventure. It will definitely be an adventure as they struggle for survival.

The action starts right away as readers get a glimpse into the past and witness a bit of the carnage that took place at the summer camp in 1991. The story then switches to 2016, where assassin, Frank Harmon, is working hard to keep secrets from getting out. He, himself, doesn't even seem to know what's going on. But soon enough, things become crystal clear and the stakes get even higher.

I enjoyed the fast pace of this action-packed thriller, though at times it seemed as if there was too much going on at once and some things were a bit too far-fetched for me to swallow. Yet, at the same time, it's that sort of wild and creative material that made the book so entertaining. Meyer has a great imagination and his figurative language and rich descriptions truly made the story more enjoyable. I was able to visualize the

horrors, much like watching an eighties creature feature play in my mind.

I thought the plot was pretty good but I have mixed feelings about the twist. There was definitely a unique turn of events but I felt it didn't really add to the story in any significant way. Unless, of course, there are plans for a sequel. Hmm....
