



## More Tales from Shakespeare

*Charles Lamb, Mary Lamb*

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"Penguin Readers" is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th century literature strands of the National Curriculum English Orders. "Penguin Readers" are graded at seven levels of difficulty, from "Easystarts" with a 200-word vocabulary, to Level 6 (Advanced) with a 3000-word vocabulary. In addition, titles fall into one of three sub-categories: "Contemporary", "Classics" or "Originals". At the end of each book there is a section of enjoyable exercises focusing on vocabulary building, comprehension, discussion and writing. Some titles in the series are available with an accompanying audio cassette, or in a book and cassette pack. Additionally, selected titles have free accompanying "Penguin Readers Factsheets" which provide stimulating exercise material for students, as well as suggestions for teachers on how to exploit the Readers in class.

## More Tales from Shakespeare Details

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Author : Charles Lamb , Mary Lamb

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## **From Reader Review More Tales from Shakespeare for online ebook**

### **Marwa Ahmad says**

I think that King Lear & Othello will be the most memorable stories because they end up with such a tragic events. I have concerns regarding "The Taming of Shrew".

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### **Anya Tiann Williams says**

Well..... I need thus book for I'm going into my first year of High School

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### **Purley College says**

Nadia Khochay

It's not the first time I am reading Shakespeare's tales, therefore without a doubt, I can say that the plot of each of Shakespeare's plays I have read is wonderfully entertaining and easy to understand. In addition, it always captivates your curiosity and you can't stop asking yourself "What's next?" or " Will good win over evil?"

This would be an ideal book for people who are passionate about classical fiction and specifically Shakespeare.

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### **Salma Alya says**

It's a simpler way to read Shakespeare's amazing plays. This book tell some popular plays such like Romeo and Juliet, Hamlet, and Othello

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### **Moh Nasiri says**

Stories based on Shekspear's great plays: The winter's tale , King lear , Romeo and Juliet, Hamlet, Othello and Taming of The Shrew simlified in 80 pages good for new English learners.

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### **M Reza Moharreri says**

The main purpose of the Lamb family to writing this book is simplifying Shakespeare's complicated tale-form stories into plain text so that children and students can understand. But it seemed to me that they have cut some crucial parts of stories without which the story doesn't have a heart. This problem mostly occurred

at the last part or the last paragraphs of the story.

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### **Hala SAFFORI says**

this collection includes stories based on same of shakespeare graetest plays  
actaullly i Especially meet some of this most famous characters in book like Romeo and juliet  
and i was enjoying in every second and in evering time that i was reading this books  
and i hope everybody to read it

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### **Wasi Rizvi says**

Despite the huge number of modern adaptations, I see a tonne of ideas for new modern stories in this book of concise ideas by the bard. No idea if I will ever execute my ideas though.

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### **Huda says**

Read this book if you want to improve your english language, so easy so clear.

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### **Andre Piucci says**

"(...) with a deal of such professing stuff, which is easy to counterfeit where there is no real love, only a few fine words delivered with confidence being wanted in that case."

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### **Nagehan says**

it was good :)

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### **Norhan Gamal says**

"There is nothing either good or bad, but thinking makes it so."

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### **Ottavia says**

I read this book because my English teacher gave it to me. I actually pretty liked it, and found this reading a very interesting one.

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**Ellie says**

I read these tales repeatedly as a child, from about the age of 8. I fell in love with the stories, especially The Tempest (naturally, I was Miranda). By the time I saw my first Shakespearean production at the age of 9 (Central Park's Shakespeare in the Park was just starting), I already knew all the stories by heart. Even seeing the title made me feel all nostalgic and happy.

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**Ghadah says**

Absulotly amazing ..

I really enjoyed it and I don't feel like I'm in the stage of judging it but this book simplifies Shakespeare works perfectly especially for English beginners .

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