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Mike Twohy

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Mouse creates a painting for his new friend Hippo—and Hippo returns the kindness in an unlikely way—in this delightful story about doing your best to make a friend happy!

Mouse offers to paint a portrait of his new friend Hippo, but Hippo doesn't quite fit on Mouse's canvas. Still Hippo is delighted. In return, Hippo returns the favor for his new friend in the best way he knows how. In a surprising story sure to cause giggles, picture book readers will ask for this book over and over again!

Mouse and Hippo Details

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Author : Mike Twohy

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From Reader Review Mouse and Hippo for online ebook

Jade says

Pretty sweet story of a mouse and hippo who meet accidentally and strike up a friendship, including painting each other's portraits. The narrative is a dialogue between the two characters and I love that they are polite, giving, and complimentary towards each other.

Maria says

Beautiful short story of a mouse and hippo, an unlikely friendship. Mouse is an artist, a very good artist, Hippo has never really drawn or painted before. After a small incident when Mouse happens to set up his easel on Hippo's back, but Hand falls into the water, Hippo and Mouse decide to paint each other from their perspectives. A great book that illustrates friendship and the differences seen from each of our points of view.

Brittany says

Fun story. This story has never been done before to my knowledge, so in my opinion it was pretty cool.

Melanie says

Mouse has set up an easel on a rock in the middle of a lake. Unbeknownst to him that rock in the middle of the lake is actually a hippo. Mouse and Hippo are introduced to each other when Hippo stands up out of the water to scratch an itch, but he is able to save Mouse from drowning. In thanks Mouse offers to paint Hippo's portrait. Hippo loves his portrait so much that he paints Mouse's portrait.

A cute story about friends and art.

Donna Mork says

Mouse is painting but gets knocked into the water. Hippo saves him and as thanks, mouse paints his portrait. He paints the whole paper grey like the hippo. Hippo is very excited. Then he paints the mouse. It's a dot on the paper. mouse loves it and takes it home.

Janet says

While this is underneath the story, this picture book is really an exploration of size-a friendship between a

large and small creature. But my gut reaction is the title just is not interesting to me.

Miss Sarah says

A mouse and a hippo meet and paint portraits of each other and then take their new friend home to display them. Preschool and up for speech bubbles and concept.

Matt says

This little piece tells the story of two unlikely friends, or at least acquaintances. When a hippo feels an itch, little does he know that it's an artistic mouse looking to paint the scenery. When the hippo is offered a painted portrait, he cannot help but be filled with glee and hangs it above his bathtub. Returning the favour, the not so inclined artist in hippo offers something to the mouse, which is loved just as much. This helps to forge their friendship and offers each a slice of artwork for their humble abodes. Neo liked this one for a bedtime story, though was not entirely sure if there was to be more to the story, as painting is surely no way to make a new friend.

Becky says

First sentence: Whoa! Oops, excuse me, I had an itch. Your itch was me...and HELP...I can't swim!

Premise/plot: The story opens with a mouse painting the ocean. His easel is set up on a rock...or is it?! Turns out that Mouse's "rock" is really HIPPO. After Hippo saves Mouse from drowning, Mouse volunteers to paint him. But how does a mouse get all of Hippo to fit on his small canvas?! Mouse paints what he sees, and he uses his largest brush to do so. Hippo is delighted--absolutely delighted--with his portrait. Hippo then decides to paint a portrait of Mouse. Hippo paints what he sees--as Mouse did--and Mouse is charmed with the results. (Hippo uses a tiny brush to paint Mouse.)

My thoughts: This book is ALL about perspective. Well, that's an exaggeration. It's equally about friendship, art, and perspective. How do YOU see the world around you? How do you represent what you see on the page--or the canvas--in front of you?

The text of the book is all dialogue. Hippo's words are in black. Mouse's words are in brown. It could work as a traditional read aloud--in the home, at school, at the library. Or. It could be a book a parent and child read together. One could read the part of hippo. The other could read the part of Mouse. I think either way it could work well.

Personally, I LOVED, LOVED, LOVED this one. It made me smile again and again. I thought the illustrations were absolutely perfect. I thought the text was great as well.

Gee--you don't really know how big a hippo is until you try to paint one!

J says

One of the cutest little books ever. Probably not great for a storytime, but it would be fun to read one-on-one.

Tara says

A really cute picture book about a mouse and hippo who meet and end up painting pictures of one another. Fun illustrations and color coded narration. I would imagine that this would be a good book for storytime.

Cindy Mitchell *Kiss the Book* says

Twohy, Mike Mouse and Hippo. PICTURE BOOK. Simon and Schuster, 2017. \$17.99. Content: G.

Mouse is an artist. He accidentally sets up his painting easel right on top of Hippo who is resting in the water. When Hippo moves, Mouse topples over and he and all of his painting supplies fall into the lake. Mouse can't swim and Hippo saves him from drowning. Hippo feels horrible. Mouse knows it's really his own fault because he should have been more careful about what he was doing. As a way of showing his appreciation for saving his life, Mouse offers to paint a portrait of Hippo for his home. In a surprising twist, Mouse and Hippo not only paint each other's portraits, but become good friends.

This story started off a little slow but by the end we were laughing and loving the plot. The illustrations are very detailed and creative. We enjoyed this book.

PRE-K, EL (K-3) - ADVISABLE. Reviewer: SL.
<http://kissthebook.blogspot.com/2017/...>

Mary Lee says

Art is in the eye of the beholder.

Melody says

Mouse and Hippo see things from different points of view. But big and little can be friends. They are also awfully polite to one another.

Lynn says

Simple cartoonish art gives youngsters a perspective on art!

How DO we draw something huge on a small canvas, or something tiny on a large canvas?

The story line is a little flat, but the meaning behind it could lead to grand discussions.
