



# Switching on the Moon: A Very First Book of Bedtime Poems

*Jane Yolen (Compilation) , Andrew Fusek Peters (Compiler) , G. Brian Karas (Illustrator)*

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**Switching on the Moon: A Very First Book of Bedtime Poems** Jane Yolen (Compilation) , Andrew Fusek Peters (Compiler) , G. Brian Karas (Illustrator)

**This wide-ranging collection of bedtime poems is an inspired baby gift that will find a treasured place on children's nightstands everywhere.**

From the hoot of an owl to the horns of the city, from children giggling in the bath to the hushed notes of a lullaby, here is an exquisite anthology that captures the universal poetry of bedtime. Expertly gathered by Jane Yolen and Andrew Fusek Peters, these sixty poems range from old favorite poets such as Alfred, Lord Tennyson, Sylvia Plath, and Eleanor Farjeon to beloved contemporary poets like Marilyn Singer, Lee Bennett Hopkins, and Children's Poet Laureate Mary Ann Hoberman. Beautifully illustrated by G. Brian Karas with richness and whimsy, SWITCHING ON THE MOON is the perfect book to share with a child to usher in a night of sweet dreams.

## Switching on the Moon: A Very First Book of Bedtime Poems Details

Date : Published September 14th 2010 by Candlewick Press (first published 2010)

ISBN : 9780763642495

Author : Jane Yolen (Compilation) , Andrew Fusek Peters (Compiler) , G. Brian Karas (Illustrator)

Format : Hardcover 95 pages

Genre : Poetry, Childrens, Picture Books

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# **From Reader Review Switching on the Moon: A Very First Book of Bedtime Poems for online ebook**

## **Lynn Davidson says**

A beautifully illustrated collection of wonderful bedtime poems arranged in three sections:

Going to Bed;

Sweet Dreams;

In the Night.

In the back of this large book is an index of first lines, and an index of poets.

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## **Orbs n Rings says**

Just a beautiful inviting book of poems, simple dreamy illustrations set the mood for bedtime cuddling.

Relax with your child and together share a trip through a dimension of rhyme while reading these charming poems. Switching on the Moon consists of three sections, the first section is called "Going to Bed" the second "Sweet Dreams and the third "In the Night" for a total of 60 poems in all. These are the sweetest poems you can read to a child. The poems are short so an infant will find the rhyme and rhythm delightful with just the right amount of stimulation. An older child will find it effortless to read along and will quickly memorize the short poems. This is a book a child will ask for at bedtime often so be prepared to read it for years to come. The hardcover is great for those toddlers who like to read on their own and the soft illustration on the front cover is sure to remind your child these are special bedtime stories. My favorites poems in the book are "The Bath-time Pirate" and "Naughty Soap Song." two great poems to read before bath-time, with a promise to read the rest later, will have your child in and out of the tub in no time at all. The illustrations although simple are beautiful and not too bright which helps set the bedtime mood. I loved reading all the poems in Switching on the Moon, they are a mix of bath-time, teeth brushing, dreams, tooth fairies, twinkling stars and so much more, a few are classics with a little twist, making them all unique. I absolutely recommend this book to all parents and grandparents, a book for all ages 0-99, as adults will find the poems comforting and enchanting as well.

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## **Child960801 says**

This is a love selection of poems about bed and bed time with beautiful illustrations. I read it out loud to the children and we all enjoyed it.

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## **Sarah BT says**

I was intrigued when I saw this book reviewed on Booklist's Bookends blog. Cindy and Lynn recommended this book as a baby gift and since I have a lot of friends popping out kids this Spring, I thought I'd check it

out.

I agree it would make a delightful baby gift! This collection of poems is thoughtfully compiled and the subjects range from the moon rising to brushing teeth to bathtime. There are also a great variety of poems- short and long, some that rhyme, some funny, some a bit more serious. The poems would be perfect for reading aloud to even the youngest of children and I can see it becoming a bedtime favorite.

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### **Lisa Carroll says**

This poetry anthology is one of the best that I have read in a very long time. I have always loved poetry. I remember reading poems in my high school years searching for quotes that I could put in letters and emails. This book of poetry was created for the youngest of readers, but I feel as though this collection is timeless and that people of all ages can enjoy the beauty of the poems included in this anthology. There are many classics in this book. The pictures were funny and charming and full of color. There were many familiar classics included such as "Twinkle Twinkle", but one of my favorites that was included was "Sweet and Low" by Lord Alfred Tennyson. I think it is wonderful to introduce the classics to children. A new one that I had never heard before was "Bedtime Chant for the Toothfairy." This will be a poem that I read to my son when he loses his teeth. The book was put together very well. Many of the poems had a very relaxing quality to it, so this would make a wonderful book to read at bedtime or to read to students before naptime. I would highly recommend this book to other parents and educators.

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### **Maria says**

What I Can Tell You: The book is listed as a poetry book for ages 0-5 and is full of colorful, fun and whimsical illustrations however, I think this book goes wayyyy beyond 5. Last year, my son's Kindergarten class started writing poetry and since then, it is something he really enjoys. He is almost 8 years old and loves this book and he has read it over 10 times this week. My friend's daughter almost 10 was here and she loved it too.

This is a great collection of fun, sweet, lovely poems. It is a great introduction to poetry for your little ones and one that will be pulled from the book shelf when they can read on their own. Listening to my son read or sing the poems is beautiful to my ears. As someone who wrote poetry when I was younger, this is music to my ears. It may even inspire him to try writing outside of his classroom.

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### **Luisa Knight says**

Short, lyrical poems about the night - you'll be surprised how much children enjoy the sound of rhyming stanzas and beg for just one more to be read.

Ages: 4 - 8

Cleanliness: the word "breast" is used to mean chest. Pictures of children in bathtubs but nothing shown.

**\*\*Like my reviews?** I also have hundreds of detailed reports that I offer too. These reports give a complete break-down of everything in the book, so you'll know just how clean it is or isn't. I also have Clean Guides (downloadable PDFs) which enable you to clean up your book before reading it! Visit my website: The Book Radar.

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## **Clara says**

Switching on the Moon collected by Jane Yolen and Andrew Fusek Peters

This is an anthology from different poets in which Jane Yolen and Andre Fusek collected 60 classic and contemporary poems with the purpose of representing a variety of poems perfect for sharing at bedtime. Its contents three chapters: “Going to bed”, “Sweet Dreams”, and “In the Night”. I like there are poems that reflect what children do before (getting ready to bed), during their sleep (dreaming), and also what really happens at night (sounds of the night). Young children can easily identify with the poems since they reflect the night routines that children are supposed to have at bed time. The illustrations are phenomenal, beautiful and show children from all over the world—in the city, country and everywhere in between. I recommend this book for preschool to second grade ages.

Switching on the Moon won an Oppenheim Portfolio Gold award and is one of the Toronto Globe & Mail’s top books of the year. It is also a finalist for the Cybils award. 2012-2013 Beehive Poetry Nominee from the Children’s Literature Association of Utah (CLAU).

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## **Alexander Goos says**

Switching on the Moon: A Very First Book of Bedtime Poems, is an anthology of poems by Jane Yolen and Andrew Fusek Peters. In this book are 60 poems by various authors such as Alfred Lord Tennyson, Sylvia Plath, Marilyn Singer, and Lee Bennet Hopkins to name a few. Each poem has a different quality about it and several of the poems especially towards the end use onomatopoeia or words that describe sounds and I think that that's really useful for young children as it can help them work on using descriptive terms in their own writing.

I really enjoyed reading all of these poems and I think that we each had something different to bring to the book and because there's such different poets each writing in their own style you get just a beautiful variety within this collection. And it's all very sweet and innocent and enjoyable. Now to apply to the classroom I think something that I could do is make a example graffiti chart and have my students intern follow my example and make their own and talk about specific things they remembered from certain poems what they liked and what stood out to them the most. Since this is a poetry anthology of different poems, for another classroom activity, the students can read the poems aloud and draw a picture or paint something in response to a poem.

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## **Elisa says**

This is without doubt a family favorite. It has a superb poem selection, it is ordered by topic, which makes routines easy, and the illustrations are very cute.

The poem selection is fantastic. English is not my native language, and so these poems were all new to me. But they have been selected tastefully: they are very rhythmic, and fun. Many of them are short, especially at the beginning, and this makes it easier for a child. There are more complex poems at the back as well. Of course, everyone has favorites, but both my child and I LOVE about 70% of the poems (and like the rest) and we have memorized about half the book of reading so much!

The poems are ordered by topic, and this helps a lot set up a routine, for bath time and for bed time! If you have children, you know how important this is. It helps immerse the child on a topic and make a point. There are poems for all occasions.

The illustrations have a lot of detail and are very cute. I know this is crucial for my child: she will definitely judge a book by the illustrations! And she has spent countless hours enjoying the detail in these and how well they match the poems.

I have given this book as a present uncountable times, and in spite of its high quality binding, our book is worn off after so much reading. This and a Dr. Seuss collection are the favorites in our home. I highly recommend it!

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### **CB says**

Switching on the Moon: A Very First Book of Bedtime Poems is a fine introduction to the world of classic poetry, which has been cleverly disguised in the whimsical illustrations of G. Brian Karas. Compilers Jane Yolen and Andrew Fusek Peters have gathered sixty poems into three broad sections: "Going to Bed", "Sweet Dreams", and "In the Night". Amongst this collection you will find the likes of Alfred, Lord Tennyson, Sylvia Plath, and Langston Hughes as well as contemporary writers like Lee Bennett Hopkins and Mary Ann Hoberman. The book's intention, as stated on the jacket flap, is to "[capture] all the moods of bedtime." By selecting a series softly melodic poems, Yolen and Peters have done just that. Moreover, by incorporating the literary lions already mentioned, they have given children and their parents an opportunity to insulate themselves against the poetry-phobic attitudes so often developed in later grades.

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### **Taylor McDiffett says**

I liked this book, but all the poems were based around going to bed. Some of the poems were familiar to me, but others I had never heard before. However, I do think this book would help younger children learn to read for fluently.

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### **Lenore Webb says**

"Switching on the Moon' is a nice size, bright illustrated and numerous poems to read in that lyrical fashion to lull a child to sleep. Now this is a large book complete with an index of all the poems. I love that I will be using this book for many years to come with all of my grandbabes, present and ones to come. It is also a lil heavy so be ready to have a knee to help prop it up. But it is perfect to help get that quiet tone to lull your sweet angels off to la-la land. It worked like a dream for me.

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## Heidi-Marie says

An enjoyable collection of night-related poems. Perfect for the night Summer Reading theme! Poems and illustrations were overall sweet and gentle. There were some poems I very much liked, and some that I did not. The illustrations were cute, and familiar--I'm trying to remember all of the other works I've read with the same illustrator (G. Brian Karas).

Might be fun to read a few of these in a preschool storytime, or other storytime setting--especially a PJ one!

A nice addition to the Beehive nominees, though I am wondering how well it will be received by our younger readers. For me, it didn't read well straight through. It was nice to read a few at a time. Will the younger kids get the overall sense from it if they read it that way? Will they want to read it in one sitting and be OK? I don't know. Guess we'll see!

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## Brenna Smotzer says

Nursery rhyme or Mother Goose

Title (*italicize*): Switching on the Moon

Author: Jane Yolen and Andrew Fusek Peters

Illustrator (if separate from author): G. Brian Karas

Genre: Poetry, Nonfiction / Realistic Fiction

Theme(s): Bedtime, night time, cleanliness

Opening line/sentence (type directly from text):

The Man in the Moon

Brief Book Summary (2-3 sentences in your own words): The book is a compilation of poems for children that are centered around bedtime, nighttime, and hygiene. There are 3 sections: Going to Bed, Sweet Dreams, and In The Night. Mostly every poem is about a child or a family, or the night sky / nature.

Professional Recommendation/Review #1 (cut & paste, details below):

Name of Reviewer: Susan Treadway

Name of Source (journal, association/organization, etc.): CLCD

Link to source: <http://www.clcd.com.ezaccess.librarie...>

Short blurb from the review(cut & paste)

Three sections of bedtime verse are nicely gathered up in a marvelous anthology written by classic and modern poets from the United States, Great Britain, the Caribbean and Australia. Sixty poems are a mix of different types; some are quite short as four lines while a few others are rather long on double pages. Fanciful illustrations are rendered in various media which adds to delightful imagination for all ages. The first section, Going to Bed, tangles romping on the bed with taking baths and other well-known routines, but also presents calming, twinkling nighttime skies heralded by whimsical moons. Sweet Dreams soothes youngsters with precious lullabies collected from different cultures, including one by the American Children's Poet Laureate, Mary Ann Hoberman. The last section, In the Night, brings darkness and vivid dreams alive through familiar sounds both reassuring and perhaps not so comforting. There are a variety of moods with much personification presented in childlike fashion. Poems showcase little ones pretending both silly and serious themes. Some are traditional toddler songs, too. As a read-aloud, there are rich possibilities for sharing stories with hearts and minds captured on every page. Young and old alike can spend a quiet

night together with this treasured collection knowing that more special memories will be made to last a very long time. Quite helpful are an Index of First Lines, an Index of Poets, and a listing of Copyright Acknowledgments. 2010, Candlewick Press, \$21.99. Ages 3 to 8.

Professional Recommendation/Review #2 (cut & paste, details below):

Name of Reviewer: Horn Book

Name of Source (journal, association/organization, etc.): Horn Book

Link to source: <http://www.hornbookguide.com/cgi-bin/...>

Short blurb from the review(cut & paste)

Also compiled by Andrew Fusek Peters. Yolen and Peters do a fine job of varying the subjects and moods in this cozy themed anthology featuring poets both well known and up-and-coming; the best of the pieces rival the energy and rigor of nursery rhymes. Karas's paintings, many featuring a gorgeous midnight blue, are peopled with cloud-sleepers, bed-bouncers, dream-wonderers, and night-singers, a safe world with an edge of mystery.

Response to Two Professional Reviews (3-4 sentences in your own words)

Agree? Disagree? Commonalities and/or differences?

Absolutely gorgeous book. I completely agree with these reviews. This books offers such a wide range of moods and setting revolving around bedtime and bedtime routines. I really loved reading the poems.

Evaluation of Literary Elements (3-4 sentences in your own words):

This book's illustrations are stunning. The whole book is focused around night time, so there are a lot of dark tones, like black, dark grey, dark blue, and dark purple. However, the use of bright colors is even better. The illustrator uses the colors to contrast and show light in the pictures and it comes together beautifully.

The book uses simple language and is very relatable to every child. I think that these poems were done perfectly with children in mind. The use of rhyming is different in every poem and it makes for a great book.

Consideration of Instructional Application(3-4 sentences in your own words):

This would be a really great book to open up a poetry unit to younger students. In a mini lesson, I would also talk about all the different types of poems there are, how most have a focus on one thing, how some rhyme and some don't, and all the different characteristics of poetry and poets. I would also talk about what Nursery rhymes are and what Mother Goose Nursery rhymes are. After the mini lesson, I would have them choose a topic and create a few different poems on that one topic. I think it would be awesome to also try different types of poems. I think that a connection to another content areas would be to personal hygiene and healthy living.

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