



## Western Swing

*Tim Sandlin*

Download now

Read Online 

# Western Swing

*Tim Sandlin*

## Western Swing Tim Sandlin

From the acclaimed author of **Sorrow Floats, Social Blunders**, and **Skipped Parts**, comes a wickedly funny novel about love, marriage, and life. When Loren Paul spends too much time contemplating the meaning of life, his gorgeous, headstrong wife Lana Sue drives South to meet some cowboys. While Lana Sue drinks and flirts in country bars, Loren soul searches and starves in the Wyoming mountains. Loren and Lana Sue couldn't be on more different paths, but they're both steering toward the same surprising truth: maybe they deserve each other.

## Western Swing Details

Date : Published October 1st 1997 by Riverhead Books (first published August 29th 1989)

ISBN : 9781573226318

Author : Tim Sandlin

Format : Paperback 368 pages

Genre : Fiction, Humor, Literary Fiction

 [Download Western Swing ...pdf](#)

 [Read Online Western Swing ...pdf](#)

**Download and Read Free Online Western Swing Tim Sandlin**

---

## From Reader Review Western Swing for online ebook

### **Erik says**

In the end, Loren and Lana Sue are perfect for each other. Didn't hit me hard like Social Blunders or Lydia did.

---

### **James says**

This was the first Sandlin I read. I loved this book and I love his writing.

---

### **Julie Alice says**

Lots can happen in Wyoming.  
"Cowboys & girls" exist... in spirit. heeya!

---

### **Lauren says**

excellent quirky modern western.

---

### **C.E. says**

In Western Swing, Sandlin revisits Kelly Palomino, the main character of his "Sex and Sunsets." Although Kelly now goes by the name of Loren (KP being a pen name of Loren, now a full-time author) he retains many of the same hyper-romantic, if misguidedly so, character traits.

This time, the story shifts between Loren's viewpoint and that of his wife, Lana Sue. Both are charmingly dysfunctional and find themselves in situations that provide for melodrama and warped comedy. Once again, the main strengths lie in Sandlin's distinct voice and offbeat humor. The casual way his characters talk about everything from violence to insanity to statutory rape might be off-putting to some readers, but to me at least, it all seems pretty harmless and awfully funny in Sandlin's capable hands.

On the whole, this isn't quite on par with Sandlin's best work, its far from his weakest. It will be a hit with fans of Sandlin's other work or anybody with a taste for offbeat literature.

---

### **Leslie Ann says**

This is first of Sandlin's I'd ever read years ago, and it was immediately following another odd first which totally would make Sandlin or his characters nod with satisfaction and say something bluntly clever about it. It's about a writer running around the Rockies on a vision quest trying to sort out his rocky marriage while being chased by someone who seems to want to kill him. Somehow ridiculous plots are made plausible by the fractured realness of the characters. I guess it doesn't really matter, plausibility, because the writing is just so great. Gush... I'm glad I'm not his publicist cause I would gush my face off (though it looks like I could be soon. Gulp!)

---

### **Kristy Dallas Alley says**

This is my fourth Sandlin book, and it did not disappoint. This story is kind of like if Woody Allen loved Wyoming instead of New York and wrote a screenplay to embody the ethos of old-school country music. The story has it's dark moments, but Tim Sandlin can make anything fun. Loved it!

---

### **Joe says**

Maybe it's second-novel syndrome. "Sex and Sunsets" was so good, the follow-up had to disappoint.

---

### **Ali Wadsworth says**

inspired me to be a country singer and drive cross country.

---

### **Paula Schumm says**

This is a light, mindless read. I loved the writing style and the perfect ending. Sometimes you just have to read something that doesn't make you think too much.

---

### **Harold Walters says**

Started off rip-roaring — action, interesting characters — then it slowed down.

---

### **Brian says**

"Western Swing" is a novel that starts out slowly, and then suddenly you are caught up. Sandlin's people are so real, and you find yourself caring about them, even if at first you don't especially like them. The book is divided into five parts, each part alternating the point of view of the novel's two protagonists, a married couple. Loren Paul (a writer) and Lana Sue (a minor country singer). The book gives us their convoluted life stories and in revealing moments shows us how they ended up together. It is quite a journey!

Especially good is Part Three of this text (told from Loren's perspective). It is seductive reading, because once you engage it you are drawn in and cannot stop.

"Western Swing" is really a book about how two people end up together. The route is never a straight one and Sandlin does a remarkable job of charting the indirect journey Loren and Lana Sue take to each other. It is a testament to his plotting and skill as a writer that is comes across as believable. Life is never a straight shot, and when a character says, "Pure happiness cannot be linked to the past because the past isn't pure" you find yourself nodding in agreement.

I have read all of Sandlin's novels and "Western Swing" is easily in the top three! The book is filled to the brim with great moments and little nuggets of life's truths throughout. For example, on page 407 a character says, "I made my choice and the direction I didn't take is none of my damn business." A simple, yet profound thought. This novel is full of them!

---

### **Leah says**

I enjoy Tim Sandlin's books. His writing style, his wit, his characters, his storylines. This one was good, but switching between character narration and past and present confused me a time or two. That's the only reason for four stars. I still recommend his books so you can find an unforgettable character or three, laugh a bit, and get lost in his stories.

---

### **carmie says**

It missed 5 stars due to the sneaky gut-punch in the middle. I hate lost-children stories, especially when it's unexpected. Other than that, though....I always enjoy books set in Denver, and I loved the character of Lana Sue. I like that she was amoral and fucked up and still full of zest for life and eminently likable.

---

### **Dennis O'Neill says**

Very very good. Total fun.

---