



# Aura

*M.A. Abraham*

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Aura couldn't imagine her life could get any worse, until she woke up lost in time. She knew what to do in her own time. She even had an idea what she wanted to do with her life. What was she to do lost somewhere in an ancient world? She has no experience with the lifestyle. She can't speak the language. She has no home. All she has to her name is a few pieces of camping supplies, a few changes of clothing, and a pet snake. She is determined to survive, and find a way back to her own time.

Thorn is the Duke Vernon's right hand man. He is a warlord, respected and feared by all who knows, or has heard of him. He understands only two things. One, you only get what you work for in life. Two, you had to have faith in the things you believe. With all of his heart and soul he believes that one-day he will be sent his soul mate. The one woman created just for him. He has no idea who she will be. He has no idea what she will look like or be like, but she will be his, and his alone.

Can Aura learn to love a man who lived a thousand years before she was born? Can Thorn teach a woman with no faith to believe that they are meant to be together?

## Aura Details

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# From Reader Review Aura for online ebook

## Niki says

I was given this book to read by the Author for an honest review and while it wasn't what I would normally read I told her I would give it a try and I can honestly say I loved it!

What a pleasant surprise Aura was. Right from the beginning she drew me into her story as she weaved the tail of an unwanted child. You wanted nothing more than to reach inside the story and give her a great big hug. Aura was the only child of a woman that didn't want her, then when the woman marries a man with two daughters of his own, Aura finds herself even less wanted or needed. Aura watches from the outside as her mother dotes on her new stepsisters day after day. Her stepfather notices pretty quick what is going on and decides to start giving Aura some extra attention himself. At first I found this a bit creepy, but as I continued to read I believe he was really trying his best to make a bad situation better. However, it did not happen that way.

Some years later there was an incident at a party where Aura was once again humiliated by her mother and she sought refuge at the ruins near her home where she had a camp set up and had been staying with her pet snake Roger to do some research. Aura closes her eyes that night and opens them in a different time. Nothing is familiar and all she has with her are a few camping supplies and her snake.

This is where we get to see the strength that this child has as she experiences life in another time. The hardships she must overcome in order to survive mold her into the woman she becomes. She meets many people in her travels but the most important person she will meet is the one she saves from certain death. Thorn is a well respected and feared warlord of the times. He faces off to battle not far from a cave Aura has claimed as her home. He was outnumbered and seriously injured. Aura watches and waits until it is safe to come out of hiding then she immediately begins to help him with what little knowledge she has of medicine from her time studying at a hospital. After several days staying in her cave he is finally healing and an attraction begins to grow between the two. This is not the end of the story, nor is it their happy ever after. This is only the beginning for Aura and Thorn, they must go through many trials and tribulations before anything good can come for the two of them.

This is a story of love and sacrifice, strength and determination and most of all faith. I strongly recommend reading this story and I promise it will leave you with that happy all over feeling that love can conquer all!

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## Ruth Hailey says

First, I DNFd this book around chapter 3. It was THAT BAD. Now, I'm not usually picky with writing style, but this was obscene it is awfulness. The story is told in a dreadful third person that jumps both around in time and between characters with no indication. Which is to say, yuck. Also, the author needs an editor. Like really, REALLY needs an editor. Not only were her sentences choppy and disjointed, this writer has failed to learn the basic rules of commas in the English language. I'm dead serious. I made it about one page before I knew I made a mistake with my \$6.

I thought I was getting a time-travel romance, which medieval knights and a modern heroine with medical aspirations. I'm not above some fluff, but this plot sounded genuinely interesting. That is the only reason I

made it from page 1 (where the horrific writing was a severe turn off) to chapter 3, where worse things ensued.

The first chapter is from the POV of Aura's stepdad who (I think?) was supposed to be caring—but came accross as creepy. Yes, creepy in THAT WAY. And creepy with bad writing, yay.

Then we have Aura. And damn, Aura, who was supposed to be our smart, spicy heroine, fell supremely flat. Like Mary Sue, wallflower flat. But, wait, she's quirky: she has a pet Python named Roger. Really, Abraham? Ugh. I was bored from the first. At this point, all that is keeping me in this book is the promise of time-travel, and hot British men in armor.

So, we come to time-travel. Aura goes to these random ruins that just happen to be right next to her oh-so-aweful home. What does she do? She decides to do some EXCAVATION. For weeks. With a tent. I don't buy this crap.

Thankfully, the reader doesn't have to suffer through a badly written description of Aura's failure at excavating convenient ruins (she's going to be a doctor, for crying out loud), because BAM! One moment she's asleep in her tent, and the next...she's not? What?

There is no time interesting time-travel scene. Or explanation. Or anything on WHY those convenient ruins led her to the past from her TENT. She didn't even fall off a convenient cliff. Nope. Just her ordinary tent. On the bright side, I didn't suffer through a badly written description of time-travel, but still. Abraham, you lose creative points here.

So, hot men. That's all that's left.

But first, Aura has to spend a YEAR in the forest, living in a cave, with an adopted wolf and her pet snake. Umm...so unbelievable. She's from the 21st century. She was going to be a doctor. She was rich. She was slightly athletic. She would be DEAD within the month. But, no. Even though she did find other humans by some miracle, she WALKS AWAY and lives IN A CAVE for a year. Wait, she can hunt? What? Oh, and this year goes by in 3 pages. It is poorly executed, utterly unbelievable, and completely POINTLESS.

WHERE THE HELL IS MY MAN CANDY?

So after a year passes in 3 horrible pages, Aura finally witness a 3-to-1 battle between knights, and goes to the aid of the one left for dead. She strips him of his armor (how, we don't know. Armor is fucking heavy, and she is tiny). She uses his horse (she knows nothing about horses) to drag a stretcher (that she BUILT. what is this crap?) to her cave where she nurses him back to health.

When he finally wakes up, there is no thank you. There is only his desire to "possess her." And Aura, who is a naive idiot, doesn't even understand her danger.

That is, until he tries to RAPE HER. Oh, I'm sure it's supposed to be sexy. But this is a private, introverted 17-YEAR-OLD girl who just saved his fucking life. I don't believe this. He gets all the way to sucking on her breasts (while she tells him to STOP) before Aura is rescued by her PET WOLF.

And then, the DOUCHEBAG admits that he wouldn't have stopped raping her if the wolf hadn't been there. What a bastard. Is this supposed to be our romantic hero? Not a cold chance in hell.

Rape is about as attractive as a rotting corpse. Which is right where Aura should have left “her true love”.

This is absolutely disgusting, and completely unacceptable. No, thank you.

The writing is horrible, and full of grammatical mistakes. The heroine is boring. And the hero? A medieval dumpster fire if I ever saw one.

So, no. This book is not for me. And it's should not be for you. How anyone could read this is beyond me.

Oh, and one more thing.

Abraham, you might think it is romantic to refer to your “hero”'s penis as “his shaft” after he just assaulted and attempted to rape a 17-year-old girl, but that's just too much. It makes me cringe just thinking about it. Just call it dick, like everyone else. He certainly is one.

If I could give this book negative stars, I would.

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## **Sandy S says**

AURA by M.A.Abraham

AURA is a fantasy romance novel written by M.A. Abraham that focuses on a young woman whose need to escape the family will find her travelling back in time to a place that is familiar -yet not. Loved by her step-father and disregarded by her own mother, Aura will pack up her things and head into the unknown where she will awaken several centuries earlier, in a world run by feudal Lords and drunken men..

The reader is taken on a journey that follows Aura as she endeavors to discover where she belongs in the grand scheme of life but Aura's life has not been full of happiness and sunshine, and to some extent the young woman is a product of her own making. Like many emotionally neglected children, our heroine will develop an armor that prevents anyone from getting too close, but in doing so the character read as unapproachable and cold-it is only my opinion but others may see something else. It was uncomfortable at times to ‘watch’ as Aura would deliberately sabotage any attempts at friendship believing she needed no other than herself and her pup.

Aura's life is not that unusual for many children of second marriages but in this particular case it is Aura's own family that has a difficult time accepting her. There is something very Cinderella-esque about the story. We are not privy to the intimate details of what transpired between Aura's mother and biological father, and in that sense, something is missing. Aura is a constant reminder of a bitter past and with that comes the knowledge that she is unwanted. In this, Aura believes that to survive, she can only depend on herself in the long run and she is the only one who truly knows what it is she wants. We watch as Aura survives in another world for two years (basically alone but for a few days) almost blending into the background but it is her persona on the battlefield that will have everyone standing up and taking notice.

For me, Aura is a difficult character to like. She can be rude, condescending and sarcastic (and not in the humor department). She is a feminist at heart-and refuses to give any man the benefit of doubt-even the one man who may one day call her wife. At times, her reaction to men came in the form of a patronizing

comment and dismissive attitude. Aura has built a wall of armor that she uses as a shield to protect herself from emotional harm. But in the end, Aura will discover that you can never go home, especially when her heart is lost to a man in another time.

The majority of AURA is a written narrative. As the character of Aura is alone for a good portion of the novel, it is the narration that carries most of the storyline and we learn very little about the other characters. There is some back and forth with the time-line but there is no explanation as to how or why Aura initially travelled between the times but in the end, it is her faith that must get her to where she wants to go.

Aura is a well-written storyline of one woman's journey of self-discovery. M.A. Abraham has delved into one woman's psyche and given us a glimpse into the inner turmoil between what the heart wants and what the mind knows.

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## **AL says**

Five more shining stars for this book! Wish there was more stars!

Wow! I've never read anything like this before. This book was absolutely INCREDIBLE, fascinating, amazing and freshing! It had everything, Everything! The story was amazingly complete, and unbelievably sweet, hard, exhilarating and had surprising twists and turns that will leave you amazed. It's well written. The couple in the book are very strong, Thorn is a warlord, a powerful one and well feared and respected. While Aura is unwanted child from the modern time and really good at being a doctor and saved a lot of people during the war. She ran away from her family when they treated her again badly, Aura went to a cave where she camped there and the next morning, all she knew was that she wasn't in her time and that she is in the past. Starting from there, things got really fun and interesting especially when Vernon showed up and took her in his care. While in his care, Aura and Thorn got married, Aura was very shy and didn't know whom to turn to but very liked and all men desired her LOL and also Thorn didn't ask her if she wants to marry him or not. But she was attracted to him (That's what all mattered :D)

After a while, Aura was overwhelmed with everything that somehow she went back in her own time. Which was a good thing cos she took advantage of that and continued her studies, studied more about Medical. During those times, Thorn was out of his mind but he knew she will come back one day and he will wait for her. (It was a true romance) Aura herself finally realized she love her husband. When she finally knew more about her field, and one night she felt the shift of time and readied herself and packed everything and at last went back willingly to her husband :):)

Thorn was happy his Aura is back, but knew she didn't tell him where she was from or who she was. But he gave her time and they became so close. Their love and passion slowly, sweetly grew. Aura then told him everything ^\_^

The story is really big, it wasn't just about Aura and Thorn but also others has taken a big part in the story. Thorn's younger brother, Lord Edwin and his wife Elizabeth and Duke Vernon and his lady, Chatelaine and Thorn's sister, Lady Signi and her new powerful warlord husband Sillgrim even her pets. They all took such a great part in the story.

**The book ended really sweet, and happy. And normal size and very fast to read and won't feel the length cos the story is too incredible :D. I am happy the story didn't paused, cos normally it would've been those continuous books. Glad it didn't. I highly recommend this book to anyone!**

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### **Jeanie's Kindle says**

#### **Intriguing novel**

Not a price I normally pay for a novel. However, knowing this author I trusted her and true to form, she delivered. The novel was a true romance that was of star crossed through centuries. Finding soulmate in separate times and making it work can be difficult. Falling through time more than once, whiplash! Well done!

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### **Candice says**

I think that Aura is my favorite m.a Abraham novel so far. Aura is a character that shows you that no matter the circumstances she found herself in she always found a way to thrive

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### **Ana M. Román says**

Me ha gustado que estuviera narrado de una manera algo más creíble. La protagonista realmente sufre varios contratiempos en su viaje a través del tiempo y la manera de solucionarlos es muy realista. Por primera vez una protagonista se gana su sustento por sí misma sin depender de que el caballero de brillante armadura de turno la rescate y proteja. Aunque, por supuesto, también tenemos al caballero de brillante armadura, con un gran corazón y un amor bien grande que va detrás de ella.

No le doy las 5 estrellas porque si bien me gustan los cambios que ha introducido la autora, mostraba un afán un tanto preocupante en ir desapareciendo a todas las pobres mascotas de la protagonista a las que yo les había ido cogiendo cariño. Además, se echa en falta algo más de interacción entre los protagonistas y los saltos en el tiempo (me refiero a los lapsos de tiempo y no a los viajes en el tiempo) son demasiado frecuentes y hacen que desconectes un poco con las situaciones. También me hubiera gustado algo más de expresividad en sus sentimientos por parte de Aura, aunque es entendible dada su situación familiar.

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## **Eszter says**

It was cute! And frustrating, annoying, lovely, irritating, sweet, terrible, romantic in a barbaric mode.

Elégge idegesít? volt mai szemmel olvasni és nem kidobni az ablakon a könyvet, amikor azokat a részeket olvastam, ahol a férfi mindent megkap és mindent megtehet csak mert abban a korban él. Ahol a nőknek nincs semmi joguk és csak el kell fogadniuk a dolgokat, ahogy vannak. Undorító volt számomra ezeket olvasni, főleg az erőszak részt, vagyis a majdnem erőszak részt, hála Wolf-nak. De ha ? nem lett volna, akkor simán megerőszakolta volna, mivel nem tud uralkodni a vágyain. Majd felrobbantam, amikor ezt olvastam. ?stulok barbárok, örülök, hogy nem abban a korban élek.

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## **Kimberly says**

I love time travel romances. For me to give it anything under five stars should let you know that I found quiet a few things wrong enough that I could not ignore it. I really disliked the insistence that Aura had with not showing any feeling towards Lord Thorn. She saves his life in the beginning, and through out the story he has saved hers as well. She has the type of non caring family, with her step-father as the exception, that show her no love. And you would think she would appreciate someone who wants to know her. Her mother is cruel and the step sisters fall right into line also. The step father is not so cruel but he waits until too late before stepping in to intervene on her behalf. By that time she is already whisked away to past England. She meets up with a warlord, Lord Thorn, who realizes that she is his soul mate, his other half. He has prayed for her and hoped to find the one woman who he would love and would love him in return. When they do finally come together, she is so resistant, too much so to make it believable. She fights the attraction she clearly feels for him to extremes that are just crazy and is what I would call a real bitch, excuse me being blunt, to him. Even though he has saved her from a marriage to an abusive man who has killed every other wife he has had. But instead of being grateful to him she still acts like he is no better than a dog, below that actually as she seems to love her pet. And for a woman who has been shunned and left out her whole life, I do not find it believable to read about a man who obviously adores her, just to have her throw all that back at him and do so cruelly. Any tender moments, kisses, caresses, or looks, and she is giving him the cold shoulder even though she thinks to herself how much she wants him but does not want to for some strange reason. Ok so besides me really disliking the female character I did like the book. I liked Lord Thorn and his protective manner, and his adoration for her. She does not count herself a lucky woman for quiet a while. And also what really disturbed me was the fact (SPOILER HERE) that when she does return to her time, NONE of her thoughts at first are for him, her pet that she is so obviously attached to and has saved her ass numerous times, or for friends who have given her the love and acceptance she so wanted. NO THOUGHT! NO...she sees her dad and goes on a freaking shopping spree!! That is the FIRST thing she wants to do besides go to freaking MEDICAL school!! Now, if you really loved or cared about someone you were just separated from, would those thoughts be your first? Although she has not stated that she loves him yet, I just do not understand how she can not! He is supposed to be her soul mate!!! The one man that will fit perfectly in EVERY way! Don't come around much at all and is very rare indeed. But instead she distrusts her feelings for him. I ALMOST quit reading at that point, just because of her blatant disregard for people who were good to her. She seems like a brat who does not even know herself or her own feelings well enough to trust in them. Also she came across to me as if she put herself alone because she didn't have the lady balls to stand up for herself with her mother and step-sisters. And she took her lack of independence and emotional issues



out on the man who loved her. I will not go into any more detail, but suffice it to say they do have a happy ending. She realizes only after she has shopped that she misses him and wants to return to him. I enjoyed the plot line that Ms. Abraham has for this story. Read it though, because I do recommend it even with the things that annoyed me, they may not you and you may just REALLY enjoy the whole story!

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### **Barb Lie says**

Aura is a wonderful new book by M.A. Abraham. It is separate from her wonderful Elven Chronicles. This was a terrific premise, with Aura living in the present, unhappy, and unloved. Then out of the blue she finds herself in the past, and builds a life for herself, using whatever knowledge she has from her modern day experience. Everyone learns to respect Aura, though they find her strange and different.

Early on, Aura meets Thorn, a warlord, who could be King. Only she does not know who he is, and helps nurse him back to health, but her defense mechanism from her past, makes her not trust anyone, and she pushes him away. A year or two later, as she has built her life, they find each other again.

This time Thorn is not about to let her go, as he knows she is his soul mate, and despite feelings she doesn't understand, Aura finds herself attracted to him. This turns out to be a very good story of a difficult romance, with so many obstacles, but a love that is destined to be true. Just when things begin to settle, the present day rears it's head and pulls Aura back home to the present.

Thorn is devastated, as he loves Aura with all his heart, and knows that she loves him too, even if she cannot understand how to open herself to love. I have to add I absolutely loved Aura's wolf pet. Does Aura return to the past and Thorn? Will Aura ever let Thorn love her the way she was meant to be loved? Will Aura be able to explain where she is really from? All these answers are resolved, and you will have to read the book to find out what happens. Excellent addition to M.A. Abraham's growing bookshelf. Are you interested in something with romance, sex, time travel, then Aura is the book for you.

Barb  
The Reading Cafe

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### **A.R. Von says**

Aura had me in its grip from the very start! This is my first time reading anything from M.A. Abraham and WILL NOT be my last! She is an excellent story teller! Everything is written with such emotion and vivid detail that you find yourself unable to pull away for even a moment in fear you'll miss out on what will happen next (yes I know it's a book, but it is really that terrific!) Mysterious, magical, emotional, exciting, fun and romantic are just some of the elements you will experience while reading this book. A definite must read for any romance fan!

Aura has had a difficult childhood. Not so much a horrific one, but she was not loved or cared for as a child should be. Add to that, falling asleep in one place and waking up in another place (and time) and you have the icing on the proverbial cake! Luckily Aura is an amazingly resilient, smart, witty, brave and beautiful woman that knows no fear (well except for rodents). She is a character that many will fall in love with any many more will look up to.

Thorn is an amazing warrior that puts all other warriors of his time to shame. He carries within himself extreme strength, faith and an alpha aura that projects to others, intimidating them by presence alone. He has the skills to take down many in battle without batting an eye. Yet his heart is huge, he's warm, caring, loyal, and funny, an all-around an amazing man. A man that many readers will adore and wish they had for their very own :)

It was a bit of a rocky start for these two soul mates, along with a roller coaster ride of emotions that have you at the edge of your seat. We have two people that are meant to be together, forever, and it is all written with such strong emotion you feel all straight through to your bones, your heart and your very soul. From the start of Aura and Thorn's first meeting I knew fate was at play and I must say, a magnificent pairing was made when it was decided for these two to be brought together. I will always have the memories of their journey and what it grew to be. This is a book that lingers in the mind; with an addictive quality to it that I am so happy to had the pleasure of reading.

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### **Fran Lucero says**

I really am just in awe. I love the Elven Chronicles and to be honest was sad I would have to wait till after Aura to get the next one but I read it straight through other than stopping for what couldn't be put off and I loved it. It was just awesome. Thorn is my new swoon material Tall dark and handsome. I loved Aura too she was perfect for him. All the secondary characters were great too. I went between hating and liking Duke Vernon. Sillgrim was really swoon worthy too. The love scenes were steamy every thing about this book was great. I so recommend it to all who love romance.

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### **Eniko says**

I really enjoyed M.A. Abraham's story, Aura. It is very powerful and deep tale of a young woman, Aura, who is very unhappy due to the lack of love she craves from her mother which is never freely given. This has repercussions in her dealings with facing her soul mate. She finds him in the distant past where she is transported back in time from the cave she takes refuge from the hurt heaped on her yet again by her Mother. She adapts and grows as she did all her life, she is strong, witty, but afraid to believe that love does exist. Thorn is a highly respected warlord, a very strong and proud warrior, also very warm and caring. He has dreamed about his soul mate for some time and those dreams come true when he meets Aura. Despite the rough beginning, their relationship blossoms into love. Makes us believe that you have to really believe in something, never let go of the hope you hold strong, and only then it will become reality.

I strongly recommend this book, it is a journey of two people who complement each other and together they are whole. A story showing that loves transcends time and place.

### **AUDIOBOOK edition 2018**

I loved the book when I read it, but hearing one of my fave voices, Paul Woodson, performing it made an even better experience. Love the accents, emotions come across beautifully. You got to listen to this!!!

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## **Lori says**

Find this review and more at [Lusty Penguin Reviews!](#)

Seamlessly weaving time travel into a historical romance, M. A. Abraham writes an intensely emotional novel in *Aura*. Abraham's beautiful and graceful prose drew me into this story.

Born in the nineteenth century *Aura* is an unloved and unwanted daughter. After being humiliated by her mother at a party, *Aura* goes to her campsite to be alone. Much to her surprise, *Aura* wakes up in the Middle Ages. *Aura* uses her head as she learns how to survive in the wilderness by creating a shelter and hunting for food, which I admired about her character. After witnessing a battle near her cave, *Aura* uses her medical training to save the life of Lord Thorn. *Aura* has a huge heart, which shines as she takes care of the injured and as she cares for her unusual pets. Her witty sense of humor and sharp tongue provide levity throughout the story.

Years later, still in the Middle Ages and as a guest of Duke Vernon, *Aura* and Thorn are reunited, and he realizes that she is his soul mate. When Duke Vernon offers *Aura* up to anyone who will have her, Thorn steps in and prevents her from being married to an abusive man. Overtaken with lust with *Aura* as his betrothed, Thorn doesn't want to force *Aura* into bed. Instead, he coaxes *Aura* into letting go, and their bedroom play is exquisitely passionate. Thorn is definitely a warlord alpha male, but he also has a kind heart, which makes him a powerful hero. Thorn truly loves and adores *Aura*. Especially when he realizes *Aura* needs time to adjust to married life and the marriage bed as well as to fall in love with him, which is a beautiful thing. After returning to her time and figuring out she's in love, *Aura* has to take a huge leap of faith to be with Thorn forever.

Thoroughly captivated by this story, I kept turning the pages to see how Abraham would resolve the time travel aspect of this story, and I wasn't disappointed. *Aura* is a well-crafted, character-driven story of sacrifice, love, and faith, making it an unforgettable romance.

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## **Kay Reed says**

Awesome for a time travel book. Mary Ann shows us she is a diverse writer. I really like the character of *Aura*. For all the sadness of her childhood she was still able to help people and share her talents.

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