



Den femte årstiden

Mons Kallentoft

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From Reader Review Den femte årstiden for online ebook

brianna says

This is what happens when you get a white male author trying to write about female oppression, while at the same time trying to emulate and out-rape Girl with the Dragon Tattoo, all while patting himself on the back for *knowing what women go through* and writing just *such* an amazing book about it.

I couldn't even finish this steaming turd-pile. It was so poorly written, and I get that the dude was trying to make a point about violence against women but this was so over-the-top it was practically satire. The lead detective in the case, who is a woman, is a one-dimensional moron whose greatest concern in life is whether or not to have a baby. Because that's what being a woman is about. Having babies and/or getting brutally raped and murdered. Oh, and the men in the novel are no better.

One character is basically a brute, like Kallentoft has assembled some D&D team to solve rape/murder cases. The Brute Detective was (surprise) abused by his father so now he beats up people but it's *totally fine* because he's on the *good* side and the people he's beating up are bad! There is no more reflection on this. That's it. That's the entire thing about this guy. He's dumb and he beats people up and is always angry about his dad. Like, that's fucking insulting to the reader's intelligence.

The Inspector of the detectives is an immigrant from Iran who is writing a controversial book about how immigrants need to integrate and learn English. So the author is really transparently using him as a vehicle to uncritically push his personal thoughts about immigration....and immigration factors in no way into this novel because it's about pretty white girls getting super graphically raped and tortured and murdered. I think at one point the Inspector actually thinks or says "I am brown therefore I'm allowed to say this", smugly satisfied. Except he's being written by some rando white dude. So. I don't know. When he's not writing his super controversial pretty much anti-immigration book he's busy banging the prosecutor who is successful AND somehow an elite member of a secret women's society hellbent on bringing down powerful men who rape and murder. We don't find this out until over halfway through the book when she fucking randomly gets a folder of names of those involved. What!?

Oh yeah, and the main detective inexplicably hates the prosecutor because she's prettier and more successful. But when she gets the folder she changes her mind and has a revelation about how women can *work together*. Kill me now.

And guess what? IT'S POWERFUL MEN WHO ARE RESPONSIBLE FOR ALL THE RAPIN' AND MURDERIN'. WHO COULD'VE SEEN THAT COMING!? It's literally only the plot of almost every crime novel with serial murders of women at the center of the plot ever.

Seriously, skip this piece of garbage. It's just chronicles of ridic. This author has his head so far up his ass he's somehow tricked himself into believing he's "edgy" and "subversive." Also, fucking quit it with the choppy internal monologues making every character "tortured" by some boring aspect of life. Nobody cares. Oh, and the dead girl monologue interjections are not doing you any favours. You can practically hear the dulcet slapping as the author jerks himself off while writing these italic ghost monologues. Get a kleenex and get over yourself.

Ângela Costa says

Minha opinião aqui:

<http://anealecorvoliterarios.blogspot...>

Deborah Rose says

The Fifth Season was an apt ending to a murder committed in the first book of the series. Although the style of writing takes some getting used to, (often veering between voices, dead and alive), it is a worthwhile addition to the Scandinavian mystery genre.

Vera Brandão says

<http://verovsky-meninadospoliciais.bl...>

Abby Slater- Fairbrother says

I am a huge fan of the writer Sarah Ward and her reviews on her blog Crime Pieces. Recently in a bookshop I stumbled across this novel and saw a quote from Sarah Ward on the cover. So I instantly bought the novel. Oh my, was I in for one hell of a read!

The novel opens in early December 2010 and we are drawn straight into the emotional and physical pain of the victim. Maria Murvall, a recent victim now resides at the Vadstena hospital, she is mute due to the significant torture inflicted upon her. But whom, would wish to brutalise a woman so badly.....

Malin Fors is the detective inspector working on Maria's case in her spare time. With no forensics and a prosecutor desperate to drop the case, Malin is determined to have justice for the young mute victim. There is background into Malin's personal life and her characterisation is very intriguing. A self-confessed sober alcoholic, who develops confusing relationships with those around her. Whilst away at a family retreat her sister-in-law Sara informs her of a similar victim, found beaten, raped and mute at Lund. Malin begins to put the pieces together.

The patient at St Lars, Lund, is a nameless victim, currently so traumatised she can no longer even feed herself and has become incontinent. Malin is vows to give the nameless women their names back....

When Malin does further investigation, she discovers political victim blaming within each of the cases. Who speaks for these victims when they can no longer speak for themselves and the justice system has abandoned them? Who would inflict such savage vaginal injuries on themselves and why?

The politics of sex crimes, makes for distressing reading. Why are women so badly abused and cast aside?

There are many police divisions involved in the various cases that are linked to Maria's assault and then 'woman X' is found dead. A 20 year old, sex trafficking victim that the world simply forgot existed. Local sex offenders are sought and DNA evidence gathered. The only substantial link between all the victims is a

hunting lodge frequented by a who's who of the justice system.
Is this a serial perpetrator? Is this a lone perpetrator?

When it comes to the victims there are themes of immigration, refugee status, prostitution and exploitation. The preconceptions the police and justice system hold on people from these walks of life, is fully explored.

Woman X is later identified as Jenny Svartsjo. A young woman who never stood a chance. Growing up with an alcoholic mother and a paedophile father, who abused her. Her life is simply tragic.

“A mother should never abandon her child no matter what happens”

Jenny's abuse followed her into her schooling, where she was relentless bullied by peers and teachers. It is no wonder that after being found sexually violated with an acidic rag stuffed in her mouth, rendering also mute. She later commits suicide in hospital.

I found the characterisation of Jenny's life, heart-breaking. I couldn't help but feel intense sympathy for her life and continued suffering. I am certain that if I searched real life cases, of victims of such brutality, many real-life Jenny's exist.

The investigation continues with further information gathering around the men that frequent the lodge. But one thing is for certain “four women, the same fate, the same perpetrator”. When a brothel is raided in the course of the investigation, it further shows the true depravity inflicted on female victims. There are hints of police corruption or collusion.

Then Maria Murvall begins to talk.....

There are so many scenes in the novel which had amazing pieces of writing to accompany them. But to feature them all here would simply create far too many spoilers. but I will finish this review with my favourite one. When faced with the relatives/spouses of the perpetrators:

“The mantra of the selfish
the close associate of evil
don't want to know
don't want to see”

Incredibly dark and honest and expertly written 5*

Carolyn says

I skipped large passages of this book. It bordered on torture porn, but was also appallingly written, with its overblown and verbose descriptions. The author tried all sorts of cheap devices: switching tenses, short staccato sentences, clumsy similes and stereotyped characters. The book should have been less than half its length, if a modicum of good editing had been employed. But even that wouldn't have saved it from being spurious, sensationalist rubbish.

Nathalie Ziegler says

Ce roman clôt la pentalogie "des saisons" . Le rythme est saccadé , rapide , haletant l'histoire est terrible ,

le mal est personnifié et Malin Fors une héroïne qui se bat autant contre le mal que contre ses propres démons. Je vous conseille de découvrir cet auteur suédois dont le style est aussi glacial que son pays en hiver

Cátia Santos says

E aos poucos, Mons conquistou-me. Começou por ser uma série, uma escrita, com muita coisa que não gostava... mas a verdade é que fui aprendendo a gostar! Infelizmente acabou...

Zelly says

Recension: ZellysBokhylla

Sonia Cristina says

Não é a primeira vez que leio sobre rapto, contrabando, agressão e violação de mulheres por homens que acham ter todo o direito de o fazer, mas não deixa de ser difícil.

Desde o primeiro livro desta série que Marin Fors tenta descobrir o que aconteceu a Maria Murvall, que a deixou muda e psiquiatricamente perturbada. Através de Malin, também eu fiquei curiosa e foi por isso que fiquei muito satisfeita quando soube que este quinto livro estava a ser publicado cá em Portugal. Foi triste saber de tudo, foi mais triste saber de outras mulheres que passaram pelo mesmo. Fica a satisfação de Malin e a sua equipa terem acabado com o assunto.

Malin continua a ser uma mulher difícil de perceber. Agora sóbria, mas ainda com momentos em que vacila muito, encontra-se envolvida num namoro com Peter, um médico oriundo de família rica, que lhe pede que tenham um filho. É uma relação nova e que me pareceu ainda um pouco vacilante, ainda mais depois do pedido dele. No que vai isto dar?

Gretel says

Mons Kallentoft has a way of writing that gets under my skin and clenches my heart and won't let go. The Swedish author's fifth book in his Malin Fors series *The Fifth Season* finally delves into the much pondered mystery of Maria Murvall's violent rape, which left her emotionally scarred and mute. After finding a mutilated female corpse in the woods, detective Malin Fors immediately finds similarities with the Maria Murvall case. Soon, Malin becomes even more obsessed with the case and she and her team run into dangerous characters as they try to find the violent misogynist(s) who could strike again.

Kallentoft's unique writing style, a blend of crime and beautiful literary fiction, did not let me down. I love the idea of the talking ghosts, rooting for Malin to solve their murders. Kallentoft's beautiful prose, sometimes repetitive with one word sentences, may not be for everybody, but I find it a pleasure to read. His characters have their own stories and I find myself even emotionally invested in the minor police officers.

A great book from a very talented author. I can't wait for the next English translation.

Ricardo says

...poesia...

...fechei agora a última página deste ...falta-me adjetivos... estonteante livro!! já disse, por aqui e noutros locais(saudades do crime ladys & gentlemans) e de outros livros, é um livro cru, nu, violento, real, perturbador, se calhar como a vida é, e não devia ser... mas ao mesmo tempo uma autêntica obra poética, como se passa da morte à banalidade da vida... um exemplo, às páginas tantas o perpetrador aborrecido das várias torturas já infligidas tenta decidir o que fazer em seguida, decide ligar o ferro de soldar (que bela dor deve causar, digo eu) mas enquanto a ferramenta aquece liga a máquina do café e bebe o belo cafezinho...delicioso...a ler, recomendo!! foi o meu quinto livro do autor, não me surpreendeu, continua único, um dos meus!!! ...Boas leituras...

Stephen says

felt the latest in the malin fors series could of been shorter as was slightly long winded but apart from that still the dark Swedish crime thriller

Alexandra Silva says

Finally we undertand what happened with Maria Murvel. Malin Fors Demons can now rest. And what a great way to close the chapter!

Bruce Hatton says

The fifth book in the Malin Fors series and Malin finally gets to solve the crime that's haunted her since the first book "Midwinter Sacrifice", involving Maria Murvall. This quite long book has a quite simple central plot involving a group of sexual sadists from the high echelons of Swedish society. As Malin and her team close in on the group in the last quarter of the book, the action is really thrilling. However, I felt earlier parts of the books were dragged down by episodes which were irrelevant to the central plot; particularly concerning Malin's private life, her boring boyfriend Peter and her doubts about having another child.
