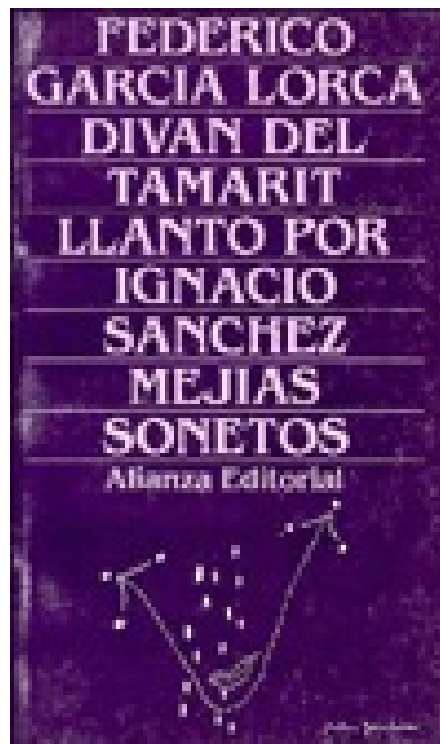




Divan De Tamarit (Obras / Federico Garcia Lorca ; 3)

Federico García Lorca

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Divan De Tamarit (Obras / Federico Garcia Lorca ; 3) Federico García Lorca

Por primera vez se restituye el Diván del Tamarit , una de las más intensas obras líricas de García Lorca, a los términos en que fue concebido y parcialmente impreso en 1936, con el prólogo escrito por Emilio García Gómez. La gran elegía Llanto por Ignacio Sánchez Mejías ha sido fijada a partir de la primera edición (1935) y de un autógrafo que conservó José María de Cossío. Incluye este volumen doce sonetos enmarcables en una de las series conocida bajo el título de Sonetos de amor oscuro .

Divan De Tamarit (Obras / Federico Garcia Lorca ; 3) Details

Date : Published December 31st 1998 by Alianza Editorial S.A.,Spain (first published 1940)

ISBN : 9788420661032

Author : Federico García Lorca

Format : Paperback 199 pages

Genre : Poetry, European Literature, Spanish Literature, Cultural, Spain, Literature, 20th Century, Culture, Cultural Studies

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Marian says

Me ha gustado mucho. Creo que lo más interesante de Lorca es la cantidad de temas que trata a lo largo de su obra, sin ser todos los poemas del mismo tipo.

Lorena Francisca says

Algunos poemas. Simplemente bello.

Álvaro says

A great number of these poems are better than a mean poem of the Romancero Gitano, and that's not for depreciate this last one. Divan del Tamarit is such an underrated work that even in Spain people hardly know it, but it contains really beautiful poems, like this one:

Gacela del amor imprevisto

Nadie comprendía el perfume
de la oscura magnolia de tu vientre.
Nadie sabía que martirizabas
un colibrí de amor entre los dientes.

Mil caballitos persas se dormían
en la plaza con luna de tu frente,
mientras que yo enlazaba cuatro noches
tu cintura, enemiga de la nieve.

Entre yeso y jazmines, tu mirada
era un pálido ramo de simientes.
Yo busqué, para darte, por mi pecho
las letras de marfil que dicen siempre.

Siempre, siempre: jardín de mi agonía,
tu cuerpo fugitivo para siempre,
la sangre de tus venas en mi boca,
tu boca ya sin luz para mi muerte.

Therese Broderick says

Fantastico.

Jon(athan) Nakapalau says

Beautiful poems from a master - perfect for summer nights.

Amina - ??????. says

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Adi says

Very pleasant and sweet poems. Not as dark as his usual works.

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Mohamed Awada says

Wow! Este es el unico libro de poesía que yo he leído aparte de Veinte Poemas de Amor y Una Cancion Desesperada que no tiene ningun poema que no me gustó. Leyendo esta coleccion es el equivalente literario de tener orgasmos.

Jaredjosephjaredjoseph harveyharvey says

La una era la otra
y las dos eran ninguna.

Katlyn says

The poems were mystical, sensual and the metaphors vivid-- especially those relating the body to parts of the earth/trees. The rhyming in Spanish rolled without overbearing the text. I didn't quite get all of it but enjoyed the images. The translation could've been better.

Ahmed Ibrahim says

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Mark Valentine says

Garcia Lorca's language triangulates tropes and concepts and me into a confluence of hope, passion, and awe. The tamarind groves of Granada provide the setting and the "gacela" and "casida" poetic forms that Garcia Lorca used--forms inspired from Arabic patterns.

Passionate language? "Tu vientre es una lucha de raíces,/tus labios son un alba sin contorno, bajo las rosas tibias de la cama/los muetos gimen esperando turno." (Your belly is a combat of roots,/your lips a dawn without contour./Beneath the bed's tepid roses/the dead groan, waiting their turn. --"IV. Casida of the Recumbent Woman")

I see Dylan Thomas and Pablo Neruda and Barry Lopez and Margaret Atwood in these poems. I see a universe in the orbit of an electron. I see the night sky in the her dark eyes.

I also see immense, imaginative freedom.

Nora Yahya says

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Fernando says

"Por el arco de Elvira
quiero verte pasar,
para saber tu nombre
y ponerme a llorar".

Mohammed says

There is three different poetry collections in this, the first called "Divan från Tamarit " from 1931-1934 was the strongest. Love poems that was both beautiful, romantic and the same time melancholic, dark but with lack of sentimentality. That part was worth 5 stars but the two odes to Salvatdor Dali and the holy altars sacrament was not of the same quality.
