



## El profesor de francés

*Laura Kinsale , Silvia Pons Pradilla (Translator)*

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Lady Callista sabe que hay cosas que una dama no se debería permitir. Ser pelirroja y algo tímida. Seguir soltera a los veintisiete años. Preferir una apacible existencia en el campo a la temporada en Londres. Entregarse a sus alocadas fantasías de una vida aventurera y romántica. Ser una experta en la cría de ganado (afición que su familia ha ocultado tanto como ha podido). Haber tomado unas particulares lecciones de francés# Y, sobre todo, dejar que el elegante, atractivo, imprevisible y siempre misterioso Trevelyan, duque de Monceaux, su compañero de juegos y travesuras en la infancia, su loco amor de juventud, reaparezca en su vida tras nueve largos años de silencio para volverlo todo, hasta su corazón, del revés.

*El profesor de francés*, la nueva novela de Laura Kinsale, es la historia de un amor de juventud contrariado por las convenciones familiares y las expectativas sociales que renace años después, narrado con la intensidad de las emociones, el encanto y la maestría de la autora de *Flores en la tormenta*.

## El profesor de francés Details

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# From Reader Review *El profesor de francés* for online ebook

## **FlibBityFLooB says**

Started out promising, but I got very tired of the story. I would have renamed the book "THE FRENCHIE'S BULL FIASCO" instead of Lessons in French.

How much can one withstand reading about bulls in a historical novel? Bleh.

I was expecting so much more. Oh well. I have read other books by Laura Kinsale and enjoyed them, so don't let me discourage you. You may like the bull fiasco ;)

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## **Danielle The Book Huntress (Back to the Books) says**

Laura Kinsale is back....finally! And this book was a breath of fresh air. I felt as though I was watching one of my beloved BBC period historical movies when I was reading this book (hint, hint). Instead of writing a historical romance in the modern style, Ms. Kinsale wrote a romance that reads like historical fiction. There is a strong romance here, but it is well-integrated into a story about two people who have led full lives, although their hearts have always been entwined since they were teenagers.

Callie and Trevelyan love each other. They always have. But, that doesn't mean that their road to true love runs smoothly. Trev has a lot of secrets, and he's a wanted man. He doesn't believe that he's worthy of Callie. Callie's heart is wary of love, because she's been jilted three times, four if you count Trev running off and leaving her. Callie is a rich spinster with a serious avocation for cattle breeding. That in itself was a refreshing touch. Usually you will read about a heroine in historical books who is horse mad, but Callie is more into livestock, particularly cattle. She has a nearly encyclopedic knowledge about animal husbandry. Her beloved prize-winning bull Hubert plays a fairly large, and humorous role in this story, and the things that Trev does for Callie regarding Hubert show his devotion, although his plans often go awry.

I liked the depiction of small town English life: the social hierarchies, the gossip chain, which was quite powerful, and the interesting (and humorous) characters all added texture to this book. Even Callie's suitor, Major Sturgeon, who happened to be the first man who originally jilted her, managed to show some layers. At first, he was courting Callie (anew) for her money, but he seemed to want more from their union, even though she was happy enough to marry him, allow him his affairs, and access to her money, as long as he didn't expect intimate relations between them. He had a past with Trev that makes their connections to Callie even more complicated, in addition to being rivals for the same woman.

I admit that I was frustrated with the obstacles that kept Callie and Trev apart, particularly their stubborn insistence that they couldn't be together. Trev didn't believe he could offer Callie a good life, even though he had money. His name was mud in England, and she is the daughter of an earl who once slashed his face with a riding crop and ran him off after catching he and Callie in a compromising position. Callie has been rejected so much, she doesn't think much of her looks and the ability for a man to love her, even though Trev says numerous times how much he loves her (even before she does). I wanted to yell at them to just take what they wanted--each other. Run off together, already!!! I just had to keep reading.

It's hard to say if this book will appeal to some readers of historical romance. The relationship between Trev and Callie is the lynchpin of this story, but their love story unfolds slowly through their interactions with

each other and the various characters that they encounter in their complicated lives. For readers who like that sort of dynamic, a fuller story in which the main couple plays their roles, I think they would enjoy this book. It felt very authentic and period, which I am always happy about when it comes to historical romance. This was no modern love story wrapped up in costume drama. The characters were people of their time, with all the expected social values, expectations, and hangups. I loved the mostly subtle, but sometimes laugh-out-loud humor. Die-hard romantic that I am, I found the deep, intense love between Callie and Trev irresistible, and I felt their longing and frustration for them to be together, even though circumstances seemed to work against them at every turn. They were committed to living their lives apart, but it was clear their lives weren't complete without each other. Even though the love scenes aren't terribly detailed, I felt the passion between Callie and Trev. I really rooted for them, and I loved the end of this book. It wraps everything up very nicely, with a very happy ending for this couple, on many levels.

Lessons in French was a sweet, delicious, and unique love story. I'm glad that Ms. Kinsale took a chance and wrote something that is quite different from her other books. I'd nominate this one for a movie in a heartbeat!

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### **Viri says**

Lo deje al 46%

Creo que mi encantamiento duro los primeros dos capítulos... pensaba que iba a ser una de esas lecturas de 10 por tan buenas recomendaciones. Es una lástima que no pudiera disfrutarla igual.

Me aburrió demasiado y cuando menos lo pensé ya iba por el 40 y tantos por ciento y me había saltado un montón de hojas así que mejor me di por vencida.

No me enganchó la historia y lo del toro no me gustó. No me hizo reír a carcajadas aunque si es notable el nuevo tono un poco más ágil y divertido al que nos tiene acostumbradas Laura.

En fin... lo he dejado y me ha costado. Si alguien quiere por favor hacerme spoiler y contarme el final por mensaje privado se los agradecería. Odio dejar las historias a medias pero que se le va a hacer.

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### **Kimberly Carrington-Fox says**

Lo he devorado. Qué maestra es Laura Kinsale

**Nuestra reseña en *A la cama con... un libro***

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### **Katie(babs) says**

Lady Callista Taillefaire is described as “a gifted wallflower”, who at the age of twenty-seven is a spinster who blends very well into the wallpaper that people don’t even notice she’s there. Callista knows she doesn’t have much to recommend to herself because she is plain with red hair, very stiff and shy with gentlemen and has such fair skin, that when the wind blows, she becomes splotchy. She’s been jilted three times by men she was engaged to, but for some reason or another, gave an excuse and decided not to marry her. Callista has a fortune, left to her after her father’s death, and enjoys her small town life, waiting for her younger sister, Hermione to marry so she can move way with her and her husband because they live with their cousin and

his wife, Dolly, who is a very shrewish woman with her nose in the air. Other than being at odds with these relatives, Callista loves to raise livestock, including her favorite bull, Hubert, who she treats more like a pet than a farm animal.

Callista's staid life is about to become topsy turvy, when her very sick French neighbor, Madame de Monceaux's son, Trevelyn d Augustin returns home from France to England after being away for almost a decade. Callista and Trev used to be teenage sweethearts. She was given French lessons from the Madame. Trev taught Callista very different lessons in French that is until her father caught them intimately together in a carriage. Callista was heartbroken because Trev left England without a word. He arrives unannounced during a ball and re-acquaints himself with Callista. She's shocked to see him, as he is her, because he assumed she would be married with children.

Trev went to France to search for his family property that was lost during The Terror, as well as fighting at Waterloo. He has returned home to Shelford to see his mother and hide from the law. He's gotten himself into a big scrape and thrown into prison. He had no idea how close his dear mother is to death and the horrible conditions she's been living in. He turns to Callista for help. Trev wants to be friends with Callista again because he has missed her all this time. He hopes to find a way to exonerate his name before he's exiled to either the Americas or Shanghai.

Then a series of incredible events occur, starting with Hubert being sold from Callista, Trev trying to buy her beloved bull back and a former suitor of Callista's, a Major Sturgeon, comes back into the picture and wants to rekindle their relationship. To make matters worse for Trev, Sturgeon and he had a past together. If Sturgeon recognizes Trev, the jig is up and he'll be hauled away in irons. Callista is torn between Trev and Sturgeon because on one hand, Sturgeon can give her the stability she has always wanted, but on the other, she cares deeply for Trev even though she thinks he only views her as a friend. Trev tries to show Callista that what he feels for her is more than friendship, but because she thinks she has nothing to offer except her fortune, and because Trev is dashing and has been on many adventures, he would never want to settle down with a boring nobody like her. If only Callista knew the truth about Trev and what's he been hiding from her. When she finds out, it maybe too late for them because not only does she have to figure out a way to get Hubert back, but juggles two men who want her for their own reasons.

Lessons in French is a delightful romance that pulls you in, where you are surrounded by the sites and sounds of rustic England after the Napoleonic Wars. I would say this is part adventure, part comedy as Callista and Trev team up together. This duo has a way of falling into some major pitfalls that is comparable to a screwball comedy, but just subtle enough where you won't roll your eyes.

Callista is a wonderful heroine who has wit and intelligence, even though she maybe lacking in looks and overall sparkling personality. She's a very analytical woman. Her reasons for letting Sturgeon court her may turn off some readers, but she has her reasons for doing so. At first glance, Trev may seem to be as cold as Callista's former suitors, but as the story unfolds, we find out why Trev acted the way he did. You can't help but root for him because the way he feels about Callista is so beautiful and moving.

I must hand it to Laura because she really makes Trev shine. There's a bit of a mystery regarding Trev, and it's up in the air whether or not he has waited for Callista, so he can engage in those intimacies most men his age already have. Trev may seem experienced, but has an innocent quality to him. At one point, while Trev is spilling his deep feelings to Callista, you're made aware that Trev has never fallen for another woman in the time he's been away. Nothing is more romantic than the hero saying to his heroine- "I seem to be yours, body and soul."

Laura Kinsale has written a lighthearted, romantic Regency romp. *Lessons in French* is like a breath of fresh air, that twenty pages into reading, I stopped and thought, this is the reason I read historical romance.

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## **Lady Wesley says**

[And were we meant to understand that Trev was a virgin?

“To answer your question—yes, I’ve had

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## **Bark says**

My March local reading group selection. I haven’t read a Laura Kinsale novel in years. She hasn’t written one in years either. Her book *Flowers from the Storm* was one of my favorite reads back before I overdosed on long, angsty, historical romance novels. I’ve taken a very long break from historical romance but I think I’m ready to slowly delve back in with this here book.

Lady Callista Taillefaire (Callie) is cute and has a tremendous fortune but because she is painfully shy she’s been left at the altar three times. She has always had a problem making chit chat with men and now at 27 she has given up on marriage and is content to remain a wallflower, move in with her younger sister and continue her quiet life contentedly breeding her prized bulls. As she’s doing her best to disappear into the woodwork at a society event in walks her childhood friend/crush Trevelyan Davis D’Augustin (I’m calling him Trev from here on out) who she hasn’t seen since they were young teens and her father scared him away. He’s been off in Paris attempting to secure the family dynasty (or at least that’s what he wants people to believe) and has grown up to be quite the hunk. When she sees him she tries even harder to disappear but it doesn’t work. He spots her and immediately heads straight her way and sets her heart all a-flutter with his charm. She is surprised that she can still talk to him without struggling to find the right words now that he’s all grown up. He’s come home to nurse his mom who is dying and Callie offers up her assistance once she learns about the dire situation.

When they were teens Callie took French lessons with Trev’s mom. Callie and Trev were on their way to becoming way more than friends when her dad put an end to it. No daughter of his was going to be soiled by the likes of Trev. Now that he’s back all wealthy and sexy Trev appears to want to pick things up right where he left off so many years ago. Will she be able to resist? Seriously, did I just ask that question?

Anyway, this book is pretty charming so far as I’ve read. It’s fluffy and light with likable characters and witty dialogue and it is not annoying or boring me. I’m actually disappointed whenever I have to put the book down to get back to reality. In the beginning it’s a somewhat slow moving book focusing in on its characters instead of a rip-roaring adventure or crazy-ass subplots (though we get a few of those later on). It may not be for everyone but it’s working for me. I can see that even though Trev has a shady past that is following him and that he is probably going to keep secrets for far, far too long, he really is a big softie when it comes to making Callie happy. And Callie deserves happiness. She’s a likable heroine, with a sly sense of humor who enjoys nothing more than working on the farm and caring for her bulls. Actually, her love for one of her bulls nearly brought me to tears a time or two. Trev’s arrival changes everything up and Callie soon realizes just how much she missed having her adventurous trouble-prone hunky best friend around.

I was sorry to see this book come to an end and I don't say that kind of thing often being the crab that I am. Trev and Callie were fabulous together; two truly likable characters that were meant to be together despite all of the obstacles and everything the ton had to say. There were moments when they mistrusted each others true feelings and where they withheld things that should have been said. Trev was also hot-headed and impulsive but these things didn't annoy me as they usually do because you get to know them both so well that their faults, doubts and insecurities are understandable and forgivable. If I didn't have such a huge and forever growing tbr pile this book would definitely be reread often. I may even dig out another historical romance from the pile soon.

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### **Melissa says**

Really delightful! A solid 4 rating, I'd say. It's much lighter in tone than the other Kinsale books I've read, but many of her hallmarks are still there -- depth of characterization, lovely and insightful prose, and a story that grabs me emotionally and stays with me after I've shut the book. There's a lot of humor in the story, but also a vein of melancholy and loneliness as the hero and heroine, both of whom are quite lovable, finally find their way to each other.

I typically expect a novel by Laura Kinsale to rip my heart out and stomp on it with its dramatic plot and tortured hero and heroine, and to tell the truth I *love* being put through the wringer like that! But there's also something to be said for having a book where there are some genuine laughs, and where the characters have problems, but not ones that leave the reader prostrated in a teary heap on the floor. Sometimes you want something light and fun, and *Lessons in French* is that, but it's light and fun with substance, which for me is a perfect combination.

Once again I read along with the audiobook narrated by Nicholas Boulton. He does such a brilliant job with these books, bringing all the characters to life and adding such emotion to my reading experience. And, on a shallow note, you haven't lived until you've heard his beautiful, sexy voice whispering sweet nothings in your ear. Especially when they're in French. ;)

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### **Elizabeth says**

Kinsale is the gold standard in historical romance! Funny, sad, witty, and deeply sensual, LESSONS IN FRENCH is an exquisite romance and an instant classic. Laura Kinsale's writing is such a pleasure I know that I'll be rereading LESSONS IN FRENCH for years to come.

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### **Silvia says**

Me ha gustado mucho. No tanto como Flores en la tormenta, pero tanto Callie como Trevelian han sido dos buenos protagonistas, y la cantidad de líos, enredos y malentendidos que tiene me han hecho reírme en voz alta más de una vez. Es un libro muy ligero y con cero drama, pura comedia romántica de época.

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## Juliana Philippa says

I think my constant status updates say it all, but I really enjoyed this book. There were some absolutely adorable and sweet moments between the hero and heroine, as well as some extremely funny ones. Kinsale is a talented writer and she really excels at character creation; both Callie and Trev seemed like people you know or could know in your everyday life. They're complex, yet completely accessible and believable.

### { What I Loved }

\* *The hero* - Trev is a delicious hero and I thought he was really, really well-written. I completely got a sense of him, of how he would be somewhat of a rebel, always feeling the urge to thumb his nose at authority or cause a little trouble, sometimes act out and be mischievous - I could imagine it every time. He never seems immature because of this - rather, he seems like an actual, real person, which our heroes rarely do, with their fake flaws-that-so-really-are-not-ones. His tendency and need to rebel get him into trouble sometimes and he needs to reign it in - something Callie helps him with - but it's part of who he is and shows that he's not perfect. I *loved* that his feelings are upfront almost from the beginning and that there are several times before the end where he tells her he loves her. \*swoon\*

\* *The heroine* - I'm predisposed to love wallflowers, so Callie had me at hello - or by the first sentence in which she calls herself "a gifted wallflower." She's shy and nervous around people she doesn't know ... and we're actually shown this! Miracle of miracles. It's authentic. As time goes on she begins to be a little more forceful and braver than before, showing more backbone, but I saw this as evidence of her character development, not inconsistencies. By the end, she's still shy and sweet Callie, but she's also shown she has a backbone, can take big chances, and put herself out there. She's also one of those "smart and a little odd" heroines and we're *shown* this very well, not just told.

\* *The romance* - They are really cute and sweet together, but the chemistry is also sizzling; was a perfect mix of both. I loved the back-and-forth between them and how they played off one another; they were a very good fit - an opposites-attract and friends-to-lovers pairing that I could imagine in real life. They give one another what each needs. I loved the flashback to them as teenagers together and only wish we could have had more of those.

I also *loved* how Trev doesn't see Callie as she or many other people do. It's done in a very authentic way, as opposed to somewhat absurd, like in Anne Gracie's *The Perfect Rake*, which was a good book, but had more of a silly feel to it. Here, while it's a central point to Callie's character - her disbelief and uncertainty that Trev could truly love her - it's also not overblown; we're not told over and over again how plain everyone thinks she is and then given Trev's thoughts that she looks like a supermodel.

\* *The supporting characters* - Trev's mother, Lilly the maid, the cook, etc. They all added some great humor and/or depth to the story and the main characters. Really loved his mother, though as someone with an originally non-English-speaking parent (also French), I can tell you that the way Kinsale writes the mistakes aren't right (for ex: for "the coast is clear," his mother says "the toast is clear," when in reality, her mistake would be something like "the shore is clear" - the mistakes always rhyme, when in fact they would be similar words or concepts).

\* *The setting* - Kinsale writes the English country setting very well and all the things about the bulls, pigs, breeding, etc. were well-integrated and not overwhelming. It adds so much to Callie's personality and though I don't know about any of those things, as an uninformed reader it seemed like the author had done her research.



\* *The subplot* - I'm not even sure the Hubert story and Trev's problems are even really subplots, because they're such a part of the overall story - which in my mind is a good thing. I thought how everything was resolved was great, though the Hubert thing and the fair masquerade was a little over-the-top. With Trev's problems though, I really did not have any idea how it was going to fix itself - which we know it must though - and liked how it was done.

### { What I Didn't Like }

It was a little unclear to me why Trev went away; we know what prompted it, and I guess the fact that he's so young at the time (only 17) explains why he reacts so dramatically, but one would think as he got older that he wanted to come back, that his desire to see Callie would override his fear of disappointing his grandfather. And the whole thing with Jem, how Trev actually made his money, Mrs. Fowler, etc. - so murky for most of the book. I wish the reader had been told more of that in the beginning; I was confused by it all.

I also didn't like the plot ploy of Major Sturgeon. He's a fine addition, until the second half, when Kinsale adds him in as a vying love interest. The only thing that saved it was it remained clear to all that there was no real love between them and we know even if she is considering him, her heart remains with Trev. This was one of the big contributors to the instances of *Things Left Unsaid* or *Medium-Sized Misunderstandings*, which bugged me because I hate those in romances. Nonetheless, the pros more than make up for it!

Kinsale's attempt to sometimes give Trev this dark persona didn't work for me. It inconsistently comes up and when it does, we're told but *not* shown. He'll have a rumination about this controlled internal violence he feels or Callie will say she sees this darker side to him because of what he's gone through, but I did not see it at all. I think he could have had that, with the character history the author has given him - and I love tortured heroes - but her attempts here fell flat. Also, question for those of you have read this: twice, it seems like Trev is saying he's practically a virgin because he was waiting for her, but I was confused because we know he had sex with that woman in Belgium (right?).

### { Favorite Quotes }

So many to choose from!! Please see the million status updates below. No point in copying them all and putting them here, since they go on forever.

One or two have extended quotes in the comments section that should be checked out though - the exchange about the pig comes to mind (so funny and cute - *a must read*)!!

Two lovely passages from the Epilogue not included in the updates:

*He experienced some indescribable prickle of sensation across his skin every time he watched his wife and son together, sitting up late at night in the house he had bought for her, just the three of them together.*  
(p.441)

*Around them, birds had begun to twitter in the growing light. On the far side of the pasture, a fox trotted into the open, stopped and stared at them a moment, and then vanished into the hedgerow. Callie stood tiptoe on the fence, a little disheveled, her hair trailing loose and her collar turned up on one side.*

*The thought that he might have been in Shanghai at this moment, instead of where he was, brought such a fierce tenderness to Trev's chest that he blinked twice and then informed her brusquely that he would like a moment in private with her, as he had a mind to do some highly*

*indecent things to her person. It was not precisely what he would have liked to say, but he had no words sufficient for that.*

*She turned with one of her sidelong, mischievous smiles and gave him her hand, hopping down from the fence and into his arms. Beyond that, it seemed, words were not presently required.*  
(p.441-442)

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## **Kathleen says**

Best narrator ever! Not the best book, though, even though I love Kinsale. The first half was great -- fast paced, funny, sweet, and with fabulous main couple. However, in the second half, the heroine's inability to trust in Trev's love -- fueled by her low self-esteem -- got very old. After he gave his heart to her for the nth time, only to be stomped upon, distrusted, and rejected - and replaced with an unworthy suitor -- I wanted to toss the book against the wall. I laughed in the first half. I liked the bull scenes. I just felt annoyed in the second half. As another reviewer said: "the two main characters danced around the overused "he/she can't really love me, I'm not good enough for him/her ad nauseum."

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## **Andrea says**

DNF about halfway through.

Unpopular opinion alert! I did not like this. At all. I guess this was supposed to be light and sweet and funny, but I just couldn't see it. Sorry!!!

And also, there will be ranting. I need to vent. You have been warned...

The good first:

I absolutely adore Nicholas Boulton. He's a wonderful narrator. His voice is really wonderful, and he does an incredible job.

And now for what bugged me (and please keep in mind I am easily irritated, so take everything I say with a grain of salt. Everyone else I know loved this one, so it really has to be me):

1) The "heroine":

You'd think I would've liked a day-dreaming, head-in-the-clouds woman who still pines for her first love. BUT...

I don't enjoy reading about women with self-esteem so non-existent that they will never cease beating you over the head with the fact that they are old (28 in this case), ugly (she has red hair, pale skin that tends to flush when she is embarrassed, and big boobs. The HORROR!), completely un-loveable (she has been jilted three times!), unworthy of the man they love (he's too good for her! She's so ugly, boring, dull, and insipid, how could anyone love her?!?), and so rich their biggest worry is that the bull (yep. A BULL!) they love has been lost by their good-for-nothing brother in a wager and they have to part with the beloved animal. Also, one of her biggest fears is that her sister's fiancé won't let her move in with them after the wedding because she comes with bulls and other livestock (they are moving to London. Where keeping livestock is really just

the sensible thing to do...). Sorry. But I don't care. Call me unfeeling, but I don't enjoy being continually reminded of the heroine's "faults" and just plain hideousness. I gotta say, I honestly don't blame any of the men who jilted her...

Also, she is... Well. How to say this... Not very bright in my opinion. See, at some point, her dad discovered her and her "best friend" (he who couldn't possibly love her because she is so ugly) making out. Next thing you know, he disappears without a word. How could he! The thought that her daddy dearest threatened him out to leave her alone not once enters her head. Or, take one of her suitors: she is genuinely shocked that a man who is willing to marry ugly ole' her for her money would say mean (but true) things about her to other people. Like. Girl, he already jilted you once and wants to marry you only for your money. What did you expect? That he was nice and decent after all? I just can't...

## 2) The "hero":

I'm still a bit fuzzy on his exact backstory. It seems inconsistent to me, because his lies kept changing. But then, I didn't finish it, so I really can't say how things turn out.

Also, I'm sorry, but I don't admire a man who doesn't have the guts to have an honest conversation halfway through a book, however uncomfortable it might be. Whenever she wasn't complaining about how unworthy she is, he was doing the exact same thing (he has secrets! She can't know! She wouldn't love him!). At which point I figured, good riddance. Be miserable together. I don't care.

Also, let's talk about their first time: I am still not sure who was the virgin in that room, but before anything happens we are treated to a lovely monologue on how great his restraint is and how his cold and unfeeling nature has kept him from getting emotionally involved and how thankful the girl should be that he managed to keep it in his pants until now. But really, a naked girl in his bed is really just not something he can ignore. She is just so beautiful (which she still won't believe at that point) that he has to have her and slam into her without any care. Nice. So romantic...

## 3) Smaller things that annoyed me:

The bucolic animal humor and ridiculous things happening with bulls, pigs, fowl... Le sigh. Not my kind of funny, I guess.

The French: My French is far from perfect, but there were some words and phrases that just sounded incredibly off to me....

So. To sum up. Maybe at some point, when I'm in a better mood, I will get back to this. But for now, I am irritated beyond measure. I need some good comfort-read now where nothing upsets me.

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## **Wicked Incognito Now says**

I got to the end and really wanted to cry. Not just because it was over and I think Laura Kinsale is the romance novel priestess, but because it was so darn touching!

There were, unfortunately, quite a few misunderstandings. I've said it before, I HATE THOSE. But they went down well. Didn't give me too much heartburn, and the characters were just so darn flawed and likeable that I couldn't help love the story through and through.

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## **Caz says**

**I've given this an A+ for performance and a B+ for content at AudioGals.**

I'm a sucker for a good "second chance" romance, and given that **Lessons in French** is the tale of two lovers reunited after a decade apart, it was bound to be right up my street. Throw in the words "narrated by Nicholas Boulton" and not only is it right up my street, it's got its boots off warming its toes in front of the fire at the pub round the corner!

Lady Callista Taillefaire, daughter of the Earl of Shelford, and Trevelyan Davis d' Augustin, descended from a family of French aristocrats who fled the Terror, fell in love as teenagers, but were separated by the earl, who didn't believe an impoverished Frenchman was worthy of his daughter.

You can read the rest of this review at [AudioGals](#)

### **Note from August, 2014:**

I will try to write a full review at a later date. But for now, ladies, if you haven't heard Nick Boulton reading this:

"I want to see your stockings." He growled. "The plain white ones."

- in you ear, then you really haven't lived :P

(\*fans self\*) He DOES growl it! That will be forever my yardstick for hearing a hero "growl" in my head.

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