



Elric: To Rescue Tanelorn

Michael Moorcock, Michael Wm. Kaluta

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“Moorcock’s writing is intricate, fabulous, and mellifluous. Reading his words I was, and am, reminded of music. His novels are symphonic experiences. They dance and cry and bleed and make promises that can live only in the moment of their utterance.”

—from the Foreword by Walter Mosley, New York Times bestselling author of *Blonde Faith* and *Devil in a Blue Dress*

Elric of Melniboné. The name is like a magic spell, conjuring up the image of an albino champion and his cursed, vampiric sword, Stormbringer. Elric, the last emperor of a cruel and decadent race, rogue and adventurer, hero and murderer, lover and traitor, is mystery and paradox personified—a timeless testament to the creative achievement of Michael Moorcock, the most significant fantasy writer since Tolkien.

Now comes the second in this definitive series of Elric volumes. Gorgeously illustrated by acclaimed artist Michael Wm. Kaluta and including a new Introduction by Michael Moorcock, this collection features, along with Elric, such renowned characters as Erekosë, Rackhir the Red Archer, and Count Renark von Bek. Readers will delight in adventures that include “To Rescue Tanelorn . . .,” “Master of Chaos,” “The Singing Citadel,” “The Black Blade’s Song,” and the novella version of “The Eternal Champion.”

Elric: To Rescue Tanelorn is essential reading for every fantasy fan and provides indelible proof—if any was needed—of the genius of Michael Moorcock.

“The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed.”
—The Encyclopedia of Fantasy

Elric: To Rescue Tanelorn Details

Date : Published July 29th 2008 by Del Rey (first published January 1st 2008)

ISBN : 9780345498632

Author : Michael Moorcock , Michael Wm. Kaluta

Format : Paperback 496 pages

Genre : Fantasy, Fiction, Heroic Fantasy, Sword and Sorcery, Short Stories

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From Reader Review Elric: To Rescue Tanelorn for online ebook

Fatih says

İlk kitabı okuduktan sonra Moorcock'un kendini daha fazla geliştirmi? olmas?n? daha etkileyici hikayeler yazm?? olmas?n? umuyordum ama malesef hayal k?r?kl??na u?rad?m. Eternal Champion olay? beni kendine çekemedi, çünkü Elric d??ndaki hikayeler gerçekten s?k?c? ve çekilebilir gibi de?il. Kitap? tamamlayamadan b?rakt??m için üzgünüm. Belki ilerde kalan öyküleri de bitiririm. ?imdilik ba?ka kitaba geçmeyi daha uygun buldum.

Lindsay Stares says

Premise: This is the second collected volume of stories, following Elric: The Stealer of Souls. These stories include several more Elric tales, a few other stories set in that world, and more stories on the theme of the Eternal Champion.

I am beginning to think maybe some other reviewers had the right idea when they criticized these collections. I loved the first one, and I love the idea of reading the stories in publication order. There was a set of volumes that tried to arrange the stories in a in-world order of continuity, and that made little sense to me for a character who was written over so many stories and so many years. (I have a Annotated Sherlock Holmes that I have never read most of, because the idea of putting those stories in “continuity” order rather than publication order seems incredibly foolish to me.)

Well, I'm second guessing myself now.

This isn't a bad volume, but I really question the inclusion of some of these stories. Maybe I don't understand Moorcock's Eternal Champion thing completely, or maybe I just don't like it, but the further away from Elric the story gets, the less interested I am. Some of these stories get pretty darn far away.

Let me break it down a bit more. I loved The Eternal Champion, the longest piece, about a Champion called from beyond the grave to play a part in a devastating war between Men and the Eldren. I loved To Rescue Tanelorn, in which Rackhir the Red Archer seeks aid for the besieged, beloved city. I liked The Last Enchantment, in which Elric contests the Lords of Chaos in a battle of wits.

The Greater Conqueror, about dark cults during the reign of Alexander the Great, felt meandering and dull to me. However, Master of Chaos, about a man on the edge of reality, was really intriguing.

I hated Phase 1, a modern-day-ish story about an insane heist gone wrong. It isn't terrible on its own, but I just don't like the conceit of telling the same exact adventures with different Eternal Champions.

I really liked The Singing Citadel, (finally, page 235 and we're only on the second story actually about Elric), and The Jade Man's Eyes was pretty decent. Both of these are 'Elric travels to a new place and does battle' stories.

There is a three page story with a punch line, which was okay, and then Elric at the End of Time, which was kind of cool, but really surreal. The next piece, The Black Blade's Song, was pretty great. There were two

short stories about Elric-ish characters on Earth, and I guess they were sort of intriguing, although I was a little sad about how little actual Elric was in this volume by that point. The book closed with another tale of Rackhir, called The Roaming Forest: pretty good, not as good as the first one.

I would say I really liked about half the stories in this book. Those stories, I really really liked, 4 or 5 stars for those. However, the number of off-topic or boring stories (1 or 2 stars) kept me from really connecting with this book overall. I never knew whether I would like the next piece, and I started putting down the book for stretches of time.

In summary, I found this collection wildly uneven. The good ones were really good, but not quite enough to make up for the middling and downright annoying. I didn't really hate much of it, though, so it gets a middle-of-the-road sort of score.

Illucid Owl says

Read:

To Rescue Tanelorn
Master of Chaos (Earl Aubec)
The Singing Citadel
The Jade Man's Eyes

Mehmet Ali Y?ld?r?m says

K?sa öyküler olmas?ndan dolay? m? bilmem ama sahne olu?turma, an tasfirleri ve mental durum aktarma olarak iyi olsa da kurgu ve uzun soluklu ba?lant?lar? gördü?üm en zay?f yazar zira Randolph Carter?'n dü? yolculu?undaki ak??tan sonra Moorcock'un kaotik yapmaya çal??t??? durumlar bir devlet memurunun ayl?k döngüsü gibi düzenli gelmekle birlikte istek yönünden zengin ama sözcük seçimi ve kullan?lan yol aç?s?ndan kavga eden ergenin sinirle uydurdu?u kelimelerden bir da?arc??? ç?r??t?r?yor. Bunun d???nda kitapta her?eyin en iyisi ama duygusal Elric, süper en müthi? harika mükemmel efsane k?l?c? ve en güçlü en kaos hepsine tek atan hamisi Arioch d???nda öyküler olmas? iyi olmu?.

Ted Wolf says

Basically, this is not really a book about Elric of Melnibone. If you read the Daw books, you'll probably be disappointed and if you haven't you'll leave this book wondering what's so great about Elric.

There are really only 3 Elric stories in this volume: The Last Enchantment (very short), The Singing Citadel and The Jade Man's Eyes (not in Daw)

Other stories in which Elric is a character include: Elric at the End of Time & The Black Blade's Song. I found both a bit boring.

The other stories are tangential to Elric's story at best. They include the multiverse or a black rune blade or characters from Elric's plane of existence.

I enjoyed the first Jerry Cornelius story, which is the same basic story as the first Elric story except set in modern times (mid-1960s here).

I also liked the two Rakhir the Red Archer stories quite a bit, which included the title story: To Rescue Tanelorn & the final story The Roaming Forest.

There is one very amusing story fans of Corum Jhaelen Irsei will find especially entertaining entitled: The Stone Thing.

Stories not mentioned above were okay.

In conclusion, if you really want to enjoy Elric's story scour used book stores for the DAW books.

James says

This excellent collection brings together several tales of Elric and the Eternal Champion in one of the best formats I have seen yet. While previous collections were more concerned about telling the tales in chronological order (which they were not written in), this collection series is collecting a variety of stories in each volume and adding in articles by Moorcock (or about Moorcock), and art from earlier printings. Each volume also includes art by a particular artist. I started with this volume because the artist was Kaluta, an artist I have been a fan of for a long time. Also, it includes "The Eternal Champion," a story I have never gotten around to reading until now. It is the tale of Jon Daker, aka Erekose, one of the only incarnations of the Eternal Champion to remember his previous lives.

Mike says

Introduction:

Elric of Melniboné – The name and the character standout in my memory in ways that so many others do not. I'm quite certain that I read the Elric stories before any of **Michael Moorcock's** other “Eternal Champion” tales. Originally in used paperbacks that bore the “Lancer” imprint. Later on, I'm sure I re-read them in the DAW issues. Because the two series of books have different issue order/numbering I was always a bit confused about the “correct sequencing” of the stories.

Even then, I realized that the author had worked quickly – just like some of the more memorable pulp fiction dating back to the 20s and 30s. There were echoes of “space opera” (before the term was rehabilitated), **H.P Lovecraft**, and others, but the chronological inconsistencies were not specifically from rapid creation. As I later learned, the character was created and then, almost immediately destroyed along with his world. Since then, the author has had to “invent” stories that fall before the original tale, occur in the “gaps” between published stories, or yank him out of his world to another time and place in the multiverse.

These reviews are intended for both the latest re-read (the Del Rey series) and for the older versions. I'll keep the same "introduction" for all and add the appropriate "body" to each.

Elric

I don't read tons of Sword and Sorcery fiction, but over the years I have enjoyed several versions of this sub-genre. I readily admit to liking all of **Tolkien's** tales, the "Farhd and the Grey Mouser" stories by **Fritz Leiber**, "The Eyes of the Overworld" by **Jack Vance**, everything "Amber" by **Roger Zelazny**, **Poul Anderson's** "The Broken Sword", the "Book of Swords" series by **Fred Saberhagen**, and so on (I've left many out). And as good as all of these authors (and others) are only a handful remain clear even when recalled decades later:

The Amber Series
Middle-Earth
Elric

And each does so because they are so different in so many ways from each other and all of their forerunners, contemporaries, and followers.

(view spoiler)

2013 Re-Read: **Chronicles of the Last Emperor of Melniboné: Volume 2 "To Rescue Tanelorn"**

This excellent series reprints the Elric stories in the order of composition (mostly) and interspersed with them are several ancillary stories as well as informative introductions by Michael Moorcock. It is an understatement that this edition has helped to clarify the chronological issues that I recall from so long ago.

Note: It had been my intention to "align" the stories contained in this series of books with those of the earlier Lancer and DAW Editions. However, my own copies are tucked away in storage and the normally wonderful BPL has yet to deliver a single one of these older books. Boo, Hiss. Thus, I am stuck with my memory of the books and which stories appear in them.

After the first volume, the relationship between this series and the prior editions becomes very "chaotic". Because so much other material over the ensuing decades, its inclusion in these newest books makes a real hash of the contents. But, In keeping with the style of my previous review, I am going to include a synopsis of the next two novels in the "classic" editions. Finally I list the material in this volume.

The Weird of the White Wolf

(view spoiler)

The Sleeping Sorceress (also called “The Vanishing Tower”)

(view spoiler)

As stated above, the second volume weaves many tales into a very different order. Furthermore, not every story includes Elric. Some may be said to provide “backstory” for his world, but others build on a story that contains the Albino Prince and extends it to other places and people. While very different from the original collections, I can’t see how this might have been done any better given the goal of “inclusion”.

This volume includes:

The Eternal Champion (not Elric)
To Rescue Tanelorn (not Elric)
The Last Enchantment (aka Jesting With Chaos) (post-DAW)
The Greater Conqueror (not Elric)
Master of Chaos (not Elric)
Phase 1 (not Elric, but a retelling with Jerry Cornelius)
The Singing Citadel
The Jade Man’s Eyes (the Melnibonéan origin story)
The Stone Thing (a comedic short, not Elric)
Elric At The End Of Time
The Black Blade’s Song (aka The White Wolf’s Song)
Crimson Eyes (not Elric, but an analogue)
Sir Milk-And-Blood (not Elric, but a precursor/inspiration)
The Roaming Forest (not Elric)

Thoughts and Ranking:

Thus ends the middle two paperbacks (as issued by DAW). Except for the use of the oldest two stories, these are all “invented” to take place in the nooks and crannies of Elric’s published life. The author continued to mine the character with great inventiveness and occasionally sleight-of-hand.

As before, these stories are wonderful and great. Elric is now doomed (or has fallen under the spell of his doom) but life goes on. At times he tries to escape it and at others he follows it as he seeks to redress wrongs. One of the gems in this volume is the tale he tells of how his people came to be the favored of the Chaos Gods. But, like all the stories, one reads to enjoy.

Another Four and One-Half (4.5) stars, but Four (4) for Goodreads.

Manta says

Disappointing. Self-indulgent, poorly fleshed out and sloppy. I picked Moorcock up because he's been called the "anti-Tolkien". Decently ambitious ideas that are crippled by tiresomely long sentences that try to fit too much in. If ever you needed an example of "show, not tell", this is an excellent author to go to. Lazy namedropping of magical cities or characters that add nothing to the plot. You sense he's really just poured an overindulgent weekend of congealed DnD fantasising into a book, lightly edited it, and sent it off to the publishers, hoping the fans would gulp it down. I was expecting a lot more from Elric, but this anaemic, whiny emboi is so insufferable I had to stop reading near the 2/3 mark.

rosshalde says

Ba?larken umdumdu?um ?ey bu de?ildi. Bu yüzden inan?lmaz uzun aral?klarla okudum, okurken de yoruldum. Evet farkl? hikayeleri de güzeldi fakat ben daha çok Elric okumay? bekledi?im için san?r?m kitaptan so?udum.

Greg Kerestan says

Volume 1 of the collected Elric Saga ended at an impasse: Elric of Melnibone had killed every living thing, slaughtered the gods, destroyed the universe and died... hard to continue the series for five more volumes after an ending like that! Michael Moorcock, a fantasy/sci-fi visionary, refuses to let a thing like that hamper him, and expands the scope of Elric's word into the concept of an Eternal Champion, forever incarnated in new lives and personas across the multiverse. "To Rescue Tanelorn" is a primarily world-building volume of Elric material; indeed, the White Wolf himself appears in maybe half of the stories at most. Rather, this book focuses on incarnations of the Champion and Elric's place in that line- from Erekose, the human enemy of all humans, to Ulrich von Bek, an incarnation of Elric who travels along Elric himself. The lack of extended full-length novels in this set sometimes gave the book a disjointed feel, but overall, once one adjusts to the world-expanding, multiverse-canvassing nature of the narratives here, it proved a worthy read (if less immediately gripping than the more focused Volume 1).

oguz kaan says

?çindekiler;

-Ezeli ?ampiyon-

Lord Erekose, "Ezeli ?ampiyon" ve klasik bir Moorcock hikayesi idi. Anlams?z romantizm kokan kopuk kopuk aksiyon sahneleri olan kötü bir hikaye. (2)

-Tanelorn'u Kurtarmak-

?çinde Elric'in olmad???, okçunun, bir önceki kitaptan da hat?rlanabilecek bir kahraman olan Racknir'in hikayesi idi. Kadim Tanelorn'u savunmak için ç?k?lan bir görev öyküsüydü. Bu hikayeden çok iyi bir oyun senaryosu olur/mu?. Ayr?ca felsefik diyaloglar? ve ilginç tasvirleriyle güzeldi. (4)

-Son Efsun-
Geçiniz efendiler...(1)

-Muazzam Fatih-
Büyük ?skender döneminden dolu dolu bir çok hikaye ç?kar ve Moorcock güzel bir tane yazm??. Yine klasik, h?zl? bir ?ekilde ilerleyen anlams?z seçimleri olan arkas? bo? karakterlere sahip ama ilginç ?ekilde okutan bir öykü daha. (3)

-Kaos'un Efendisi-
Felsefe olarak okurken ba?lang?ç seviyesi için doyurucu bir yazar Moorcock ve kat?lmasan?zda öykülerinde bunlar? anlat?rken yormayan bir yaz?m? var. (3,5)

-Birinci A?ama-
Modern zamanlar?n Ezeli ?ampiyonu ve onun dedektiflik, intikam, saplant? ve ac?kl? bir fetih hikayesiydi. (3)

-?ark? Söyleyen Hisar-
Belki de okudu?um en dolu olan Multiverse evrenini aç?klayan hikayeydi. Arkaplan doldurmak ad?na Düzen(Law) ve Kaos(Chaos) gibi iki kavram ve onlar?n aras?nda ki ili?ki içinde var olan di?er güclü yarat?klar hakk?nda ilginç bir hikayeydi. (3)

-Ye?il Adam?n Gözleri-
Bir önceki hikaye için söylediklerim hepsi geçerli. Moorcock bu k?s?mlarda ço?uyor ve evrenin s?rlar?n? dökmeye ba?l?yor. Ben oldukça sevdim bu hikayeyi Ayhüznü e?lenceli bir karakter ve onun oldu?u hikayeler okumaya daha e?lenceliler. (4)

-Ta?tan ?ey-
Yorum yok. (0)

-Elric Zaman?n Sonunda-
Bu Ucubeler Sırkı, bu akl?n s?n?rlar?n? zorlayan karakterlerle doldu dolu bir Multiverse ?öleniydi. Bu kadar ?eyi ö?renmek ve Arioche hakk?nda bilgi almak güzeldi. Fakat hikaye bu kadar bilgi dolu olsa da s?k?c? bir anlat?ma sahip oldu?unu de?i?tirmez. (3)

-Siyah K?l?ç?n ?ark?s?-
??te bu hikaye Multiverse, Kaos ve Düzen, k?l?ç ve evrenler hakk?nda en dolu dolu diyaloglara sahip olan hikaye olmas?n?n yan? s?ra s?k?c? olmayan ve okumas? da zevkli bir öyküydi. (4)

-K?z?l Gözler-
Klasik Kutsal Kase hikayesi... Moorcock'dan önce çok yaz?l?p yaz?lmad???n? bilmiyorum ama o kadar kültür içinde kullan?lan bir element ki b?kk?nl?k verici oldu. (1)

-Sir Sütvekan-
Ben böyle hikayeler yaz?ld?klar? dönemde nas?l tepkiler al?yordu bilmiyorum ama ?u an okundu?unda hiç bir anlam? olmad?klar?n? dü?ünüyorum. (0)

-Seyyar Orman-
Yine bir K?z?l okçu Rackhir hikayesinde oldukça farklı ?ekilde, Melnibone ?rk?ndan bir di?i görüyoruz. ?lginç ama yine klasik Moorcock s?k?nt?lar?... (2)

Dana Larose says

I tried, and just couldn't do it. I think I got about 1/4 of the way through? The characters were cardboard and the writing overwrought. Sometimes I wish books were like movies and that a better author would reboot the Elric books and write them, well, better.

Neal whitton says

I've been reading Science Fiction and Fantasy almost exclusively since I was 13. I didn't find Moorcock until I was in my late 20's. He is the quintessential Good vs Evil Fantasy writer. To say he's prolific is an understatement. I've started re-reading him recently. His universe (MULTI-verse) is perfectly constructed and the stories match perfectly. The Heroism is flawless.

His dimensions are related to size, meaning worlds are separated by scale. To the best of my knowledge, he postulated this BEFORE String Theory, which also relates dimensions to size.

Peter Carrier says

As other reviewers have noted, not all of the stories pertain to the last emperor of Melnibone. Even the tales that do not involve characters drawn from Elric's world are still good, solid stories that are worth reading; "The Great Conqueror" and "Phase 1" come to mind. While neither will ever be confused with Moorcock's more noteworthy writings, both are interesting, entertaining pieces that offer worthy passages. From "The Great Conqueror": "I am not his enemy - he is mine." The quote serves as a potent reminder as to the importance of perspective. Another from the same story outlines the prominence some people place on spirituality; "True. A man who is confident in his soul needs little ritual." Simon was satisfied by this."

"The Eternal Champion" is a different matter entirely. One of the best works in Moorcock's catalogue, it involves several of his signature elements: a reluctant hero, a powerful magic sword, misrepresented identity and a fantastic twist. The protagonist, an anti-hero named Erekose who is very similar to Elric, even makes his own brooding, melancholy observations on human nature: "But there must be countless forms of love. Which is the form which conquers the rest? I cannot define it. I shall not try." How many such sentiments, voiced by Erekose but not by Elric, drive the last emperor of Melnibone to moody, often self-destructive and sometimes bloody action?

Rakhir the Red Archer, an interesting character in his own right, appears in a couple of stories. "To Rescue Tanelorn" is good fantasy and "The Roaming Forest" is a great mix of fantasy, action and horror. Is Elric involved? No. Are the stories in any way diminished by Elric's lack of presence? No. Do these tales of the Red Archer help develop the mythos of the world in which Elric lives, and entice the reader to be drawn further in to this fantastic setting? Absolutely.

Lastly any review of this collection would be remiss without mention of "Elric at the End of Time." Allow a quote from that story;

"Aye", said Elric darkly, "return me to my realm, so that I may fulfill my own doom-laden destiny..." Werther looked upon the albino with affectionate delight. "Aha! A fellow spirit! I, too, have a doom-laden destiny."

"I doubt it is as doom-laden as mine."

Kudos to Mr. Moorcock for being able to have fun with his most famous character, all while showing strong comic chops, to boot.

In summary: fans of fantasy, especially darker fantasy, will not be disappointed. Cursed swords, time travel, powerful magic, strange worlds... what's not to enjoy?

Ömer says

?lk Kitab?na Göre Biraz Sönüklü Geldi Bana.?lk Kitab?nda Elric'e Al???p Bu Kitapta Elric'i Fazla Görememek Beni Üzdü Diyebilirim ?lk Kitab?nda Zaten Gerçekle?en Olaylardan Sonra Daha Fazla Ne Yapabilir Diyerek Merakla Okumaya Ba?lad?m Ama Yinede Kötü Bir Kitap Diyemem Elric'in Olmad??? Baz? Hikayelerde Fena De?ildi.Fazla Söze Gerek Yok Benim 2. Kitap Hakk?nda Söylebileceklerim Bunlar Art?k 3. Kitaba Bakaca??z Umar?m 2. Kitap Gibi Yazmam??s?nd?r "Moorcock".
