



## His Queen by Desert Decree

*Lynne Graham*

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Wife—by royal declaration!

Language teacher Molly Carlisle is furious when she is kidnapped by an impulsive young sheikh and taken to the kingdom of Djalía. Until she meets her abductor's brother, and his commanding charisma sends a shock wave of need through her...

King Azrael fights hard to resist the temptation of Molly's bountiful curves, especially when a sandstorm strands them overnight in the desert. To protect her reputation from scandal, Azrael declares them secretly married, only to discover his tactical announcement is legally binding—Molly is now his queen! And Azrael is determined to claim his wedding night...

## His Queen by Desert Decree Details

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Author : Lynne Graham

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# From Reader Review His Queen by Desert Decree for online ebook

## Hasmidah says

It was okay.

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## Jacqueline says

Far from my favorite by this author. I just couldn't like the heroine. I don't mind a feisty heroine but not a hard headed one who is rather stupid with it. Hero was okay but not alpha enough for an HP in my opinion.

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## Martha says

Another good one by Lynne Graham. This was an enjoyable read, well written story.

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## Book says

Geez, what a harpy! This book was hard to finish. The heroine was much too abrasive and the hero was too tolerate of her shrewish ways.

I hope the other books in this set are better.

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## Shruthi says

I liked this book :D

Molly was like a harridan and Azrael hated it when she shouted... Which added for quite funny moments!

It was a simple love story and a happy, light read :)

It lost it's one and only star because at certain parts Molly was a cold fish.

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## Mary says

[ the idea of a teenager kidnapping a grown woman was rather creepy (hide spoiler)]

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## **Michelle Padilla says**

I normally enjoy stories like this one, however, this one left me wanting. I really found that the story one from one thing to another without a good stop point. Quick read but it could've used a little better transitions.

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## **Tonya Warner says**

Molly Carlisle lives up to her redhead reputation when she finds herself kidnapped and taken to the remote desert kingdom of Djalía. Finding out that her kidnapper is only a teenager, and not the adult young man she thought does not sway her desire to see him punished, but finding out the gorgeous man telling her his word is law takes a turn when she finds he is King Azrael. And something about him sets her on edge.

Azrael will do anything to prevent scandal from detracting the goals he has set as the new King of Djalía. Having his half brother kidnap Molly was not in the plans. But then he declares a secret wedding to save Molly's reputation, as well as for the good of his country. And the real fireworks begin.

An OK story. Maybe a little too much harping going on.

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## **Danielle says**

4.5 stars

Another great read from author Lynne Graham. It had the same passionate and emotional fare that her other books are well known for but this one had a bit more flair to it do to the premise behind it. The premise was a very interesting one and something different from what I had read from Presents stories in the past. Yes, they have used the kidnapping trope used in the past, but with this book in particular the focus on the poor, innocent kidnapped Molly was not kidnapped by the hero, Azrael, but his teenaged brother Tahir, who grown infatuated with Molly his language teacher. Usually with the kidnapped motif in romance was due to some political maneuvers than just due to the immaturity of a young youth. And what I liked about the little twist in the kidnapped storyline was that it brought so much emotion to the circumstances. Granted Azrael wanted to keep this under wrapped so that there wouldn't be a scandal among his country that he was just trying to rebuild after being ruled but a dictator, but he was truly sorry for what Molly had to endure at the hands of his brother, yet he was trying to fix the situation too. Molly and Azrael exploded in fireworks as soon as they came into contact with each other because of the heated situation and the flair of emotions that was going on at the moment of their meeting. To say the emotions were all a flair would be an understatement and surrounded with all the heated attraction between them it made for a really intense ride right from the get go.

What was really great was that right from the beginning of the story, I was immediately drawn into the story. It was a very evocative experience because I saw the kidnapped experience directly through Molly's eyes. I could feel her fear, confusion, and just overall panic over the situation that she unknowingly got into. I could feel it all as she awoken from her drugged state. Just the writing provided with a really descriptive scene that was set between her emotions and just the scene in general. Then when Azrael came onto the scene just expanded and encompassed so much more.

In fact this whole book had many very descriptive scenes that provided clear pictures of what was going on,

the setting, and the feelings each of them felt in those moments. The words behind the scenes were just beautifully written, and again was very evocative from the time she fled and journeyed to the desert to the time in the caves (both times), the palace, the wedding, and the first time scene. I was just blown away by how enmeshed I was in the world and how total it was. The writing just really was good and pulled me in.

I really enjoyed seeing the relationship between Azrael and Molly shaped out in the story. They really played off of one another. They had a very passionate relationship that just sent off sparks between each other whenever they were in the same room together. They really had some great moments together where they really pushed each other's buttons and set sparks between them. It was really fun to see that play out, and it just made their relationship all the more interesting because of that. They reacted to each other in a way that they had't to anyone else in their lives. They brought that side out of each other and just showed how much passion flared between them.

And it wasn't just that emotional flair that was sparked between them but the passionate side of their relationship too which when combined with all that emotional and intense sexual chemistry, they really did go off like fireworks. They had some really steamy scenes together that went beyond some of the usually Lynne Graham fare. It was so much more. I think a big part of it had to do with the fact that even though Molly was innocent and had some insecurities because of her family situation like some typical Graham heroines usually have, Molly had some extra something to her that made me love her so much and that was her spunkiness. She fought against Azrael and spoke her feelings when she thought what he was doing wasn't right and she would fight to make her feelings known all the while trying to ignore that intense attraction that she had for him, which was near impossible. So when the love scenes did come her shyness came into play but so did her fire and passionate side that she only wanted to explore with him, and it was awesome. I loved their intense make out session in the cave that was so steamy that it could really have been a full blown love scene because it was fueled by so much emotion and passionate. Their first time scene was much the same, but what I thought was really fun and fit their relationship to a tee was that it happened after a big fight then lead to passion. Again very hot and steamy yet it was deep too because there were lots of emotions going on in those moments. The second scene in the cave was just as beautiful and depicted very sensually for their honeymoon scene. It was very romantic, and it showed off their bond that went beyond the physical. It was such a good moment of closeness.

I loved each of the main characters in this book, and it was really hard not to root for them to be together. They just fit so well. Their passion unleashed with each other in a way that it never had before, and it was a place where they could safely loose control and not be concerned with the fallout from it. They were each other's safe spaces, and that was beautiful. I talked why I liked Molly, but I really enjoyed Azrael too. As he said in the book, he was really in between a rock and hard place. One he was determined to do his duty to his country and his brother, but on the others hand he wanted to do right by Molly. I could tell he was upset over what his brother did to Molly and wanted to do his best to make amends to her, but knew in someways his hands were tied because of his country. But he was a genuinely good guy and tried to do the right thing. He might have vowed to keep total control but really he wore his big heart on his sleeve. I could see into his heart and soul. He was an alpha male for sure, but not overly arrogant or jerky about it. He made mistakes for sure but he was never overly cruel about it. He was just doing the best he could in the situation. And he really did show Molly in little ways how much that he cared about her. For him, he always cared about her from the moment he met her and it got deeper and deeper as the story progressed and his actions showed that even though he couldn't speak the words to her.

As with most conflicts in romantic books, it creates some angst and tension between the pain, and this one was on exception. It wasn't overly angsty or as intense as I have read and enjoyed in the past, but in this case it really didn't bother me. I was glad there was a least some angst. It really fit the framework of the story

really well. It was just enough that I was satisfied with it. There was enough sparks going on between the pain that I was drawn in with that so it kept by interest in the characters and the story.

Overall I really enjoyed this story and its characters. In fact I think I enjoyed it a lot more than I thought I would. It wasn't a typical Lynne Graham story which was nice. It made it fresh and unique. The writing was really good and made for a really evocative experience for me. I could see and feel that world so clearly that it was hard not to see it in my mind's eye. Also Molly and Azreal really made for an intense couple. I don't think I have read a book in a long time where a couple was this explosive and not just in the bedroom. They really sparked each other until they were nearly an inferno. They just had really good chemistry. It was really fun and entertaining ride to go on as they explored their relationship and made it grow within the context of the story. It was amazing. All the combinations that Lynne Graham pieced together made for a winning story.

I highly recommend this story for Harlequin Presents fans as well as Lynne Graham fans that love her memorable stories because this was definitely one of them.

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### **lily waheed says**

didn't like the heroine

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### **RomanceLover99 says**

Did Lynne Graham really write this book? I'm a huge fan of her work and this book didn't sound like her at all. I was not a fan of this book and never really felt connected to the Hero and Heroine. I'm sad to say this but this book was boring and a complete letdown.

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### **Vashti says**

This heroine acted like the proverbial fish wife on several interactions with the hero and was extremely unlikeable for most part of the story. I am surprised that the hero did not strangle her from the get go. The hero in LG's latest has got to be the most sweetest yet, he had so much patience to deal with this heroine, he actually made the book for me and he did the most romantic deeds for the heroine. I wonder if there will be a book for Tahir, the younger half brother to the hero.

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### **Jenny says**

I didn't like the heroine at all. She was fighting with hero nonstop and she was reluctant to have his kids. Also the story and plot were not that interesting. I adore Lynne Graham but this book was kind of lame.

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**suman says**

2.5 stars

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**Ivy H says**

I finally decided to get this off my list once and for all. This was a bit bland for a LG novel and I found the heroine a bit too aggressive while the H was more of a beta personality than an alpha. I really missed the conventional LG alpha bastards from her older novels while I was reading this. This novel was the first LG story that took me such a long time to complete. I managed to finish it only because I am a great fan of LG and didn't want this to end up on the ignominious "dnf" bookshelf. I really hope LG's next novel is one that lives up to the expected hype !

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