



Just a Pilgrim

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From acclaimed writer Garth Ennis (The Boys, Preacher, The Punisher) and artist Carlos Ezquerra comes this post-apocalyptic tale. It's eight years after the Burn - when the Sun began to die and boiled the Earth's oceans dry. The Earth is now a desolate wasteland, ruled by pirates who terrorize and murder the remaining pockets of humanity. Out of this desolation come a vicious but mysterious killer called "The Pilgrim."

Just a Pilgrim Details

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Author : Garth Ennis , Mark Texeira , Carlos Esquerra

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From Reader Review Just a Pilgrim for online ebook

Václav says

Ennis, master of gritty humour. More or less in Every his opus. And Just a Pilgrim is not an exception. Post-apo theme is popular now as it was in 2002. An it is popular since dawn of humankind and I believe it will be until last one of us, the last pilgrim on Earth.

Ennis pick one of the real ends of our society, the expanding sun. The land is burning, the oceans are sand-dry, the 97% of humans are wiped off and the rest must be wary of abominations created by extreme high levels of UV and other sun radiation. And between that, the lone Pilgrim with dark past and no future roams, trying to restore rest of god fearing humanity. This piece is awesome, dark, funny, thrilling. With some moral lessons and critique of religion. With good, catching story. With decent art (there are few pages/panels which I do not like, but overall fitting the story and works well as whole.

Two hundred pages (plus 33 of art bonuses) of very good, closed post apocalyptic story, is good way to spend your Sunday evening (or skip church, because you'll get as many Bible quotes here as in regular church).

El Cuaderno de Chris says

Préstamo Biblioteca.

Este cómic es sumamente interesante, el título no es nada llamativo, sin embargo el personaje me sorprendió al ser un fanático religioso y un asesino serial, una mezcla de por si perturbadora. Contado a través del diario de Billy, un niño que sobrevivió al apocalipsis, ya que el sol quemó la tierra y secó el mar, además de crear criaturas horripilantes. El Peregrino salva a Billy y a su comunidad de una muerte segura en su primer encuentro. El enemigo de esta primera parte no me generó ningún tipo de sentimiento. Me gustó el final, me pareció inesperado pero lógico.

En la segunda parte (otro cómic del peregrino llamado el jardín del edén) está me encantó, el cambio del personaje, lo que sucede aunque un poco más inverosímil, me gustó más. El final es brillante.

Pietro Bellini says

Ennis ai testi (pirotecnico e ferocemente violento come al solito) ed Ezuqerra alle matite (spettacolare). Bel team per un bel fumetto.

Robert says

Powerful post-apocalyptic sci-fi done right.

Sam Quixote says

In this dystopian future the sun has expanded and burned off the water from the face of the Earth... but somehow not wiped out humanity at the same time. A band of survivors sets out to cross the vast desert formerly known as the Atlantic Ocean only to encounter land pirates. Their only hope to live? Just a pilgrim.

This is one of Garth Ennis' lesser efforts. All of his usual storytelling features are here: gory violence, juvenile humour, post-Apocalyptic setting, a gleeful mocking of the Bible, a Western flavour, and an unstoppable gun-toting anti-hero, and he's done it all better elsewhere. Here it just feels like he's spinning his wheels predictably and it's not interesting to see.

The one variation is that Ennis gives us a morally complex character in Pilgrim, a man with a chequered past who is, in his eyes, doing the Lord's work now - but can he make up for what he's done and is he really doing good? His backstory was compelling though that was the only part of the book that was. The main story is just one-dimensional villain pirates vs Pilgrim and the group he's protecting. Pew-pew shooting ensues, who do you think survives? The end.

I always enjoy seeing Carlos Ezquerra's art and parts of Ennis' story are somewhat entertaining but mostly Just A Pilgrim is unfortunately just a bit too crappy.

Gavin says

A Post-Apocalyptic world, where the Sun has dried up all the oceans and burnt 97% of the population. 8 years later, a band of survivors is attacked by pirates, only to be saved by a mysterious stranger who's "Just a Pilgrim".

What follows is a very good story about sin, redemption, faith, God, religion, and some good ole' Mad Max style bad guys against a sort of Book of Eli type religious lone "hero".

The story is a great examination of what we put our faith in and why we do it.

This version also includes the second collection, which in story time line, takes place 4 yrs later, so 12 yrs after "The Burn".

An interesting continuation and by the end of this collection things have come full circle in some ways...very well done.

Strongly recommended.

Alessandro Vicenzi says

Solomon Kane reinventato in una storia post-apocalittica.

Uno degli Ennis migliori, tra ferocia, disillusione e l'immancabile umorismo grottesco.

Jason says

I was terribly disappointed in its ending. All the way through I thought Ennis did a wonderful job of riding

the line between the good and bad of having faith. Here you have a flawed character with a dark past who is trying to find redemption in an imperfect way. Is he really hearing from God? Is he delusional? I loved the tension between the two that Ennis held us in. Until the very end, when he throws it all away for one of the most cliched arguments against the existence of God. Having already read *Preacher*, I'm not sure why I expected anything different, but the Pilgrim is such a compelling character for the reasons already stated, so I was rooting for him to keep his faith.

As for the actual setting and plot, I liked it and would read more stories set in such a post-apocalyptic world. It is hard to fathom, however, how the Pilgrim could have survived a journey of ten thousand miles when there is sure to be a scant amount of water anywhere on earth.

Sven McNiven says

Just a Pilgrim successfully ran that fine line between dark humour and distasteful shock value. This graphic novel doesn't take itself too seriously, but still has enough of an interesting narrative to still give it some credibility. In my opinion, it contained some great art work and vibrant colouring, essential to carry the story when the Earth has been scorched by the Sun becoming too close. The Pilgrim is a brilliant character, flawed almost beyond redemption, but through finding the Lord, has been able to help the common folk as they traverse the desert which was once the Atlantic Ocean. The only narrative I've ever read where a pirate has two peg legs and two hooks for hands. Brilliant!

Alex Sarll says

There's a rare gift Garth Ennis has - he can start a story with scabrous jokes, ultraviolence and similar blackly light-hearted fare, and then evolve it into something utterly heartrending, all without ever feeling like he's twisted the tone or made it inconsistent. He did it with Nick Fury, and *The Boys*, and he also does it here. The initial miniseries is set after the sun has burned the Earth's sea's away, on the deserts of the Atlantic seabed, and perhaps the Ezquerra art adds to this feeling, but it wouldn't be out of place in *2000AD*; it's the same sort of comically bleak setting as Judge Dredd's world. But the tale grows bleaker in the telling, and by the end, you're slightly shellshocked.

And then, four years on, the sequel (also included here), *Garden of Eden*. Which is a bleak and brutal poem about the end of everything - humanity, faith, hope. It remains one of the bleakest apocalyptic tales I've ever read, and I've read a few. One for fans of *The Road*.

Lanko says

Was just searching for some old stuff and actually found this, which I read almost a decade ago. Read it again and was just as awesome as it was back then.

Garth Ennis is simply a master.

Tomás says

Este comic lo conseguí hace bastante, cuando recién me metía nuevamente en los comics. Creo que debe estar descatalogado porque la mayoría de los comics editados por Norma que tengo en mi colección actualmente lo están. Quizás me equivoque pero creo, CREO, que está descatalogado.

La primer miniserie incluída en este tomo es interesante, Ennis parece estar más calmado que de costumbre, más allá de que su cuota de blasfemia contra el cristianismo es bastante alta y, perdón por la apreciación personal, correcta. El dibujo de Ezquerra también mantiene un nivel alto.

La segunda miniserie, Garden Of Eden, me pareció un poco tirada de los pelos pero se resuelve de manera muy efectiva y el final es excelente.

Para completistas y fanáticos del autor (como yo ja)

47Time says

The setting is similar to Mad Max where a cataclysmic event cause the sun to dry up the Earth almost completely. The main character is pretty original: ex-army, had to eat some soldiers he was stranded on a boat with, was imprisoned and had weekly sessions with a priest that showed him that his soul can be saved with faith and, when the cataclysm happened, was released by the priest who soon after died trying to saving him, so he swore to save other people in need in the name of Christ. *'You an' me, Lord. You an' me'* is the line he uses when he goes headlong into confrontations with man or beast that threaten a ragtag band of people he offers help to. He introduces himself as *Just a Pilgrim*. The bad guy has an army of fighters called buckers that are armed to the teeth, mobile and ready to kill. Oh, and he has two deadly hooks for hands AND two peg legs - this reminds me of the deformed characters in the Preacher comic.

It's a gruesome little comic that uses themes from the Bible in a post-apocalyptic world that has degenerated into a Wild West-like dystopia. The main character is convinced that he is doing the Lord's work and is thus saving his own soul, but the outcome of this book is less promising from an objective point of view as everyone he tried to save dies. His path, though, remains the same as he gazes toward the sunset on the final page.

Cristina says

<https://osrascunhos.com/2017/07/08/ap...>

O autor de The Preacher, The Boys ou Pride & Joy publicou, também produziu, há longos anos, este Just a Pilgrim, publicado em Portugal como Apenas um Peregrino pela Devir, seguindo um pouco a linha de violência física e demência que podemos observar nas suas obras.

Num cenário apocalíptico em que o sol se expandiu ao ponto de transformar a Terra num deserto contínuo, são poucos os humanos que sobreviveram mas são ainda menos os que se mantêm mentalmente sãos. A história é apresentada por uma criança em migração com a família que é atacada por salteadores violentos a meio do percurso. Felizmente são salvos pelo Peregrino, um homem temente a Deus que os resgata e os guia

pelo longo território, carregado de monstros diversos.

Religioso demasiado fervoroso, o Peregrino inquieta a mãe, mas fascina o rapaz que o vê como um herói. A inquietação sentida pelos adultos face a esta personagem aprofundam-se quando percebem que, antes de tomar este título, Peregrino era conhecido por motivos bastante obscuros.

De visual chamativo, Apenas um peregrino está carregado de episódios de extrema violência, sem conceitos de bem e mal absoluto e mostrando que o fanatismo religioso nem sempre guia na melhor direcção.

arjuna says

Hmmm. A very great deal to like about this - premise, setting, main character, atmosphere, a surprisingly restrained (in some respects) attack on religion - but I'd have to agree with this review in the sense that there is something not quite satisfying about it. I can't really put my finger on what - it **should** work; beautifully bleak vision, wonderfully violent protagonist (with a brilliant backstory), excellently twitchy villain (the foreword is spot on about Ennis' ability to bring horror to life in the most extraordinary ways despite all the odds)... not sure where or how it falls down, but it does, somehow. I'm reminded of the old NA joke about "everything dies, even the sheep"... while I quite **like** that, something gets in the way of its integrity here. Possibly the Billy diary device - it verges on twee and is far too relentlessly present - possibly the 2D Billy Parents. The whole Shepherd thing is just that little bit too Hollywood Cutesy. I do like Billy's fate (and his Dad's!) though; it's the one redeeming thing about his presence - and perhaps that's the point.

This edition incorporates the follow-up, "Garden of Eden", which (again) is wonderfully deadpan and horrific and inventive and funny and brilliant in that Ennis way, but much less powerful than the first - verging on mainstream "redemption" tropes. Not that it lapses entirely into the dreaded "hope and humanity" but it's a near thing. I'll take the first story over the second, even with the gorgeous nasty mutants (wonderful). Left me wanting more (and I'd love to see more Pilgrim stories were it possible).

In short, I liked it (them) a lot, but not as much as some of Ennis' other work. But because I'm not yet sure **why** I'm not keen, I'll give it an interim 4. It deserves more than a 3, objectively.
