



Kamikaze Kaitou Jeanne Tanemura Arina Art Book (Tanemura Arina Irasutoshu: Kamikaze Kaitou Jeanne) (In Japanese)

Arina Tanemura

[Download now](#)

[Read Online](#) ➔

Kamikaze Kaitou Jeanne Tanemura Arina Art Book (Tanemura Arina Irasutoshu: Kamikaze Kaitou Jeanne) (In Japanese)

Arina Tanemura

Kamikaze Kaitou Jeanne Tanemura Arina Art Book (Tanemura Arina Irasutoshu: Kamikaze Kaitou Jeanne) (In Japanese) Arina Tanemura

Kamikaze Kaitou Jeanne Tanemura Arina Art Book (Tanemura Arina Irasutoshu: Kamikaze Kaitou Jeanne) (In Japanese) Details

Date :

ISBN : 9784088550978

Author : Arina Tanemura

Format :

Genre : Sequential Art, Manga, Art, Shoyo

 [Download Kamikaze Kaitou Jeanne Tanemura Arina Art Book \(Tanemur ...pdf](#)

 [Read Online Kamikaze Kaitou Jeanne Tanemura Arina Art Book \(Tanem ...pdf](#)

Download and Read Free Online Kamikaze Kaitou Jeanne Tanemura Arina Art Book (Tanemura Arina Irasutoshu: Kamikaze Kaitou Jeanne) (In Japanese) Arina Tanemura

From Reader Review Kamikaze Kaitou Jeanne Tanemura Arina Art Book (Tanemura Arina Irasutoshu: Kamikaze Kaitou Jeanne) (In Japanese) for online ebook

Lily Yuan says

my favorite.

Nameh dah says

Puro arte de Tanemura en sus tiempos con KKJ, obra que le otorgó su piso en el mundo. Portadas e ilustraciones especiales que incluso hoy observo enamorada. Sólo para fans, por supuesto.

Ichigo says

4th time i've read this book and it still never gets old!

Joann James says

Well, at first, I thought it was just another shoujo manga that I wouldn't like, but after reading the first volume, I just couldn't put it down! Every night, I read it. I never read anything with such a good combination of intensity, romance, mystery, and suspense. When I finished it, I thought I was going to die! The ending was the best part!!!

Basically, Maron is the reincarnation of Jeanne D'Arc, a servant of Kami-sama (God), who "steals" paintings that have soul-possessing demons in them and replaces them with beautiful painting of angels. Along with her little angel, Fin Fish, they save the lives of numerous humans. Her best friend, Miyako, is the daughter of a detective who is trying to prove Maron is not Jeanne (but she actually is!). Chiaki comes in the first chapter, revealing himself as Kaitou Sinbad, whose mission is to to make Maron stop being a Kaitou. He and Access Time make Maron and Fin's lives very interesting, and with a lot of twists and turns, from lying to them to loving them to dejecting them... It's too much for me to explain in such a way!

My favorite character would have to be Access Time, the angel. His combination of... I just can't describe it! He was so dedicated to Fin, who was so horrible to him for so long. When I saw him at the end, I thought I would have been able to predict something like this, but I realized that there was no point with this love story.

I also like Chiaki just because of how he loved Maron for so long!

This is a really good manga! I would recommend it for shoujo lovers who like fantasy, humor, and romance.

Lara Mi says

With **Kamikaze Kaitou Jeanne** being my first, and at the time only, manga, I was thrilled when I discovered this artbook that went with it - I took it along with me most places I went and the result was that it began falling apart. Years later I put nostalgia aside and bought a new copy which I now tend carefully.

Much like the series itself, I consider this **Tanemura's** strongest collection of art. Although the quality varies, these illustrations are full of energy and they are so varied! She tries so many techniques and materials that allows all illustrations to stand out as unique. It was with deep regret when I later read that these are the works she is least proud of. Perhaps it is this feeling of hers towards this artbook that has led to me feeling her later works look as though *she tried too hard*.

To me, this is a wonderful and diverse collection of art. I know there are more illustrations of the series - some of which are my favourites - which never made it into this collection. It is a shame but the art that has been included is beautiful as well. I loved that the back of this book contained an interview and artist's comments on every single illustration.

But even better - and something I have never seen in any other artbook - is the inclusion of a list of the exact materials **Tanemura** used to create these illustrations. It was very interesting to take a closer look at the illustrations and try and figure out which materials she used where - some of which I had never even heard of before!
