



# Key Lime Pie

*Josi S. Kilpack*

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**Key Lime Pie** Josi S. Kilpack

*MISSING!*

*Name: Megan Burton*

*Age: 25*

*Description: dark hair, blue eyes; no identifiable scars; wearing a diamond tennis bracelet*

*Last seen three years ago in Key West, Florida*

*If you have any information, please contact the police immediately.*

When Sadie Hoffmiller's new friend, Eric Burton, receives word that his missing daughter's body may have been found in Florida, he immediately packs his bags, but Sadie is determined to stay home and prove to everyone that she is not a busybody.

But when she senses Eric is hiding something, Sadie is compelled to take action. Before she knows it, she's in the heart of Miami, trying to piece together a trail littered with broken relationships, mysterious strangers, and forged documents that might just provide Eric the answers he's been desperately searching for — or reveal a truth he may not be ready to face.

Sadie must also face a difficult question: Where is her heart leading her? Onward into Eric's adventurous arms? Or back home to the stable and steady Pete Cunningham? If only love was as easy as following a recipe.

Once again, Sadie finds herself in the company of some colorful characters and on the hunt for some good old-fashioned Southern cooking. But despite the drama and intrigue, all Sadie really wants is to go home. . . as soon as she does just one more thing.

Includes eight new mouthwatering recipes, tested and approved by the official bakers of Sadie's Test Kitchen.

## Key Lime Pie Details

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## **From Reader Review Key Lime Pie for online ebook**

### **Ronni Jo says**

It was definitely better than the lemon tart book. I still can't stand the main character.

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### **Jo-Anne Schindler says**

I liked this book very much. Josi is good at working the plot so you can't figure out who did what or who the victim or victims will be.

I do not like the way Sadie gets hurt though. The older she gets, the harder it will be for her to heal :)

I do love the way the reader reads these books. She has very good accents and is also very expressive.

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### **Pink (Shine) says**

THIS BOOK WAS SO INTENSE THAT I COULDN'T PUT IT DOWN!

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### **Julie says**

Although I love this series, I didn't like this one as well. Maybe it was because Sadie breaks up with Pete to see if she really has true feelings for her new friend, Eric. I thought this was a huge mistake, which she did, too, though. It kind of spoiled it a bit for me since I really like the dynamic between Pete and Sadie. The mystery part was interesting and filled with the twists and turns you want in a soft mystery.

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### **Laurie says**

Okay, since all my friends on Goodreads liked this one really well, they must have "caught on" to things that just didn't make sense to me. (Maybe my book was missing the last chapter.) This book was great until the end...when it didn't. I guess it was important to find out how Sadie's love life was going to turn out, and get that last recipe in, but I wanted to know what was going to happen to several of the main characters that were just left "hanging" at the end! I had some real unanswered questions that I can't believe are going to be entertained in future books, since they are pertinent to this particular mystery. If I say any more I will give things away, but I want to know what is going to happen to all those people we were introduced to in Florida that have now just dropped off the face of the earth!

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## **Amy says**

was not a fan. it felt like a cheaply done rip off of Joanne Fluke.....even the same title as one of Joannes, minus the word "murder" at the end. The love interest is between two very different guys..... one is even a cop, just like mike. And the main character Sadie..... similar age range, build, and status.....but sooo annoying. She can't pull off the unsuspecting murder magnet the way Hannah can. Sigh.If I am going to read the basic same story, I will definitely be sticking with Joanne, as she writes better.

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## **Ellen says**

This book took me a while to get into it, and I'm not sure if that was because of the book or because of me. But it resolves the question of Sadie choosing which man she wanted to date. And once I got into it I didn't want to put it down, just like with the others. Also, there is a good variety of recipes, and most of them look really good. I appreciate that they're not all for cookies and sweets.

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## **Heather says**

I think this might be my favorite book yet, in this "guilty pleasure" mystery series. Yes, there were eye rolling moments and things that were a stretch to believe, but I can't help loving and relating to the heroine Sadie Hoffmiller...a bit more than I care to admit. The action and suspense in this book, were quite intense and I found myself sneaking back for just one more chapter, then one more chapter, when I should have been folding laundry or doing dishes :) The recipes in this book didn't speak to me like the ones in the last book, but maybe I just wasn't as hungry. Now on to some more serious books, but I'll be back when I need some escapist reading.

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## **Claire Maloy says**

#3. Key Lime Pie by Josi S. Kilpack was a breathtaking story. Sadie's friend Eric discovers his missing daughter's body may have been found in Florida, so Sadie follows him there. After finding out it was someone else's body, Eric a meeting with mystery guy and Sadie meets a cab driver named Monty to follow Eric to his meeting. The mystery guy, Joe's, car gets set off by Sadie and he kidnapped her so Eric would give him money, but doesn't hurt her. Later Monty hits him on the head in a park and Sadie leaves with Monty so she can get to a hospital where Megan could be since she's pregnant. When Eric gets in a fight, Sadie runs and calls Monty so she can leave, but Monty picks her up and travels out of town to a place Sadie doesn't know. Later Megan enters the car and they are both taken hostage. One part of this book that made it hard to put down, is when Sadie met Megan in the hospital. She asked her about her home life now and then, it was intense. Some slow parts in this book was in the beginning when Sadie and Pete went to dinner. I mean, the beginning in all books are usually slow, but I feel it was unnecessary. It was unnecessary because it didn't really follow the story. Also, when Eric was selling his trailer, none of that mattered in the end. That was only for a small part of the story, and he never even sold it! Although, I did like the twist on Monty's part. He had a whole other voice when he changed in the end. He didn't have an accent, or bad grammar, he was normal, kind of. When Sadie goes home though, Pete met her in the airport. I was so happy I could cry. After they broke up in the beginning, I was devastated they split up. But when he met her in the airport, I

only knew good things could come from that. They made the best couple, I think. Josi always has a life lesson that could help in the outside world. The one for this book could be, not to trust people you don't know very well. Sadie thought Monty was just a good ol' cab driver, but he ended up being a bad man. She thought she could trust him because he was "acting" nice. So, never trust anyone unless you feel you know them extremely well.

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### **Mattie says**

I loved this book! It was spectacular. I love Josi's writing style, and the way that she makes the characters so easy to fall in love with (or hate). Her Culinary Mystery series is a delicious read! ;)

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### **Amy says**

7/10

Based on warnings from my mom and sister, I had low expectations for this book. They told me if I didn't like *Devil's Food Cake* (which I didn't) then I definitely would not like this one. I guess you can see how much I trust their recommendations! No, the truth is, for me these are just fun books to read. Sadie and her relationships with food, Pete, and crime just crack me up. I like seeing the story unfold, and even if I hate the ending (which seems to be the norm with this series), being in the middle of the book is so fun that I've decided it's worth the poor endings.

So did I hate the ending? Not as much as I thought I would. But that's probably because I was warned that the plot had some similarities to *Devil's Food Cake*, which I took to mean that the plot would look like it was winding down and resolving itself only to have a major plot twist which reveals the real murderer (the least of the suspects, of course). So I immediately pegged Monty as the bad guy because he was the one I liked best, and so when he turned menacing and wicked, I was still disappointed, but not surprised. And that helped.

The ending was still frustrating though because I was able to figure out the murderer not because I pieced together the clues but because I know the author likes big, surprise endings. I read on her blog that she usually starts writing at the beginning, not knowing what the ending will be. So I have to wonder: Did she plan all along that Monty would be the murderer? Because to me, it seemed like she probably cast him as a good character, but then as she neared the end thought, "Now who would be the biggest shock? Monty!" and so she had him fill in all the details of his evil plot once it looked like Sadie's fate was sealed.

The mystery itself was one of my favorites because it had less to do with actual murder and more with Megan's disappearance. Also, I'm planning on trying out at least half the recipes.

I've decided that these books fit just the right niche if I read them at the right time.

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### **Sadie says**

After her new friend, Eric, is summoned to Florida, Sadie just has to follow him to Miami and find out where

his kidnapped daughter is. She shows up at his ex-wife's home with a box of his daughter's things. The police have found a body that resembles Eric's daughter Megan, and want both Layla (his former wife) and Sadie for questioning. The two girls come home to a trashed house, and the melted box of Megan's possessions. Someone obviously doesn't like them, but no one seems a likely suspect. Sadie has to find out who to trust and who to stalk, and finds out a lot about Eric and Megan. All without being too annoying to the real detectives.

With a mystery book there would normally be only a few different options for a theme. However, due to some later revelation in the book, a good one might be: you can't always trust your evidence. Or something explaining the difference between evidence (what makes you think it was so) and proof (what can't be denied, you know it was so). There is sort of a twist ending, in the middle; which makes it a plot twist that changed your prediction of the ending.

Although it wasn't the best book I ever read, this book was very good. Unlike a lot of series, all of the books aren't the exact same plot with different characters. Instead, there is a different outcome and something completely unrelated to the other books happens. Because I thought it would be similar to the other books, I wasn't expecting the ending. I like that I was surprised. The beginning wasn't even the same, something different happened and for once Sadie didn't discover a hidden body on vacation. The ending was very good in the sense that it was unique and unexpected for most of the book.

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## **Lisa says**

Hot dog! The Sadie Hofmiller we grew to love in *Lemon Tart* is back, after a descent into obnoxious rudeness in *English Trifle* and a complete departure from common sense in *Devil's Food Cake*. Sadie is still an impulsive busybody, but Kilpack takes the time to allow her protagonist to explain herself to herself--she knows she could be perceived as taking terrible chances and meddling where she has no business--but that allows the reader a glimpse of Sadie's inner life that explains her to the reader, not just to herself, and that makes a huge difference. The phrase "inner life" is not one you're going to see in many reviews of this type of formulaic fiction, and there's not too much of it, but it makes the difference between careening inexplicably from one foolish choice to another (as in *Devil's Food Cake*) and enjoying the ride with Sadie while looking on with fondness instead of irritation.

This time Sadie needs to choose between Eric--with whom she feels a definite chemistry--and her steady police detective, Pete. In the process she gets caught up in Eric's search for his missing daughter. Kilpack takes the time not only to explore Sadie's motivations, but also to create some really interesting characters: the inscrutable Layla, the dependable and unusually loyal Monty, the devoted Tia (whose nature is unresolved--is she a good person involved in criminal behavior or does she think she'd doing the right thing?), and the reluctant criminal, Joe. She also develops Eric's character further, so that Sadie gains insights that help her decide about her relationships with Eric and Pete.

Meanwhile, it's a fun ride as Sadie can't help but try to tie up an entire mystery into a package complete for presentation to the police, even though they insist that she give them what she has and let them take care of things. Not Sadie--she wants closure, and could get killed in the process. That package-with-a-bow approach may have worked for Nancy Drew, but Sadie, honey, we aren't 18 anymore and you're playing in a bigger, potentially more deadly league! *Key Lime Pie* is fun and worth reading--and the recipes look great! (More slow cooker recipes, please?) Thanks, Josi Kilpack, for bringing back the original Sadie. I look forward to *Blackberry* (or is it *Blueberry*?) *Crumble*, the next in the series.

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**Chris says**

Good story. Couldn't put it down!

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**Chrissy says**

Sadie just can't catch a break, can she? Or she's just so nosy that she wouldn't want one anyway.

With all the mystery and cross-country travel involved in this story, my next comment will seem odd: Can I just say how glad I am that Pete FINALLY stopped acting like a dork? I mean, I know he and Sadie end up together in the end (looked through all the series synopses), but he hadn't been very impressive so far. But I think he turned a corner in this one. Bravo, good sir!

Yeah, my priorities....

Anyway, the mystery was good, if a teeny-bit farfetched. The draw of these books is Sadie's antics, though. These sweet, neighborly woman caught up in serious crises with all kinds of dangerous characters - it's a fun premise. Definitely great for a light, fun read. Nothing wrong with that at all.

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