



Kingdom Come

Michelle Smith

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The world is coming to an end, and "Crazy Kerrigan" has a front-row seat.

Centuries ago, scrolls calling forth the four horsemen of the apocalypse were discovered, sealed until their rightful heirs were born. Now, those scrolls are being opened.

When her small town crumbles during her stay in an institution for troubled teens, eighteen-year-old Kerrigan Monroe is one of the few left standing. She and a handful of other survivors take cover as everything they've ever known is reduced to rubble. When the smooth voice behind a cryptic radio broadcast beckons her to a safe house, she and the others abandon their temporary haven, and embark on a cross-country journey toward refuge.

Upon discovering the identity of the man behind the voice, Kerrigan is smacked with the revelation that he's not the only heir to these scrolls. Now, she must make a choice: join this dark stranger and lead the New World by his side, or fight for what's left of humanity.

Either decision will bring power. Either decision will bring death.

Kingdom Come Details

Date : Published May 22nd 2013 by Createspace Independent Publishing Platform (first published May 20th 2013)

ISBN : 9781484001295

Author : Michelle Smith

Format : Paperback 258 pages

Genre : Fantasy, Science Fiction, Apocalyptic, Young Adult, Urban Fantasy, Romance

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From Reader Review Kingdom Come for online ebook

Sandra says

A little uneven, with insta-love and an ending that was mostly apparent about half-way through, this was a good first effort for a new author.

I liked Kerrigan's voice. She's a likable heroine, labeled as crazy because of her dreams and her reactions to them, even though she's not. I also very much liked the world the author built, and the plot that goes with it.

As an apocalyptic novel, this book shines. The author's writing flows very well, though it's a little uneven in certain spots, especially when it pertains to the budding romance (which seemed to be a little one-sided for a while), and when it comes to Kerrigan's reactions to her brother, and the revelations of what really happened.

What impressed me the most was the subtle exploration of nature versus nurture as well as fate versus choices. As Kerrigan learns the truth and is faced with being a key to the End of the World, these two topics play a very important role in the plot. Also explored are nuances of loyalty and friendship, lies and truth, and how someone might choose personal safety over the greater good, or at least seem to make that choice.

It's a fast read, especially for a book that is mostly about a journey. As I said in the beginning, the ending was clear from the moment the scrolls were explained, and though the the "how" wasn't given away, the climax of the story was far from being a surprise.

Overall, the book gets three stars. The world-building and mysteries were well done. I could've done without the insta-love and without the self-aggrandizing behavior of Kerrigan's brother. He became almost a caricature, and while I probably wouldn't have liked him anyway, because of what he stood for and wanted to do, he ended up being rather one-dimensional and also incredibly stupid in the end.

A great first effort. I'd be interested in reading more by this author.

As a side-note: I am acquainted with this author in another area of my online presence, and was offered an ARC prior to publication. This review is my honest opinion.

K.N. Timofeev says

I know that this book is written for a younger audience but I enjoyed it all the same. The characters felt real and the dialog was natural. I did however, feel like it ended a little too quickly. But I'm still telling all my friends and family about it!

Linnea says

I was very fortunate to be asked by the author to not only read the first draft but also make the book cover.

Trust me when I say I have no bias towards this book, as Michelle knows I can be brutally honest in my opinions, so when I give this book a 5 and say that I truly do love it, I ain't lying.

I received a kindle copy the day it was first released, I spent that night forgoing sleep so I could see what changes had been made and what turns went the other way from when I last read it.

It's an exciting read, and I love that Kerrigan is quite a normal teenager (if you can define normal that is) despite the fact that she's been told differently all her life. I mean she could be bat shit crazy just to show em'.

Psst, I also own a signed by the author paperback. Cuz she's awesome like that.

Karen Harris says

I am not a YA!

But I couldn't quit reading this book! Michelle Smith gave me a whole new picture. I hope we see more of Kerrigan's journey.

Andrea says

Nope, cannot finish.

"Danny swung our hands between us..."

I couldn't make it past this line, this part. She was in the institution for 1 day. 1 DAY and was bullied by this Danny kid, but once the world is ending it is okay for them to swing their hands in bliss, even though she is already pining over Ethan. Nor for me.

Trinity says

Loved it. Review to come.

Beyond the Squee says

Review coming shortly!

Nykki Mills says

First let me start by giving Michelle Smith a standing ovation for keeping me up at night and ignoring my chores, books that can do that are the reason I read.

I loved this story for several reasons, the first was the world building, it was smooth and realistic. The story takes you on an epic, heartbreakin journey with five troubled teens and a doctor trying to survive the apocalypse.

The characters are unforgettable, and completely three-dimensional, I laughed (mostly because Danny.) I cried, and I cheered them all on the entire way. Kerrigan is strong and has a heart of gold. She never wavers from her morals and stands up for what is right the entire way.

Another favorite about this book is that Smith isn't afraid to break our hearts to keep the story going strong. This book kept me up at night, long after I had put it down, and I have a feeling it is one of those that stay with me for life. I can't wait for more from Michelle.

LeighAnn Kopans says

KINGDOM COME is a sweeping apocalyptic adventure colored with tragedy, longing, and hope, featuring a determined, brave heroine we can all root for. The pictures Michelle Smith painted won't leave my mind or my heart any time soon.

Kerrigan Monroe is crazy - or so she thinks. When the visions in her head become real, she realizes, along with her fellow mental hospital patients, that the apocalypse is now, brought on by a power-hungry brother she never knew she had. She is the only one who can open a scroll of death that will destroy everything except the people who have chosen to stand with a new leader.

KINGDOM COME doesn't mess around - it opens at the very beginning of a hellish apocalypse sweeping the entire planet. Even though it's largely a journey book, I wasn't bored or impatient at all - our heroes know where they're going and how soon they have to get there - the only thing they don't know is whether they will survive. That's because the fire and ice raining down from the sky are worse than anything you saw in the Hunger Games. Overexposed, sick, and wasting away, the group has to decide whether and how to keep going to the Southern compound that houses Kerrigan's brother.

This book explores incredibly nuanced issues of identity, fate, and destiny - must we do what we're born to do, or is it the way we were raised that matters? Kerrigan is a strong, loving, and thoughtful character, who believes in the inherent goodness of humanity and wants to save it. She continually rallies her friends to keep going. Most of all, she's brave, walking into danger time and time again.

But as the journey continues, the reader begins to doubt whether the instinct to save humanity is right - can they even handle themselves in the face of terror and tragedy? KINGDOM COME offered a realistic picture of the emotional consequences of such an upheaval - Smith shows us in-fighting, depression, exhaustion, bitterness, resentment, and even betrayal cropping up among our little group. The way Smith wrote these characters was so vivid that I really could picture each of them, and I felt like I was walking through the desolate landscape at their sides.

In the end, (no spoilers) there's what I thought was a perfect balance between interior and exterior factors driving Kerrigan's decision.

Definitely pick this up if you like apocalyptic stories full of grit and girl power (and, of course, a little bit of kissing.) Recommended!

Bella Leone says

I loved Kerrigan. The voice is wonderful! It's a fantastic thriller with some romance and intrigue that makes the story move quickly. I'm not a big apocalypse, end-of-days kind of girl but this story held my attention. I thought it was a quick, fun read! I'd rec to anyone who likes a good escape fiction. Would make an awesome beach read!

Erin Morgan says

Kingdom Come was a fascinating story about the Apocalypse.

"Crazy Kerrigan" has been having nightmares that eventually land her in a mental hospital for teenagers. Though, rather quickly, she sees her nightmares come to fruition.

This story had the type of heroine I like to read about. She's strong, determined, brave, and holds true to her beliefs even when faced with what appear to be overwhelming odds. The story is well-paced and keeps the reader turning to the next page.

This book was a solid 4-stars and I would definitely recommend this book and intend to give it to my daughter to read this summer. (I think she'll love it.) I'm looking forward to more from Michelle Smith.

*I received a copy of this eBook from the author in exchange for an honest review.

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