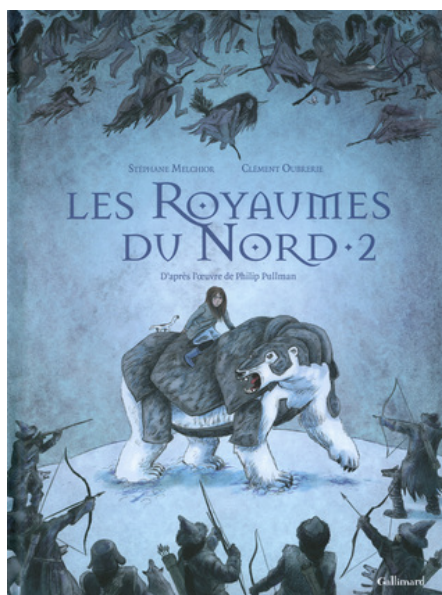




Les Royaumes du Nord

Stéphane Melchior-Durand , Clément Oubrerie (dessinateur)

[Download now](#)

[Read Online](#) ➔

Les Royaumes du Nord

Stéphane Melchior-Durand , Clément Oubrierie (dessinateur)

Les Royaumes du Nord Stéphane Melchior-Durand , Clément Oubrierie (dessinateur)

Débarquée à la frontière du Grand Nord flanquée d'une horde de Gitans, Lyra compte bien sauver son ami Roger des Enfourneurs et retrouver son père, Lord Asriel. Un bataillon de fabuleuses sorcières, un pilote d'aéronef et surtout Iorek Byrnison, le terrible ours en armure, font route avec elle. Pourront-ils la protéger des mille dangers qui l'attendent tout au long de sa quête, jusqu'aux confins glacés des Royaumes du Nord?

Les Royaumes du Nord Details

Date : Published June 11th 2015 by Gallimard

ISBN :

Author : Stéphane Melchior-Durand , Clément Oubrierie (dessinateur)

Format : 80 pages

Genre : Sequential Art, Graphic Novels, Fantasy, Bande Dessinée, Childrens, Comics, Young Adult

 [Download Les Royaumes du Nord ...pdf](#)

 [Read Online Les Royaumes du Nord ...pdf](#)

Download and Read Free Online Les Royaumes du Nord Stéphane Melchior-Durand , Clément Oubrierie (dessinateur)

From Reader Review Les Royaumes du Nord for online ebook

Jen says

I liked this a little better than the first one, it seemed to flow better and to remain true to the original narrative while making slight changes for the format (but these changes were pretty seamless).

Saying I like it better than book one is not saying much, however. I think this might just have been made too childish (don't argue with me that these are children's books), I don't think they work well that way or make enough sense for children. There is still too much information.

prettybooks says

17/20

Lyra chez les Enfourneurs, voilà une aventure fort agréable à suivre. Un petit laps de temps a été nécessaire pour que je me replonge dans l'histoire et dans l'univers mais une fois cela fait, ce ne fut plus que voyage et évasion grâce à ces superbes dessins et aux couleurs hivernales et sublimes à regarder.

Ma chronique : <https://myprettybooks.wordpress.com/2...>

Melcouettes says

quel plaisir de retrouver Lyra :-)

EMERSON says

3.85

Gulshan Naqvee says

My review is still the same as for the first Volume. .Rare reading material, believe me.. extremely fantastic..but ugly graphics.. utterly ugly art.

David Schaafsma says

I wouldn't for a minute argue that you or anyone (no matter how young) should read this series based on Phillip Pullman's His Dark Materials instead of the original books. But maybe if you do read them first, you

will get intrigued enough to chance the original series. My appreciation for the original has only been enhanced by reading these short dialogue- and image-centric comics versions of the story. I think especially at first when the focus is on action it is okay to sort of fly through the story. I have no idea whether the comics approach will work well through some of the longer, more reflective work in the second and third books.

I think the art is lovely, but the book--maybe to make it affordable--is a little too small, making the panels too small, of course, too cramped for the available space. No chance to breathe. But given those constraints it is still good work, I thought, capturing the general essence of the tale. And through the second volume, what a tale it is!

C.N.L. says

La suite des Royaumes du Nord selon Oubrerie et Melchior est une réussite.

Le dessin est toujours aussi admirable et je m'extasie devant la palette de couleur bleutée du dessinateur. Petit bémol, j'ai trouvé cette adaptation un peu plus axée jeunesse que le premier tome. Mais c'est un tel plaisir pour les yeux que je n'ai qu'une seule hâte : pouvoir enfin me plonger dans la suite de cette série.

Mark McKenny says

Took a while to get this second one, but it makes you realise the hard work that goes into creating these graphic novels. Again, I'm thankful that these are being made. The His Dark Materials trilogy played a massive part in my childhood. I think, apart from Harry Potter, they were the first books I was ever fully engrossed in as a child and young teenager. Maybe more so with Pullman because these books felt more human, more important somehow. And now as a 28 year old, I am enjoying these books yet again, but this time in graphic novel format.

I love the style of illustration and I think it suits the storyline really well. There's a lot going on in his volume, and for that reason it loses a star. It all just seems to happen so fast, we have no recap of what's happened in volume 1 (which I guess would be a waste, but still..) and we go through a good portion of the book, in what? 80 pages? Lee Scoresby, a huge character for me, just kind of gets thrown in (I think) and the witch story and everything is all just a bit fast. There was a moment at the end where I was thinking hold on, who's that? I still don't know, and I don't think that's down to me not following the story properly, I think it's down to everything just going that bit too fast.

However it's a great graphic novel, and I eagerly await volume 3!

rachel says

1.5 stars

I have little else to say about the second volume of this graphic novel adaptation series that differs from my thoughts on the first volume. The writers still struggled with pacing and world-building. Information is so poorly conveyed to the reader about the circumstances of Lyra's journey. I found it hard to follow. Each

scene could easily have been expanded. I was constantly left wanting more. Worst of all? Iorek. My favourite character reduced to some sort of cuddly polar bear pet thing with little of the character development Pullman intended.

I will say that the art was slightly better than in the first volume; solely because of the icy aesthetic of some of the scenes and landscapes.

I will not be bothering with the third volume when it is released. I *cannot* deal with any more disappointment.

Kim Dyer says

Volume 2 of Northern Lights really had the same strengths and weaknesses as the first collection. It's still very wordy for a comic and incredibly faithful to its source material. The comic this time was a lot more action-packed, culminating in an exciting escape from Ms Coulter, and really felt as though it covered more ground than the first.

However, I didn't think that the art is best suited to the faster scenes. While it's striking and characterful, it's sketchy style caused some of the action to be lost and sometimes I had to stare at a panel for a few seconds to figure out what was going on. Yet, personally, there is still something uniquely interesting about the art style and ultimately I do still think it suits this kind of story very well.

While I did really enjoy this volume, I still think that it's not the best introduction to Pullman's story. If you've never read Northern Lights before, be sure to check out the novel before picking this up. However, if you're already a fan, it'll make a great addition to your collection.

Katie (Kitkatscanread) says

Really enjoyed this graphic novel.
It definitely helps paint a picture from the great children's trilogy.

Jen says

Superb continuation of Pullman's series in graphic form.

Célia says

Superbe adaptation. Ce deuxième volume tient toutes les promesses du premier. Le dessin de Clément Oubrierie s'accorde parfaitement avec l'univers de Pullman, tel que je l'imaginai. Vivement la suite !

Rike @ RikeRandom says

Diese und weitere Rezensionen findet ihr auf meinem Blog Anima Libri - Buchseele

Rezensionsexemplar, zur Verfügung gestellt vom Verlag im Austausch für eine ehrliche Rezension ♥

Nach dem ersten Teil der Graphic Novel Adaption von Philip Pullmans "Der goldene Kompass" war ich ja doch ziemlich begeistert von dem, was Stéphane Melchior und Clément Oubrière da geschaffen haben. Auch wenn die Graphic Novel nicht mit dem Original mithalten kann, sie war um Welten besser als die Verfilmung :D Daher war ich auch entsprechend gespannt auf den zweiten Teil, denn auch wenn ich seit Jahren weiß, wie die Geschichte um Lyra zu Ende geht, wollte ich wissen, wie die Graphic Novel Adaption weiter umgesetzt wurde.

Und ich muss sagen, auch "Der goldene Kompass 2" hat mir ziemlich gut gefallen, wenn auch nicht mehr ganz so gut wie "Der goldene Kompass 1". Ich finde die zeichnerische Umsetzung immer noch gut, aber irgendwie konnte ich mich nach einer Weile einfach nicht mehr so recht mit dem ja doch ziemlich kruden Zeichenstil anfreunden, es war mir nach einer Weile einfach zu viel und ich hätte mir ein paar weichere, detailliertere Bilder gewünscht.

Trotzdem, insgesamt finde ich es sehr gut, was Stéphane Melchior und Clément Oubrière hier aus dem Roman von Philip Pullman gemacht haben. Klar, einige der Details gehen in der graphischen Umsetzung verloren, aber es sind weniger als man vielleicht erwarten würde und meiner Meinung nach werden die Hauptthemen und die zentralen Charaktere der Vorlage ausgesprochen gut umgesetzt - nur die zauberhafte Atmosphäre, die Philip Pullman mit seinem großartigen Schreibstil in den Romanen erschafft, bleibt hier natürlich leider etwas auf der Strecke.

Alles in allem konnten mich Stéphane Melchior und Clément Oubrière auch mit "Der goldene Kompass 2" durchaus überzeugen, ihre Umsetzung des Romans von Philip Pullman ist durchaus gelungen, aber ganz so gut wie "Der goldene Kompass 1" hat es mir dann doch nicht mehr gefallen - ich bin trotzdem gespannt auf den dritten Teil der Graphic Novel Adaption! ;)

Lily says

Toujours aussi chouette !

My Review :)
