



## Noragami 01

*Adachitoka , Ai Aoki (Translator)*

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## **Noragami 01** Adachitoka , Ai Aoki (Translator)

Götter und ihre Macken! Schluchzend sitzt Mutsumi auf der Schultoilette und weiß nicht, wie sie das Mobbing ihrer Mitschüler noch länger ertragen soll. Da fällt ihr Blick auf eine Telefonnummer an der Wand, die Hilfe verspricht. Sie wählt und plötzlich erscheint vor ihr ein Mann.

Der selbsternannte, freche Gott Yato bietet seine Hilfe an, allerdings nicht ohne Hintergedanken. Denn Yato braucht Leute, die an ihn glauben, um ein echter Gott zu werden. Allerdings hat letztens seine "göttliche Waffe" gekündigt, weil sie es nicht mehr mit ihm aushält. Kann Yato überhaupt jemanden von sich überzeugen?

## **Noragami 01 Details**

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## From Reader Review Noragami 01 for online ebook

### **Loki Shuhei Fullbuster Cheney Argentum says**

-Agarra su celular y marca el numero de Yato- Alo, si, Hola Yato te llamaba para decirte que necesito tu ayuda, aja, lo que pasa es que estoy a punto de morirme, yeps... veras ME MUERO POR CULPA DE TU BELLEZA Y LO BUENO QUE ESTA TU MANGA.

A ver... he de suponer que las condiciones en la que se encuentra Yato de no tener un templo ni dinero, ser un Dios menor y vivir preocupado por la leve posibilidad de dejar de existir, hace que acepte cualquier trabajo que se le presente. PERO LA MANERA EN LA QUE ACABA CON AQUELLOS MONSTRUOS Y LA FORMA EN QUE PELEA!! AH Yato se mi amigo para toda la vida ¿Quieres?

Yato: CLARO QUE SI DESUUUUU SEREMOS AMIGOS PARA SIEMPRE DESUUUUU

¿No les parece que Yukine era una bolita bonita y tierna? que lindo... y pues me causa gracia la manera en que Yato aparecio en el hospital para ver a Hiyori, que pendejo, pero que lindo jajajaja.

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### **Mari Lara Jean says**

4.5 stars

I have a thing called "Noragami addiction".

Every time I watch an episode of the anime or even when I listen to ten seconds of the opening songs, I become addicted again. So this time I decided I had to read the manga.

(Also because I'm a so hard yatori shipper and I can't wait for the anime to make something happen between these two :3)

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### **Teri says**

No recordaba a Yukine tan cabroncete :O

[http://www.elpesodelaire.com/2018/06/...](http://www.elpesodelaire.com/2018/06/)

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### **Ilias says**

The manga is a good story. The anime knows how to play the strings correctly.

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### **Arantxa (TheRoomWhereItHappens) says**

*This review has been blessed by Yato, the fabulous*

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### **Magdalen says**

Like most manga I read I have already watched the anime, but that didn't stop me from enjoying the manga as well.

The first thing that I want to comment on is how excellent and beautiful the drawing is. The art itself deserves 5 stars. It's freaking epic!

As for the plot at first it might come as lukewarm and common but knowing what comes next I can assure you it's far from boring (at least not that much)

First volume and the female character has saved the male protagonist twice!

Yato is my favourite! He is funny, nice and a smart ass. Mostly funny which is why I like him so much.

Hiyori is great as well and so is Yukine. (as we go deeper with the story the characters get more complicated) Anyway, I Loved it.

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### **Yaelk says**

Noragami is a rare manga.

I wouldn't say the plot is original or unexpected. Shonen mangas usually involves spirits and gods, and the master-weapon thing is a lot like Soul Eater.

But, when you think about it, it's not about what story you tell, it's about HOW you tell it.

Noragami surprised me with a complicated plot and great character development. The art is absolutely fantastic and inspiring. I find myself staring at a single panel for at least 5 minutes, trying to understand the clean lineart and the gorgeous style.

Another thing I like about it is the characters themselves; too bad Hiyori isn't ass-kicking like I thought she would be, but I like her. However I hope she will be more useful towards the end. Yato's character is complicated, and at first I thought he will be another typical protagonist. However, he is smarter than most shonen lead characters, and I find his character very interesting. Yukine is also great. A lot of people dislike him, saying that he is annoying and useless. I liked the fact the he made a lot of mistakes, and also, he showed a kind and loyal side, and his character developed, and yet the Mangakas managed to keep his change realistic.

There are a lot of great side characters, such as Bishamon, ebisu, and Kofuku.

And last but not least, the message of the story; I find it very inspiring that two female Mangakas create such a wonderful SHONEN manga. It's about friendship and forgiveness, and showing boys and girls that they shouldn't seek popularity, because even one important person is enough. I like it. One person that believes in Yato is enough for him.

Noragami is a great manga for those who seek a well written, action packed story, with likeable characters and great art.

If you're searching for a new favorite manga to put in your shelf, check it out.

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### **Jappreet says**

really good!!!!  
i love yato!!!!!!!!!!!!!!!!!!!!!!

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### **Nicola Mansfield says**

Oh, this is really good! Three long chapters with each being a separate story in itself yet they are connected and form a continuing plot. In the first chapter we meet Yato, the self-absorbed, rude yet entertaining lowly god who wishes to make himself the most adored god in the world. Two other characters are in this story but as to whether they will return it is unknown as the final two chapters bring in other characters which proceed with the plot. I absolutely love Hiyori, who keeps dropping her body, as she accidentally falls asleep and her spirit enters the in between world with Yato. The book has some battles and demons called ayakashi (like yokai), lots of humour and so far, great characters who are both entertaining and annoying at the same time. LOL. This was a lot of fun and a great first volume that had lots of story.

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### **Anna says**

Questo manga è iniziato davvero bene! La storia è divertente (davvero, mi sono ritrovata a ridere ad alta voce) e al tempo stesso si toccano anche argomenti seri, come in questo capitolo, nella quale una ragazza è preda di bullismo.

I disegni sono davvero ben chiari e adoro le mille espressioni facciali di Yato! Ah, Yato, già lo amo! L'unica pecca? Non è possibile vedere il fantastico azzurro dei suoi occhi come nell'anime (che devo ancora guardare, ma ho presente).

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### **Mairéad (is roaming the Undying Lands) says**

*This work is dedicated to Kawashima Tadashi-sensei in heaven.*

--Adachi Toka

**TITLE:** *Noragami* (????) literally *Stray Gods*

**SYNOPSIS** [from MyAnimeList]:

*Yato, a minor god, dreams to become the most revered deity in the world with big shrine and all. However, being a penniless god that he is, he has a long way to go and his shinki leaving him doesn't help matter. Later, when he does his job, a high school girl named Hiyori Iki pushes him out of the way of a speeding bus; unaware of his status as deity.*

*Things get complicated when this incident triggers abnormality in Hiyori's soul, causing her to make an Astral Projection whenever she falls unconscious. To turn herself back to normal, Hiyori must help Yato becoming a better god who can fix the problem, along with Yato's new shinki, Yukine.*

***"Even if things are painful and tough. People should appreciate what it means to be alive at all."***

--Yato

4.5 Stars.

Adachi Toka is female mangaka duo that worked with Tadashi Kawashima on the series *ALIVE: The Final Evolution* until Kawashima-sensei's death in July 15, 2010. Yes, Kawashima worked on the series on his deathbed. It was saddening to read the last chapters of *ALIVE* as I knew about this fact. Regardless I was drawn to the beautiful and distinct art style of Adachi Toka, and was delighted to see a series emerged from them. While I loved the story of *ALIVE* and miss it, *Noragami* reminds me of what I loved the most about that series: the art style combined with the characters and story.

The story follows Hiyori when she meet Yato and eventually his new shinki, Yukine, and truly delves into what it means to be alive. Just from the few pages or rather the first volume, I can tell that there is a deeper meaning and message that will unfold over the course of the series. I've always loved these kinds of stories. Even with the usage of Japanese Mythology as a base--deities and whatnot--it truly amazes me what emerges out of Japanese culture to inspire these kinds of stories. So don't be fooled by the fact it is a shounen and a typical guy fights demons trope, I'm sure you may be surprised.

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### **Artemis says**

Interesante. De no ser porque vi el anime antes claro... Me habían dicho que no se parecía al anime y por eso lo leí inmediatamente. No son tan distintos, solo que usualmente en el manga se profundiza lo que en el anime se da por aludido y lo que por ende los que leyeron el manga saben. Estuvo interesante, fue gracioso incluso mas que la serie.

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### **Danielle Dawson says**

Really fun, with a memorable introduction to a unique and quirky main character. Looking forward to getting into this series. And yes, maybe someday, I'll stop reading manga and actually tackle a book again.

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### **Giovanna says**

\*read up to vol.18

It has already been a pain to add them all, so I'll probably use vol.1's rating as an overall rating for the whole manga so far.

I probably will never keep up with all of these...and I won't add all the volumes either, but still, Yato <3

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## **Phoenix2 says**

Since the anime is my favourite of all times, I could not possibly not love the manga as well. Yato and basically each and every character in the manga, are adorable and darkly complex. Since this is the first volume, I can't see any character development yet, but the backgrounds of their past are promising. Finally, the art is very good and suits the story.

\*\*\*\*\*UPDATE\*\*\*\*\*

Since I've finished the whole manga series, or at least up to volume 18, as the rest isn't out yet, here is my review for the whole series:

4 out of 5 stars for Noragami

I loved the art, the characters and the story. Even though it was slow at some points, it really had it all, mystery, action, and some love, as well as humor and fantasy parts. Recommended for those who enjoy a good manga and love action and comedy themes.

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## **IzamaRi H. Fabela says**

**RESEÑA COMPLETA → <https://goo.gl/fvcejZ>**

Hiroyi es una chica normal de secundaria que fantasea en secreto con conocer a su luchador favorito. Para ella no existe mayor preocupación hasta que un día ve como un chico se lanza hacia un gato justo cuando un autobús va pasando, para salvar al chico ella se lanza sobre él y logra apartarlo del camino pero ella es arrollada. Horas después despierta en el hospital donde le dicen que nadie vio

aquel extraño chico que ella menciona sino que sólo la vieron a ella saltar frente al autobús. Confundida pasa la noche en el hospital donde comienza a oír extraños ruidos a su alrededor antes de que el chico al que salvó aparezca delante de ella.

El chico es Yato, un dios de la calamidad que más bien es pobre y vive en la calle. Hiroyi al principio no cree en el pero pronto descubre que tras el accidente ha dejado de ser normal pues su espíritu se desprende de su cuerpo dejándola en medio del mundo de los vivos y los Ayakashi. Para solucionar este problema pide ayuda a Yato quien por cinco yenes acepta su deseo aunque aún no esté muy seguro de cómo ayudarle.

Si me siguen en mis redes sociales (los quiero mucho por eso xD) seguramente me habrán visto fangirlear más de una vez con Yato así que ya saben que amo intensamente a Yato-Sama y ahora gracias a Panini todos podrán saber porque.

Pero bue, dejando de lado mi fanatismo quiero hablarles un poco de la historia, en este primer tomo en realidad no descubrirnos gran cosa, más bien la autora se dedica a presentarnos el mundo donde se ambienta la historia donde tenemos a los humanos que se mantienen ajenos al mundo sobre natural que vive a su alrededor. Únicamente los animales, niños pequeños y casos extraordinarios como Hiroyi pueden verlos. También conocemos el mundo sobre natural donde

viven Ayakashi que se apoderan de las mentes de los humanos para obligarlos hacer cosas malas. En este mundo también existen espíritus buenos que tienen que ser salvados antes de ser corrompidos, cuanto esto

pasa los dioses como Yato deben de acabar con estos seres con la ayuda de armas divinas llamadas shinki que en realidad son almas puras.

En este primer tomo también conoceremos a las armas de Yato, la primera es Hanki, una joven mujer que tras tener que vivir en la calle con Yato decide renunciar dejando al dios sin un arma con la cual defenderse. No es hasta que Hiroyi llega cuando Yato descubre el espíritu de un adolescente llamado Yukine al cual convierte en su nueva arma divina.

Hasta aquí voy a dejar mi reseña por ahora para no saturarlos de información, pero antes de terminar quiero de verdad recomendarles mucho esta historia. Créanme cuando les digo que si le dan un chance a Yato van a terminar amándolo y ya no podrán dejarlo.

**RESEÑA COMPLETA → <https://goo.gl/fvcejZ>**

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### **N?rmin says**

I choose to read the first volume at least, only because Yato seemed different kind of character. And yes, he is different than other shounen protagonists. Firstly, he is a god. ( one of the minor gods out there ). He has a wish to build his shrine. He is clever and funny. He acts mature and also childish.

And also there is Hiyori, which I liked quite a lot. She has nearly died and now trapped in two dimensions and can leave her body occasionally. She wants her body back to normal.

The story seems cliche spirit-demon-action -battle thing, though. I am sure the plot will get deeper and become complex. Lastly, I liked the artwork a lot. Yato is especially drawn handsome.^^

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### **Allyson Tuggle says**

3.5/5

Rocky but great start to the series. It looks like it's leading to a fun and humorous series. I liked our characters we were introduced to excluding the first chapter. I might continue on with the anime though not the manga.

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### **Skye (Skye's Scribblings) says**

Loved! Saw it randomly at the library, liked the art, so I grabbed it without even reading the summary (I do this a lot with manga). Was pleasantly surprised to discover a kind of Rin-Ne-esque storyline centered around Japanese religion and spirits, my favorite manga subjects! Will definitely be continuing this series.

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### **Diana Lynn says**

Interesting start. I've only seen the first episode of the anime and it seemed good so I decided to buy the

manga and I'm happy I did. Yato is a great character. He's funny and self absorbed, yet lovable and smart. I can't wait to get more development from him. I expected this to be more of a horror series, but was surprised when it wasn't going in that direction. Still, it's cool and interesting enough to keep with. Overall, a good start and I will definitely keep reading.

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