



The Compromise

Sergei Dovlatov

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Based on Dovlatov's experiences as a journalist in the Soviet Republic of Estonia, this is an acidly comic picture of ludicrous bureaucratic ineptitude, which obviously still continues.

The Compromise Details

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Janis says

Dark, bleak, bitterly funny and absurd semi-autobiographical stories of a Russian journalist working in Soviet Estonia. Especially resonant now, in a time of autocrats coming to power in the West, and widespread attacks on truth and facts.

Amelie says

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Sue says

A very different read than my usual book. This is a collection of newspaper articles written in Estonia during the late 1970s, each followed by a longer description, often satirical (intended? or otherwise) which provides the true background of the articles. Through this the reader sees a sample of what is happening in the outskirts of the Soviet Union through a few peoples' eyes. We see the futility of many peoples' lives, the disruption of drink, the looseness of truth.

I was considering 3.5 as a rating but will bump it to 4. This author was recommended to me by one of my doctors who is also a Russian emigre. (I asked her for recommendations at my last appointment).

Tania Lukinyuk says

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Daria says

[illegible]

Victoria A. says

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Suren Stepanyan says

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Valeriia Arnaud says

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Irina Ciumac says

Mi-a placut la nebunie. Am citit-o in original si am ras cu lacrimi. Cea mai buna terapie. Dupa care a urmat cartea Ours: a Russian Family Album, tot de Dovlatov si la fel de buna. Astept sa mai treaca vreun an - doi si

sa le recitesc, ca acum prea bine tin minte intamplarile:)

Amina Mirsakiyeva says

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Ibrahim Niftiyev says

Dovlatov haqda çox e?itmi?dim. Bu kitab? 3 gün ?rzind? böyük h?v?sl? v? maraqla oxuyub bitirdim. Yaz?ç? Estoniyadak? jurnalist karyeras?nda müdd?tind? ba??na g?l?n günd?lik hadis?l?ri böyük yumor hissi v? x?rdal?qlarla t?svir edir. Ad?t?n bel? janrl? kitablar?n dar?xd?r?c? olmaq ehtimal? heç d? az olmur. Serqey Dovlatov is? tamamil? f?rqli v? ecazkar ?d?bi yaz? üslubu il?, bir növ, m?nim gözümd? bu janra yeni n?f?s b?x? etdi. Birm?nal? olaraq onun dig?r kitablar?n? oxuyacam.

Adriana says

Fun read, dar Geamantanul mi-a placut mai mult; a fost mai inchegata...

Mike Peleah says

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Pavle says

**„Altmjæe je seo u kabinu. Bikover je celim putem ?utao. Kad smo stigli, filozofski je primetio:
-?ovek živeo, živeo, pa umro.
-A šta bi ti hteo? – kažem.“**

Dovlatov je pre svega jedan jako zanimljiv tip, pa mu je tako zanimljiv i ovaj roman, jer sve što piše manjeviše je autobiografsko.

Elem, ?ovek se malo zapio i (iz Lenjingrada) završio u Talinu, Estoniji, gde je onda proveo potonje dve godine rade?i kao novinar. Anegdotna, epizodna forma – data kroz naslovne „kompromise“ tojest njegove novinske ?lanke – možda i najviše godi ovakvoj vrsti pri?e, jer je brza i koncizna (takav je i Dovlatovljev simpatizni stil krcat dobrim aforizmima) i jakojakojako smešna. Mrtva trka izmedju Dovlatova i Pra?eta za koli?inu smeha koju su mi izmamili, pri ?emu, kao i Pra?et, Dovlatov takodje ume da dodje do nekih

zanimljivih, ali i cini?nih životnih istina.

Dok sam ja ?itao ovu, baba je ?itala Puškinova brda i njen utisak je dosta bledji nego moj. Da li je to do tematike tog drugog romana (koji ?ujem ima nešto izraženiji kriti?ki sentiment) ili do moje i dalje velike ?itala?ke svežine, ne znam, ali sigurno ?u saznati. Do tada, ovo je riznica zabave i „kad bi Hemingvej imao crnji smisao za humor“.

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Alena Gilevskaya says

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