



## **The Eye of Erasmus: Erasmus the Omnipotent**

*T K Geering*

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## **The Eye of Erasmus: Erasmus the Omnipotent T K Geering**

'The Eye of Erasmus' is the first of a series of four inter-related fables about time and fate, told in Teresa Geering's characteristic hypnotic prose. It tells of Erasmus, a baby born during a thunder storm, who is clearly destined to be special, with his flashing black eyes and haughty ways, until he finds love. The trouble is that the girl literally 'of his dreams' hasn't actually been born yet. No problem ..... Oh, but there is ..... Danger lurks ..... "The Eye of Erasmus" is a tale gently and beautifully told. Like the Harry Potter novels, it is a book that readers of all ages will enjoy. It is definitely a book that I will read again and again," George Polley, author of 'The Old Man & The Monkey' and 'Grandfather and the Raven'.

## **The Eye of Erasmus: Erasmus the Omnipotent Details**

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Author : T K Geering

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Genre : Fantasy, Science Fiction, Time Travel, Paranormal



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## From Reader Review The Eye of Erasmus: Erasmus the Omnipotent for online ebook

### Tim Roux says

This is a real shaggy dog story of a book. You just get sucked in by the writing. Is it going anywhere? Who knows? Who cares? The journey is so mesmerising.

Is there a punchline?

There is.

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### Charleen says

was almost like u were writing this for ur dissertation then realised ud only got 1 day left to finish it. way too rushed just hate it when stories end funny like this. was readable tho n started off good

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### Jessica says

Ehh. Could see the potential.

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### Mandy says

Teresa Geering has created a wonderful world in which Erasmus and Shasta share a love which travels through time. Erasmus does not live in Shasta's time but spies her through a vision and feels a pull towards her strong enough for him to do whatever he has to do to place him in her time. Shasta falls in love with Erasmus and a beautiful romance is born. After all, we know the saying that loves knows no bounds and in this case the bounds are stretched a little further than in the conventional sense.

We watch the romance blossom but are introduced to a handful of influential characters, each with their own special attributes. Fate plays a part in bringing everyone together for this story.....or does it? Amidst the full and powerful feelings love conjures there is danger just hidden on the outskirts. Will love win the day or will the result of danger wash it all away?

A short story is *The Eye of Erasmus*, only 111 pages, but it seems just the perfect length, long enough to make each page count, short enough to want us coming back for more.

*The Eye of Erasmus* is the first tale of Teresa Geering's to come alive on the published page and take us away to another world. Teresa promises there will be more tales to come and those tales will have us meet again with some of the characters from *The Eye of Erasmus*. Having enjoyed my first journey into Teresa's work I know there are more adventures to be had and more enjoyment to come in the future.

Many thanks to Teresa Geering for providing me with a copy of *The Eye of Erasmus*, taking part in an interview, making a guest post on my website and being a great comment contributor to my blog. Thank you, Teresa! I must also say a big thank you to Tim Roux for putting us in contact – thanks, Tim!

Read my interview with Teresa by clicking the following link:

<http://mandythebookworm.wordpress.com...>

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### **K.C. Hilton says**

Geering writes a tale that will leave you wanting more.

The story revolves around Erasmus, who was born during a storm and at the same time, in another time, a girl named Shasta was born. Through time travel they were able to meet. Did fate have a hand in their destiny? Would you change your life and risk it for love? The story had several surprises and twists that held my attention until the very end. I simply couldn't put it down. I often found myself trying to guess the outcome. This story was an enjoyable quick read. It left me with many questions and yearning for more! My mind is now boggled and want to read it again.

It puts me in mind of the movie 'The Tourist' with Angelina Jolie and Johnny Depp... Seriously, after you watch that movie you're saying, "Oh, now I get it!" and you relive the movie in your mind, picking out the little subtle hints throughout, but you never fully understood them until the very end. And after watching it, you want to watch it again and it leaves you with questions and wanting more.

It's the same feeling I'm left with after reading 'The Eye of Erasmus'. Treat yourself to a wonderful and enjoyable read, that you'll want to read over again. I'm hoping there will be a sequel!

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### **Cheryl Turtlemoon says**

Compelling book, that I couldn't put down. Recommended!

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### **Lyndaa says**

I thought the way it ended was quite clever and the kind of thing that would drive me nuts if I thought about it for too long.

For me it was too rushed and insubstantial. I felt like I was reading the outline of a story, there wasn't enough detail and the characters just didn't come to life.

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## **Carrie Slager says**

[Full disclosure: I received a free print copy of this book from Teresa Geering in exchange for an honest review.]

I had mixed feelings about *The Eye of Erasmus*, but not necessarily in a bad way. My feelings were more of “That was good, but it could have been much better.” I’ll explain.

*The Eye of Erasmus* was sort of told in an omniscient point of view, but unfortunately that means that we’re being told everything rather than shown it. We’re told how Erasmus and Shasta feel and the narrator injects bits of information about the future not-so-subtly. Still, for such a short book it worked out okay. It certainly made for a fast-paced plot. Yet at the same time, I feel if it had been told in a third person point of view between just Shasta and Erasmus with more showing and less telling, the book could have made the jump from ‘good’ to ‘amazing’.

Teresa Geering has a very pared down style of prose and that’s fine, but sometimes I feel like I really want more description. What sort of time period did Erasmus come from? What did it look and feel like? I wanted to be transported to his time and feel his despair as he left it, but also his hope of finding the girl he was meant to be with. A little more description would have made it easier to picture the setting as well as get the whole tone of the novel more quickly. What received a lot of description and really got my attention was the supernatural elements, more specifically Erasmus’ powers. His powers are fascinating and it would be great to see if in the sequel we learned exactly why and how he got them.

While I wouldn’t call *The Eye of Erasmus* amazing, I would call it good. Because despite my criticisms, the characters were generally well developed, the plot was fast-paced and there were some pretty crazy plot twists that blindsided me. Shasta and Erasmus kept my attention and the affection between them was real, if a little bit rushed. Overall, it was a decent book but not a great one.

I give this book 4/5 stars.

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