



The Polo Ground Mystery

Robin Forsythe , Curtis Evans (Introduction)

[Download now](#)

[Read Online](#) ➔

The Polo Ground Mystery

Robin Forsythe , Curtis Evans (Introduction)

The Polo Ground Mystery Robin Forsythe , Curtis Evans (Introduction)

Mr Sutton Armadale, the financier, was shot dead on the private polo ground of his palatial home. Before expiring in his gamekeeper's arms, he muttered the one word "murder".

Among the suspects are Armadale's second wife; a drunken, loud-mouthed stranger in the neighbourhood; and an irresistibly attractive ballerina. The amiable and eccentric Algernon Vereker finds the case as befuddling as a crack on the head from a polo mallet. Two witnesses were certain they heard two shots fired, yet only one spent cartridge case was found on the ground by the dead man's body. What is the "Sutton Stakes" connection... and is a "Bombay Head" part of the solution?

The Polo Ground Mystery (1932) is a classic country house whodunit, with a sporting equestrian theme. The second of the Algernon Vereker mysteries, this new edition is the first published in over 70 years. It features an introduction by crime fiction historian Curtis Evans.

The Polo Ground Mystery Details

Date : Published December 28th 2015 by Dean Street Press (first published 1932)

ISBN :

Author : Robin Forsythe , Curtis Evans (Introduction)

Format : Kindle Edition 250 pages

Genre : Mystery, Classics, Crime, Golden Age Mystery

 [Download The Polo Ground Mystery ...pdf](#)

 [Read Online The Polo Ground Mystery ...pdf](#)

Download and Read Free Online The Polo Ground Mystery Robin Forsythe , Curtis Evans (Introduction)

From Reader Review The Polo Ground Mystery for online ebook

Gail Gassen says

Thoroughly English

It was hard too wrap myself around this mystery in the beginning. As some English mysteries do, they write a whole paragraph of words for a shot sentence. Using words that can only describe the way the upper, upper class talked. Did they really communicate this way? After the first few chapters you get used to it & enjoy the language, knowing it really is English, & not some strange new language of a newly four d could try! Hahaha! I'm sorry for the jab at the way the aristocracy spoke, well at least some spoke this way. I love watching "English" movies, or sit coms because once you get used too the accent they are either hilarious, or very dramatic. They have an extremely sense of dry humor! Sorry too go off the subject here of the book. I really did enjoy reading this mystery, with a lot of red herrings in it. I was really surprised at what actually happened too the murdered man. Loved the characters, & of course how well written they were. And the main character, & inspector Heather are quite funny as they share with each other small bits of information just to see who'll get there first in the discovery of the murderer. I hope everyone will give this one a try, it really is quite good. A thoroughly English cozy mystery!

John says

Two and a half stars.

I have to say that I found this book hard going. I persevered to the end to see what happened but can't say that I particularly enjoyed it. The writing is good though with plenty of obscure words.

Kate says

For my full review click on the link below:

<https://crossexaminingcrime.wordpress...>
