



The Silhouette Girl

V.C. Andrews

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From *New York Times* bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes a gripping and suspenseful psychological thriller about a stalker hell-bent on destroying a young woman's life.

Pru Dunning has everything she ever wanted: a successful boyfriend, a thriving nursing career, and a truly comfortable life. But then the strange voicemails start.

Scarletta, the woman calls herself. She seems to know Pru, although Pru certainly doesn't know that name, nor does she recognize the glamorous voice leaving her poisonous messages.

Is this the work of jealous revenge from someone at work? An old enemy she has forgotten about? Pru begins to investigate, but carefully—if anyone found out about these lewd, threatening messages, filled with details that no stranger could possibly know, they might suspect that she is something other than an innocent victim. But when she suddenly becomes a person of interest in a murder case, it feels like Scarletta's toxic voice, lashing out from the shadows, will silence all beauty in Pru's perfect life, once and for all.

The Silhouette Girl Details

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Author : V.C. Andrews

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From Reader Review The Silhouette Girl for online ebook

M.M. Strawberry Reviews says

Let's be absolutely fucking clear here - V.C. Andrews did not write this book. The book cover might claim she did, but it's a bold-faced lie by the publishers to try to push these new books. The crap Neiderman writes has gotten worse and doesn't sell as much as it used to.

Yet Neiderman keeps writing, and the publishers keep renewing his contract. (As of this date, June 2018, the contract has been just renewed for 4 more books. One of them will be 'Swan', the story of Corrine Foxworth (the first Corrine, the grandmother of Corrine Foxworth Dollanganger) Do you all remember what he did with the 'Christopher's Diary' series and 'Whitefern'? The complete butchery he did of VCA's storylines and characters? Expect more of that butchery in 'Swan'! When does it ever stop???

V.C. Andrews has been dead for THIRTY years now, and her notes were long used up. It's 100 percent Neiderman now, and it befuddles me that the publishers and family keep pushing this even though V.C. left behind several manuscripts which any fan would LOVE to read (like the Obsessed)

As a V.C. Andrews fan, I want to see a book come out that was actually written by V.C. Andrews herself, not a lazy ghostwriter who knows her name sells better than his own, and is trying to see what kind of crap he can get away with under her name (Secret Brother, Whitefern, anyone?)

If the ghostwriter wants to keep writing - then by all means, let him do so under HIS own name, and have the REAL VCA's unpublished manuscripts finally out for us VCA fans! The publishers would make a lot of money off that, which makes me wonder why they insist on passing Neiderman's crap under VCA's name but not releasing her actual manuscripts! And releasing a bunch of books ONLY in e-format instead of doing the smart thing and i don't know, releasing all titles in BOTH paperback and e-format?

If you're unhappy with the publishers and the ghostwriter, make yourselves heard.

Actual review as of 1/29/2019

This book was exactly as disappointing as I expected. The two voices of this story are indistinguishable from one another. GRR Martin managed to make his characters/voices in the Game of Thrones books sound distinct, and he had a LOT of characters in the ASoIaF series, and Neiderman can't even manage that with just TWO characters. If the chapters were not labeled as such, I'd be legit confused.

And the Author's Note? WTF when you have to explain the plot twist/ending! I am all for the use of AN's in books for the purpose of sharing research, or their personal thought processes or experiences writing the book. I've read some great AN's, but Neiderman's AN was just fail.

I wouldn't have such a problem with Neiderman IF HE WOULD USE HIS OWN NAME for what he writes. At this point, over 90 percent of the books published under the VCA name are NOT actual VCA. Overkill is overkill.

Writing is fun, and Neiderman should be confident enough to write under his own name. If any current VCA readers say they know who is actually writing these books and are enjoying them, then they should have no problems with following Neiderman under his own name. Simple as that.

Stephanie Eney says

Not great. That's what I get for trying to relive my early teen years!!! No nostalgia fulfilled.

Billy says

For the last few V.C. Andrews' titles, I have been a little critical about Mr. Neiderman's writing style, which has become less and less like the original V.C. Andrews' Gothic tone and more like a badly written generic YA novel. Nevertheless, I told myself not to compare *The Silhouette Girl* to the "real" V.C. Andrews' novels. From now on, I will only compare the ghostwriter's writings to the past ghostwriter's titles.

The Silhouette Girl marks the first time a V.C. Andrews' title has been published by Gallery Books instead of Pocket Books, which are both divisions of Simon & Schuster. With a sharp art cover and an intriguing blurb, I was hoping this book would be decent, even though my expectations were pretty low.

To any readers who wants to read this book, don't skip to the very back to read the "Author's Note," as it gives away the ending twist. Honestly, it's pretty bad when an author has to explain an ending to his book.

Every other chapter is told from either the point-of-view of Pru (the adult) or Scarlettta (the teenager), which I found confusing at times as both are written with the same narration. If it wasn't for each chapter being titled with the character's name, I would have believed the entire book was about one character. If you want me to believe these are two entirely different individuals, the two characters need separate unique voices!

The Scarlettta chapters are more in par with the last few YA-style stories and the Pru chapters is written more in style of Mr. Neiderman's novels that are published under his own name. This causes the entire novel to feel uneven, as if two different stories were altered at the last minute to form one novel.

Overall, *The Silhouette Girl* is a complete mess from start to finish. When I found continuity issues within the first chapter, I knew this wasn't going to be a very good read. The characters are bland with cheesy dialogue. The big twist is really confusing. I liked the idea Mr. Neiderman was going with, but it was poorly executed or just lazily written. The story could have been better if it had detailed descriptions, realistic dialogue, and three dimensional characters.

Mr. Neiderman, you can write better this!

The Silhouette Girl is right there beside *Capturing Angels* as ones of the worst V.C. Andrews' titles!
