



Whispering Corridors

Ambrose Ibsen

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There's something in the house on Kenwood Drive, and it only comes out at night...

College students Eric and Lydia are looking for a novel way to spend Halloween. They decide to put together a documentary about the supernatural and take a camcorder into the long-abandoned house on Kenwood Drive. It's said that a vengeful spirit lives there, and Lydia thinks it the perfect location.

Eric, though, has his reservations. Having grown up in the area, he's familiar with the stories of the spirit they call the "Upside-Down Man", and as their trip to the house draws near, his fear begins to mount.

According to the rumors, once you go into the house, you bring the Upside-Down Man out with you. And in three days' time, you disappear.

When the two of them begin to see and experience strange things, they launch into a frenzied search for truth, attempting to separate the myth of Kenwood House from the reality. But it turns out that untangling the threads of local legend is more difficult than it appears.

Especially when you've only got three days.

Whispering Corridors Details

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From Reader Review Whispering Corridors for online ebook

Brenda says

Scary good read

The author certainly knows how to hook a reader from the beginning. The story of the upside down man was interesting and the tale that revolved around the house was great! While I thought I knew how the story would end I was actually a bit surprised. Plenty of twists and along with a creepy good story held my attention from beginning to end.

Another book provided by my kindle unlimited subscription.

Lily G. | Sci-Fi & Scary says

Whispering Corridors was a solid, creepy read from Ambrose Ibsen.

Sara says

Better than expected! After getting off to a slow start, the story amped up. We know the end as it's basically told in flashback, but it's still interesting. In retrospect, I didn't actually want the spoiler.

This is the story of the upside down man and a haunted house that you don't want to enter. Something bad will happen to you if you dare to go in. (The story started out a little bit Blair Witch style but after a while it lost that aspect.) Two people broke the rules and this is what happens.

Might have been interesting if there had been more scenes of exploring the house at night, but that's a minor complaint.

Peter says

There is an old abandon house on Kenwood Drive. Some says that it is haunted and not fit to live in. Lydia, a college student wants to film a documentary on the house and it history. Lydia persuaded her friend Eric, to go along with her. Legend has it, if you enter the house, the Upside Down Man, will follow you for three days, after that, he will come and take you, and you will never be heard from again. Some say that the legend was created, to keep kids away from the house. A family of three, once lived in the house on Kenwood Drive. The family vanished into thin air and were never heard from again. Eric was still not sure if wanted to enter the house on Halloween night. With a little coaching from Lydia, he gives in. While checking out the rooms in the old house, Lydia and Eric see this stain on the wall, that is shaped some what like a man. but that is impossible. Lydia and Eric agree, that it must be a leak from the roof. While checking out the footage that was shot inside the house, both Lydia and Eric think that they see something. It looks like a leg of some type of creature. This will be one Halloween night, that they will not forget. Ibsen, does an excellent job of

developing his characters and this make the story stronger. This was a really good ghosts story, with plenty of twists and turns, along the way. I recommend this book!

Amber Campbell says

Interesting myth ghost story, which was laid out nicely. However, a key element in the myth was forgotten quickly by the main character once he told the other character about it and then they both questioned what was happening when it was clearly told earlier. I do not like first person POV, especially in this type of story, because it left the ending as anti-climactic. Perhaps a change in POV at the end to let us know what happened would have been in order.

The female character was stereotypically shallow. The male character was too easily persuaded against his better judgement by the female.

Petra says

My original Whispering Corridors audiobook review and many others can be found at Audiobook Reviewer.

It's Halloween time, and college student Lydia wants to make a documentary about an old deserted house (think Blair Witch Project) and persuades her best friend Eric to come along. Eric is hesitant because he has heard the rumors about the house in Kenwood Drive. A local legend speaks of "The Upside-Down Man" who haunts the place. Anybody entering the house disappears three days later never to be seen again.

I have listened to several stories by Ambrose Ibsen now (his Ulrich files are great) and he is consistently brilliant at creating a fitting atmosphere and letting the tension build up gradually. This isn't the kind of horror story that's full of blood and gore. Instead, you get a high dose of psychological tension, the sense of the clock ticking, and a constant menace in the background. Scary stuff. Because of the "silly college kids enter haunted house"-topic I was expecting this to be fairly predictable, but it actually wasn't.

Eric, the male protagonist, is likable, but I couldn't understand why he was friends with Lydia. She just came across as selfish and unkind. I would have preferred a bit more back-story to their friendship. Theirs wasn't a romantic relationship – unless I totally missed something – but their seemingly close friendship was never really explained. But as this was quite a short story and the main focus is obviously on the haunted house scenario, this is really a minor niggle.

The end seems to split readers/listeners into two camps. You'll either think it's crafty or you'll feel dissatisfied. I don't necessarily need everything wrapped up perfectly, but this was so abrupt, I actually had to check whether there was something wrong with the audio and I was missing a bit. However, I then went back to the first chapter and after listening to it again, I felt happier with the ending. There was one scenario towards the end that didn't make sense to me. It relates to the idea of 'upside down'. Can't really explain this fully without giving the plot away.

Joe Hempel was an excellent choice as narrator for this story because his normal tone of voice matched the description of Eric, the young college student, in whose first-person perspective the story is told, perfectly. His delivery is clear and he adds the right amount of emotions and eeriness to his delivery where appropriate. The smooth, first-class performance combined with the gripping plot held my attention throughout.

Overall, Whispering Corridors: A Ghost Story was a spooky, fun story, which, at just over 5 hours, I easily

devoured in a day. Highly recommended if you're looking for a good haunted house / urban legend story. This should also appeal to fans of paranormal thrillers.

Story: 4 stars

Narration: 5 stars

Audiobook provided for review by the audiobookreviewer.com

Mari Biella says

Imagine this: you're being stalked by a malevolent spirit. It can only be seen in reflective surfaces, but you know it's there, circling around, watching you. No one else can see it, and nobody can help you. Everyone else who has encountered this spirit has disappeared, never to be seen again. Unless you can think of a solution, and quickly, you look likely to follow them.

Starting with a *Blair Witch*-style premise – an aspiring filmmaker heads off, camera in hand, to investigate a local legend – *Whispering Corridors* quickly pulls the reader into a breathless, headlong rush into horror. Like *The Blair Witch Project*, it begins on a quiet, almost mundane note: two students preparing to spend the night in a local haunted house, shooting footage for a planned documentary. One is initially sceptical; the other is hoping that something will make itself felt. Lydia, the project's instigator, has – as the reader soon learns – her own particular reasons for pursuing this project, and they are not just to do with making a film...

What happens next sounds predictable, but actually doesn't read that way (the mark, I suspect, of a writer who *really* knows what he's doing). The students quickly discover that there is indeed something lurking in the house, but it isn't interested in their filmmaking plans – and it certainly isn't friendly.

This is a compelling read: addictive, intense and, yes, very scary. Being a regular horror reader, I find that very few things really frighten me that much anymore – but *Whispering Corridors* did. I dreaded finding out what happened next, but those e-pages kept on turning anyway as I was desperate to get to the next twist, the next revelation...

I'm so glad I decided to take a chance on an unknown book and an author I'd never read before. *Whispering Corridors* reminded me that, apart from anything, there is so much talent out there, just waiting to be discovered – and, having discovered Ambrose Ibsen, I'm looking forward to reading more by him. Great job!

Lisa says

Whispering Corridors by Ambrose Ibsen was a ghost story that just was okay, I liked the upside down man thought that was cool but it just didn't make me scream or set my pulse racing, some parts were really slow & lost me some what. Lets just say the highlight of this was the ending quite dramatic & eerie other than that was just okay.

Marie says

Another good ghost story by Ambrose Ibsen. A little on the creepy side in certain parts of the book. It is about a house that has a malevolent spirit called "the upside down man" and if anyone looks upon him then

they will disappear within three days as he comes to collect them. Midway through the book to the end, the story escalates where you have to keep reading to find out what happens. Four stars for this one.

Soo says

3 Stars Story, 4 Stars for Narration by Joe Hempel

Mini-Review:

The story would have been tighter if about an hour of unnecessary extra was cut from the whole. The beginning of the story caught my attention but I lost interest by the end of the book. There were multiple ways for the story to be more interesting but they didn't happen. This would make a great B-Rated horror flick.

mike frazier says

Okay

I'm a big fan of Ambrose Ibsen but I found this book to be way too tame. The characters were boring and I think that if there'd been more interaction between the characters and the Upside Down man the book would have been a lot better.

Melissa ♥ Dog/Wolf Lover ♥ Martin says

Holy crab cakes!

This scary book was awesome! You better not go into the house on Kenwood Drive or the Upside-Down Man will get you!

The story is that way back in the day there was an evil man that lived in this house and the town decided to take matters into their own hands. That's all I'm going to tell you about that.

But he creeps around on the ceiling and OMG! Once you go inside the house, you have three days to live or so the old story goes.

Lydia wants to do a documentary on the house on Halloween night so she gets her friend Eric to go along with her. He wants nothing to do with it but he goes anyway.

Don't go inside! Don't go inside! Don't go inside!

They go in during the day to get some idea of the place and find something spooky and even spookier on film. Then everything gets scary as all get out. The End. Good-bye! I'm running away. Lol

PS ~ This is on Kindle Unlimited for those that have it.

Bob Platypire says

I received a copy of this audio book to be honestly reviewed

This. Was. AWESOME! Perfect amount of creepiness, good characters, good flow, and excellent plot. This was very well put together, one of the best ghost stories I've heard/ read in a long time! And very cinematic; I would watch the crap out of a movie made from this.

The narration was spot on, too, and only added to the overall experience. Superbly done!

Like ghost stories? Like haunted houses? Into local legend type things? Read this.

Bob says: 5 platypires and one of my favorite things this year!!

Todd Oliver says

Very creepy book! Eric and Lydia decide to check out this creepy house and the urban legend of the upside-down man. Legend says that if you enter the house, the upside-down man will follow you for 3 days then he takes you in your sleep. Lydia wants to film a documentary of the house, hoping to prove there is something more after we die. What they find is just scary! Excellent book by Ambrose Ibsen and great narration by Joe Hempel! I am a Joe Hempel fan and this is definitely one of my favorites!

Kimberly says

4.5 stars!

WHISPERING CORRIDORS: A Ghost Story, by Ambrose Ibsen, is a book that honestly took me by surprise--in a good way! The synopsis grabbed my attention immediately: a supernatural tale about a haunted house. The legend states that once you go in, you bring "*something*" out with you--and disappear three days later.

". . . There's something in the house on Kenwood Drive, and it only comes out at night . . ."

College student, Lydia, is determined to make a documentary in an attempt to find proof of an existence beyond death. She elicits the help of her friend, Craig, a fellow student that actually grew up in the town of Moorlake, Ohio. There is one house he knows of that is the local "*haunted house*", although oddly enough, he seems to have forgotten all but the vaguest of details about it until Lydia brings it up . . .

Before their planned expedition on Halloween night, the two briefly go around to get some "local commentary" on their chosen location. While many, like Eric himself, are filled with a sudden, inexplicable dread at the thought of the place, there are a few . . . *questionable* . . . people that offer up their opinions.

"... That house on Kenwood wasn't ever meant to be lived in. It ain't friendly . . . "

"... The old house on Kenwood Drive? Stay the f--- away from it . . . "

In this novel, the house is almost a character, itself. No matter how much of the mystique surrounding it is given, the exact cause remains somewhat of an enigma--even at the end. In my opinion, Ibsen's decision on this matter was a stroke of genius. By giving the reader enough information for them to get that same sense of fear and disquiet that our main characters get, keeps us in suspended suspense--allowing us to go along this perilous journey **WITH** them.

"... there are places in this world where people aren't meant to go. Places where certain things lay low. Dangerous and awful things . . . you're better off never encountering."

Eric is something of a skeptic, and Lydia's sudden insistence on exploring this particular house has him mentally at odds with himself. Despite her very petite stature, there is simply nothing Eric can do or say to dissuade her. Even when his own "forgotten memories" and new warnings about the house begin to surface, Lydia remains resolute--obstinately determined to record the interior of the infamous house on Halloween night.

"... Facing your fears can be a dangerous thing . . . there's always the chance . . . that your very worst fears could match the reality."

In this book, you won't find bucketfuls of gore and viscera, but the atmosphere, along with the half-murmured rumors and connections about the house, bring out more of an *inner horror* than I was expecting. It's simply amazing how effectively a good writer can invoke a heightened sense of terror in his or her readers with *mental* and *atmospheric tension* mounting, without resorting to physical and carnal displays. Ibsen uses his words to lure us in--starting with a nonchalant comment, and finishing with a single statement that sends genuine shivers throughout our bodies and minds.

"... aren't so different from the stories surrounding the old, abandoned houses where you live. Every town has them, and Moorlake, Ohio is no exception. But I was wrong. I went inside, and I shouldn't have . . . "

A patch of mold on a wall worms its way into your brain and begins to take on a more sinister, deadly quality. The term ***Upside-Down Man***, and the circumstances that led to this moniker will be ruthlessly researched in a frenzied attempt to ward off that which may already be set in stone.

"... In cautionary legends of this kind, there isn't any salvation to be found from the threat . . . If the *Upside-Down Man* could be dissuaded from claiming his victims in some way, then the sense of risk, of real danger, wouldn't be present . . . "

It's been a while since a novel has literally scared me into keeping the lights on at night, but **WHISPERING CORRIDORS: A Ghost Story**, has accomplished just that.

"It takes three days, and your time is up."

Highest recommendation!
