



## Hawkeye, Volume 6: Hawkeyes

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**Hawkeye, Volume 6: Hawkeyes** Jeff Lemire (Writer) , Ramón Pérez (Artist) , Ian Herring (Colorist) , Joe Sabino (Letterer)

Hawkeye and Hawkeye take aim at another season — but this time there's a twist!

Arrows fly in two eras as a deep-seated rift stretches across time, bringing old man Clint and a wiser Kate back together to chase down mistakes from their past. But as the reluctantly reunited members of Team Hawkeye struggle to rebuild their trust, their mission brings them face-to-face with the Mandarin!

Meanwhile, today's Clint finds himself estranged from his partner and paying a visit to his big brother, Barney. What makes a hero and what breaks a hero? Find out as Hawkeyes clash in a turbulent trip down memory lane that takes them back to the future!

*Collects All-New Hawkeye 2 #1-6*

## Hawkeye, Volume 6: Hawkeyes Details

Date : Published July 5th 2016 by Marvel (first published June 28th 2016)

ISBN : 9780785199465

Author : Jeff Lemire (Writer) , Ramón Pérez (Artist) , Ian Herring (Colorist) , Joe Sabino (Letterer)

Format : Paperback 136 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Graphic Novels Comics, Comic Book

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# From Reader Review Hawkeye, Volume 6: Hawkeyes for online ebook

## **brea says**

This was so good!

Who would have ever thought a Hawkeye graphic novel would make me cry.

Stupid Clint Barton...

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## **Kate says**

Kate and Clint's relationship has been strained ever since they handed the kids from Project Communion over to SHIELD. Now the kids have been kidnapped, and across several different timelines (Kate's past, 30 years in the future, and the present), they must repair the Hawkeye team in order to rescue the kids from both SHIELD and Hydra.

While the 30 years in the future thing was kind of fun, it didn't make much sense to me in the long run. I liked the parallels of Kate's childhood mirrored with the current mission, it also paralleled the Clint & Barny childhood storyline of previous volumes.

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## **James DeSantis says**

So this finishes up Hawkeye. I read Factions run in about a weeks time. It took me 2 years to finish Lemire's so guess that shows what I thought huh? I'll be honest though I didn't hate Jeff's run. It's still solid. Volume 5 had some great flashback moments with WONDERFUL art and some cool ideas with Clint. This volume is the other side of things. Getting the past behind Kate who is the other Hawkeye in the tag team here. This time we learn of a future that could be and it's depressing and the tag team are no more. What sets them apart? We learn that here plus a rescue mission.

What I liked: Moments with Kate and Clint feel real. I love their relationship to be honest. I liked learning of Kate's past and seeing why she chose the Hawkeye name. I liked the future idea and thought it was pretty neat twist.

What I didn't like: The art still fails to live up to the original hawkeye run. I also thought the fight scenes were lackluster. The ending felt a little short and I really felt the whole thing was very low stakes throughout.

I still enjoyed Hawkeye volume 6 but it feels weaker than the rest. Well it's time to get to Kate's story which I hear is a blast! Ordering now!

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## **Jeff says**

Following up an iconic run on a fictional character is never easy, just ask Roger Moore. The dude's been ridiculed for years for his "dandy-ish" take on 007 compared to the guy's guy Bond – Sean Connery. So when Jeff Lemire was asked to continue on with Matt Fraction's phenomenal run on Hawkeye, he probably wet himself a couple of times in fearful anticipation.

The caption there might be hard to read, but it mentions adult diapers, so....

His sins pile up, starting with Marvel's re-numbering this volume with an issue #1 when it's clearly a continuation of the storyline from his first volume and not a reboot. Does a big-ass #1 issue still have the same cache it once did with collectors? In this century, probably not. Slap on some foil-y stuff or put some motion magic on the cover, mayhap, you'll have something of value.

His smoke and mirrors plot line is tenuous and is held up by paper and paste (mmm paste) time-jump shenanigans – we get the past (Kate), the present, and future (an old Tommy Lee Jones as Clint, Betty White as Kate)

Lemire jumbles up and parallels the time lines in order to draw some sort of conclusion...

- ...a) Art imitates life
- b) People suck
- c) Nobody likes lime jello
- d) Millard Fillmore was a Skrull
- e) b and d

The art – Ramon Perez trying to imitate David Aja's imaginative artwork just makes me want to cry.

Since I'm in quiz guy mode, here's a Miller's Analogy question done for you. You're welcome!

Art on Lemire's Hawkeye :: Art on Fraction's Hawkeye : A Subway sandwich :: food

The story: start with this question and dance around it for six issues.

Then do the five-pigs-in-gunny-sack continuity thing to bring about some sort of quickie, sappy resolution.

**Bottom line:** With all my whining, I'm still giving this two and a half stars because Lemire's storytelling

still has some wit and it's fast-paced so it'll be over before you know it – sort of like a root canal procedure – you're numb, it takes about forty five minutes and when it's over you have a dull pain to taunt you about putting yourself through this experience in the first place.

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## **Roxanne says**

The way in which Marvel have numbered these issues and volumes is confusing as heck so I'll try and explain. They issued these as 1-6 even though it's more like issues 7-11 as this volume directly follows on from volume 5, does that make sense?

I just feel as though this confusing shitty numbering might put people off reading it, or believe this is a new volume starting from issue one, when it's not, you'll be hella confused if you start with this. Okay onto the actual volume itself, I love Kate and Clint they gotta be some of the last remaining Marvel characters I actually give a shit about and I loved this volume, I was really invested in this story from the previous volume, I wanted them to rescue those Hydra kids and give them a happy ending. It's basically the same story in volume six with more flashbacks. It's also an emotional one, that ending had me like tearing up, it's so sweet and if you like Hawkeye squared then honestly this is a gem of a read! This is the last of this run, and Marvel can't decide what they're doing with Hawkeye, they're is just some teaser at the end about Clint showing up in Civil War 2, but Marvel you are having a tinkle and a half if you think I'm reading that shite. Just gimme an ongoing Hawkeye series!

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## **Sam Quixote says**

This is the first Hawkeye book in years that I haven't enjoyed - damn you, Jeff Lemire!

### **SPOILSIES AHOY!**

Continuing the storyline from the last book uninterrupted (wow, what an impact Secret Wars had, eh?), Kate's not happy that they handed over the Project Communion kids to SHIELD leading to a rift in her and Clint's friendship. There's a future flash-forward storyline showing what would have happened if the Hawkeyes had broken up their partnership and a flashback origin story for Kate. Oy, this is a messy book – easy to see why Marvel pulled the plug on the series!

Let's take these one terrible storyline at a time.

The present-day storyline: was anyone that invested in the psionic kids from the last book? That nonsense was barely enough for one volume let alone two! It was a snore to revisit and all it led to was the “Kate being mad at Clint leading to tensions between them” thing that's been done before and better in Matt Fraction/David Aja's run. Do something else with these characters, Lemire! The only good thing about this storyline was Ramon Perez's artwork which mimics David Aja's iconic style.

The 30 years in the future storyline: totally irrelevant. This timeline doesn't even really happen given the events of the present-day storyline SO WHY BOTHER WITH IT AT ALL!? It's not entertaining and this one doesn't even have good art – Perez, who differs his style for each storyline, goes for bare-bones sketchy lines, probably to accentuate the tenuous nature of the timeline, but it still looks really bad.

The past storyline: could've been much better. In the last book we got Clint's origins so I guess it's Kate's turn? She comes from a wealthy family and dotes on her dad but finds out that he's a criminal working with supervillains and turns away from him, choosing to fight crime and idolising Hawkeye instead.

So in LA Woman when she gets cut off from her dad's money, she was ok with where he got his cash and was happy to live on it? That's not the impression I got from Kate's reaction here – seems like she pretty definitively wants nothing more to do with Pa Bishop! And also she discovers her dad is a criminal again in LA Woman so why is she having this epiphany here instead of in the future - unless she's constantly forgetting her dad's crooked?

Maybe Secret Wars fucked with the timelines, you say, hence the inconsistency. Except everything else from Fraction/Aja's run, the pre-Secret Wars Hawkeye, is still in play here, even the numbering - this is Volume 6, the first four were by Fraction/Aja. We even revisit Barney's new life even though Lemire adds nothing worthwhile to Fraction/Aja's perfect picture-postcard finale for Clint's brother at the end of Rio Bravo.

Kate's also at this point basically already Hawkeye in all but name – she's somehow this pre-teen ass-kicking machine despite only having had some ballet lessons! She sees Hawkeye, likes his bow, and that's her origin. It's just bad writing from Lemire. Perez's art looks quite rushed here too.

I realise it's not fair to expect Lemire/Perez to measure up to Fraction/Aja's Hawkeye when their run was such a game-changer but I was hoping for an amount of innovation or at the very least imagination with this title either visually or with the storytelling and there's none of that here.

Also, Fraction set up a tantalising potential story at the end of Rio Bravo where mobsters and supervillains, with a focus on Kate's dad, meet and decide to assassinate the Hawkeyes – I don't know why Lemire ignored that entirely to tell us two pointless past and future storylines but it was a frustrating missed opportunity.

I liked the nod to Kate's Young Avengers past (also not wiped out by Secret Wars) when she goes for drinks and dancing with Ms America and, though it wasn't needed, it was nice to see Barney doing well after the shit he went through in Fraction/Aja's run. Overall, very few bright spots!

Jeff Lemire and Ramon Perez fail to hit the target, closing out their Hawkeye run with an uninspired book that fails to live up to these beloved characters. Hawkeyes is a disappointing continuation of the Clint/Kate/Pizza Dog saga but at least Marvel had the sense to put an end to it before Lemire could do any more damage!

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### **Gianfranco Mancini says**

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Liked Kate's origins story much more than Clint's one and the Project Communion storyline was nice. And was nice to see Clint & Barney buddies again after Barney's betrayal in Fraction & Aja run... Brotherly love triumphed over all or Lamire just forget that? Mah.

Matador in Kate's story was just the top! I love Daredevil's Z-series-old villains! XD

(hide spoiler)]

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### **Javier Muñoz says**

Esta etapa con Lemire al cargo del guión no me llega a gustar tanto como la de Fraction, pero resulta interesante por la evolución de la relación entre los dos ojos de halcón (Clint y Kate) y por el desarrollo de la personalidad y el trasfondo de ambos personajes por medio de flashbacks que nos narran episodios de su infancia. Este tomo me gusta un poco más que el anterior, los flashbacks de la infancia de Kate me han gustado más que los de Clint y su hermano.

Este tomo se compone de dos mini arcos de tres números cada uno, los seis capítulos los dibuja Ramón Pérez, su trabajo no llega al nivel de David Ajá en la etapa de Fraction, pero al ser un sólo dibujante si se consigue una consistencia que en la etapa de Fraction no existía por el baile de nombres en el apartado artístico... luego tiene sus altibajos, en el primer miniarco flojean las escenas del futuro de Clint y Kate, en las que se cambia el estilo por razones estilísticas obvias, cosa que queda muy bien en las escenas de flashbacks de la infancia que comentaba antes porque consigue un ambiente etéreo, como de ensoñación (aquí ayuda mucho el colorista también) muy apropiado, pero en estas escenas del futuro el dibujo es demasiado esquemático y no me gusta el resultado final, en todo caso en conjunto cumple con nota.

Este es un cómic entretenido y bien hecho, no le pongo más nota porque las historias tampoco son especialmente memorables, pero como producto de entretenimiento está muy bien.

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### **barbara ✿ the reader says**

I don't mean to hate on Lemire. He's a great writer but I don't like his version of Kate Bishop. She's stubborn and bratty while in Fraction's run she was stubborn, sassy and funny. She also took over this issue and it made me kinda mad. I like her but I want this to be about both Hawkeyes, not just one. The last two issues were better and fun, thanks to Barney and Clint. I don't know what's going to happen next but I hope it's better than this. I was going to give this a 3 star rating but the art is so great that deserves another star.

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### **Melody says**

Own this in single issue.

I ended up enjoying the ending of this run. Still miss the Matt Fraction and David Aja run but did enjoyed this run. I am looking forward for more Hawkeye in the future.

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## **Jesse A says**

A fun ending to an incredibly fun series.

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## **Sesana says**

Better than Lemire's first Hawkeye volume. This one has more of a focus on Kate, and I loved that. It was great seeing America Chavez again, too.

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## **Manni says**

I'm not even trying to be objective here at all ;)

This now concluded Hawkeye series by Fraction/Aja/Lemire/Perez/.../ is the main reason I got into reading comics in my mid 20s because of their light-hearted, humorous but still emotionally haunting and sometimes depressing vibe they constantly deliver.

Is Vol. 6 as good as Fraction's best effort? Maybe not, but Lemire's storyline about the inhuman kids was a great base to dive even deeper into the relationship between the two Hawkeyes and Kate's past in particular. I also like how emotionally different the conclusions to each time period in Vol. 6 are, but I'm not going to risk entering spoiler-territory here ;)

Hail Hawkeye.

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## **Emily says**

3.5 stars

This comic used to be funnier.

Maybe they should have brought back the thugs that call everyone "bro".

On second thought, I was really sick of those guys, so maybe not.

The person I'm not sick of is Kate Bishop, even if she was pretty surly in this volume. It was good to get some of her backstory, read about the first time she met Clint, and to learn what led her to become Hawkeye too. It was a little painful to get there, but once the rescue mission was in full swing, the book got pretty good. And the "Hail Hawkeye" lines made me laugh.

There was important resolution in this story, and I'm hoping that paves the way for the next one to have more camaraderie and laughs.

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## **Reading Bifrost says**

"I only caught a glimpse of him. But he was amazing. Then the others came. And they were



amazing, too. I mean, of course they were amazing. They're the Avengers. But they aren't like him. They all have super-powers and armor and stuff. But him... all he had was a bow and arrow. Amazing."

This made me happy, if for nothing more than the appearance of obscure villains and Avenger cameos. Even the original Hawkeye suit made an appearance! We see Madador, The Mandarin, Marvel Boy, Captain America Chavez, and the Avengers in the past when Kate first meets Hawkeye.

For the comic, the reader is bounced back and forth between Kate's past, the Hawkeyes' present, and their possible future. The story is easy to follow though, as the scenes transition smoothly and often times interlock brilliantly. The readers see Kate's relationship with her father, and much like with Clint's flashbacks in the previous issue, we see a glimpse why Kate decided to become Hawkeye.

The present story line focuses on the relationship between the Hawkeyes. After the last issue and giving the kids up to SHIELD, Kate and Clint both have mixed feelings about their actions and their future together as a team.

In the future story line everything has gone mad. Hydra and SHIELD both are willing to use the inhuman kids to work for their advantage, and Kate calls Clint back in on the action to correct the mistake they made over thirty years ago.

Overall this was a solid story line, with both Kate and Clint growing into their own version of Hawkeye for great character development.

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