



House and Psychology: Humanity Is Overrated

Ted Cascio (Editor) , Leonard L. Martin (Editor)

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An irresistible look within the mind and behind the hit TV drama, *House* While *House* is a smart medical drama and Gregory House faces countless ethical quandaries as a doctor, what makes the show unique is that it's much more deeply rooted in psychology than in medicine. At its core, *House* is a show about the mind and human behavior. Gregory House is a medical genius and a Sherlock Holmesian figure, but he's also a deeply troubled misanthrope. What's going on inside the brain of this beloved, arrogant, cane-waving curmudgeon that is so appealing? *House and Psychology* tackles this question and explores the latest findings in brain science research, defines addiction in its many forms, and diagnoses dysfunctional relationships, all using test cases at Princeton-Plainsboro Hospital.

Offers a revealing psychological profile of Gregory House and his team. Uses the latest psychological theory and research to answer questions ranging from "How does House handle addiction?" to "Why does he act like such a jerk?"

Features contributions from a group of world-renowned psychological experts who also happen to love *House*

Essential reading for every *House* fan, *House and Psychology* will help you discover the extraordinary mental universe of your favorite brilliant, bombastic, bile-belching doctor of medicine.

House and Psychology: Humanity Is Overrated Details

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From Reader Review House and Psychology: Humanity Is Overrated for online ebook

S.J. Tyson says

A look into the characters and cases of the TV drama, "House" from a psychological perspective, with contributions from a varied group of psychological experts. If you are a fan of psychology and "House", this one's a no-brainer...you must read it! And even if you aren't, the psychological theory and research - using Dr. House, his co-workers and patients as examples - is relatable to the reader's own life as it delves into the many different psychological strengths and weaknesses at work in the world of Princeton-Plainsboro Hospital. With bibliographies at the end of each chapter, this book would be the perfect textbook for a class on the chaotic psychology afoot in and around the mind of Dr. Gregory House.

Simon Yip says

A thought-provoking and inspiring book for House fans.

Kacper Dzida says

Lekka i całkiem przyjemna, choć czasami nudząca.

Plusem są odniesienia do naukowo popartych zagadnień z psychologii poruszanych w ramach kursu akademickiego, bibliografii też nie brakuje.

Zaskoczeniem był fakt, że fragmenty są pisane zarówno przez osoby które nie ukończyły jeszcze studiów, jak i wyśiadających już profesorów psychologii.

Gilmara Mendes says

I simply loved it! Very easy to follow and enlightening! I recommend it.

Paul says

I'm a huge House fan and I love psychology, so it comes as no surprise that I would like this book. I think the selection of essays to include were well chosen and appropriate except for a few exceptions. Overall a very good book that uses the show and its characters as examples of important psychological principles.

Stephanie Gordon says

It's not as good as I expected. Some things are insightful and interesting but other parts are dull. I especially enjoyed the last chapter very much.

Jonas says

Reads like it's written by first year psychology students

EpidermaS says

Dałam się zapaść na chwyt marketingowy. Wszędzie pisze się, że książka jest utrzymana w stylu „House’owym” i ma zabarwienie psychologiczne. Fajnie. Szkoda, że tak rzadko wspomina się o tym, iż jest to zbiór esejów napisanych przez różnych autorów.

Jak wrażenia? Cóż, książka jest... nudnawa. Każdy tekst chyba celowo został „zgłupiony”, żeby przeciętny Kowalski czy inny Smith mógł go zrozumieć. Czasem miałam wrażenie, że normalne publikacje naukowe zostały najpierw przerobione na popularnonaukowe, potem posiekane (żeby wyrzucić z nich kawałki ze specjalistycznym sownictwem), a na końcu zaplombowane fragmentami transkrypcji serialu. Taki kramik Icka na targowisku – niby duży, niby korzystnie, ale jako? odrzuca. Sytuację ratuję wtrącone od czasu do czasu opisy różnych przeprowadzonych przez naukowców badań. Traktuję je jednak jako ciekawostki, bo raczej niewiele wnoszą do ogólnego przesłania książki. A przesłanie to brzmi następująco: „I na literackiej kaszanie możesz zarobić, jeżeli wrzucisz na okładkę znaną z telewizji facjatę”.

Moja ocena: 2/10, przy czym nie polecam nawet fanom serialu.

Ishraq says

House M.D is one of my favorite shows that I've never felt bored watching it over and over again. The main theme of having a "hero" or a main character that is not perfect/mental/truthful and in fact an addicted Dr. on pain killers that walks using a cane and not afraid to be different or deviate from the main stream is very compelling!

This is my first experience with Audio books, I got it from audible.com and I was hesitant before joining it as I'm a booknerd that "paper_book_everything!" kinda mentality. I'm not new to listening or watching audio/video lectures, however, what I'm used to is that kind of interactive or storytelling approach that makes me interact with it on different mental levels. While audio books narrative is based on a single-theme or one-level monotone, it was a bit hard to relate at the beginning and accept until I was way through the book. Also, I found myself focusing on the content the most whenever I listened to it before sleeping where I'm not multi-tasking anymore!

Back to the book! It contains around 17 essays that was written from different researchers trying to analyze the psychological aspects of this series. It varied from very well-written and interesting articles to OK ones that discussed the ABC of psychology, addiction, manners, arrogance, brilliance, mockery, humor and how a single character/person demolish your pre-judgmental image of professionals who works under pressure or being scrutinized on a daily basis.

The interesting part from this whole book is that this is a light read that helps non-specialized interested people in psychology to read and relate to examples from their favorite TV shows. From House to Wilson to Cuddy to Chase and Cameron and Forman, it is very easy to relate to these topics while remembering events and scenes from the show.

The editors advised us at the very first page, "Take caution: you're about to enter the extraordinary mental universe of the brilliant, bombastic, bile-belching doctor of medicine referred to simply as House. How's that for a hook? No good? Okay, scratch that."

Lauren says

I enjoyed this book. Sometimes because there are different contributors, it got repetitive, but generally very good read for any house or psychology enthusiasts. I do wish it covered seasons 7&8 as well though.

Evan Micheals says

Another book of that uses Pop Culture to discuss contemporary research. I enjoy them all, and sometimes I look deeper into the topic being discussed. They definitely help in opening my eyes in new directions and to contemplate new things. Nutritious brain chewing gum.

Bryce Maxwell says

I know I only gave it 2 stars... But nevertheless, It is a great relaxed read that loosely applies modern research, theory, and terminology to the general themes throughout House.

It is only as up to date as the end of Season 6 in House... The book doesn't unveil any ground breaking material or connections in regards to House and Psychology...

Those who are more serious about psychology and are above introductory level intelligence, this may be to slow or to simple of a read for you... The authors feel the need to explain even the most elementary of Psychological terms, furthermore leading me to believe that this is obviously for general audience.

It's not to bad when you read a few pages here and there... Great bathroom read :P

Stephanie says

It's really interesting how psychological principles and theory can be tied into a pop culture television show. The writing is pretty laymen and not as academic as I would have liked- but it allows you to apply this stuff to your own life pretty easily.

Udit Nair says

Beautiful insights into a fictional personality. People who love house should definitely read this to get a logical analysis. It will make you change opinions about him as a whole.

George Slade says

I gave this book five stars because of two things. I love Psychology. I love the TV show House. It was a fun dive into both worlds. The only thing I would have enjoyed more is if they had waited until after seasons 7 and 8 to publish so the later episodes could be analyzed.
