



# Image Transfer Workshop: Mixed-media Techniques for Successful Transfers

*Sandra Duran-Wilson*

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## **Image Transfer Workshop: Mixed-media Techniques for Successful Transfers** Sandra Duran-Wilson **No Fear Transfers**

If you have never tried image transfers or have experienced image transfer mishaps, then *Image Transfer Workshop* is for you. This book presents step-by-step techniques for 35 image transfer processes, extensive tips for fixing mishaps and examples of how to combine transfers in finished pieces of mixed-media art.

This comprehensive guide features:

**35 Techniques:** This book focuses exclusively on making transfers--from simple tape and gel medium transfers to more complex and out of the box techniques, like solar silk screens and plastic wrap transfers.

**Troubleshooting:** *Image Transfer Workshop* includes extensive answers to help fix problems in transfers gone wrong. You'll learn what to watch for, what to do to get great transfers every time.

**Dual Styles, Dual Approaches:** The authors' different styles illustrate how transfer techniques can take on completely different looks. Finished pieces of art for each technique and a section of completely stepped-out projects are sure to inspire you! Let *Image Transfer Workshop* help build your image transfer confidence.

## **Image Transfer Workshop: Mixed-media Techniques for Successful Transfers Details**

Date : Published July 1st 2009 by Northlight (first published January 1st 2009)

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Author : Sandra Duran-Wilson

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# **From Reader Review Image Transfer Workshop: Mixed-media Techniques for Successful Transfers for online ebook**

**Catherine Woodman says**

There is not much in the way of instruction here, but alot of ideas of what to do with various mediujms-- reminds me of Cindi Laukes' work.

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**Linda says**

to buy

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**Jennifer says**

pretty standard. could get most of this info off the Internet. which is unfortunately true for many tutorial books.

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**Jeannine says**

Great for inkjet transfer virgins.

Each method provides excellent technical information, including lightfastness.

My beef with this book, and craft books in general, is that the quality isn't good. Lots of spelling errors, the artwork examples are not good or inspiring. The authors should have solicited artwork from others.

I wasn't inspired and returned this. It is great to have so many craft books (I remember a time when it was hard to find mixed media books and magazines) but with the glut we have now, quality is declining. I'm going to be very selective with my art/craft book money in the future.

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**Mary says**

Good techniques well-explained. Would have liked to have a bit more on the why in addition to the how.

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**Marie Z. Johansen says**

Whenever I see a new book come out on my favorite technique, image transfers, I simply cannot restrain my fingers from hitting the "buy me now" button. Once in awhile I am disappointed but sometimes I am also

totally, unabashedly, thrilled with a book. This book, "Image Transfer Workshop", looked like it was right up my alley and it is ! I LOVE this book. It explores so many different techniques and presents them so well that I would venture to say that this is a "must have" book for anyone who has an interest in image transfers, mixed media, or art quilting. I think it is one of the best books on this subject to come down the proverbial pike in a long time. "Transfers & Altered Images" by Chris Cozen is still a favorite book but is a bit more technique focused because Ms. Cozen is an artist for Golden Paints. Golden Paints are my favorite products to use but it is good to have a book that covers ALL manner of image transfer techniques. This book does that and does it very admirably.

The variety of techniques covered in the book is phenomenal . It's a fabulous resource and I think, should be in the library of any mixed media artist! 5 stars on this one !

Just have a look at the fabulous "Table Of Contents" of this book! It sums it all up!

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### **liberal sprinkles says**

wow, this is an incredibly comprehensive book on image transfer. Over 30 techniques are taught in very clearly written tutorials and the troubleshooting and fix-it tips are great pluses for when things go wrong, and they do. A couple of projects are also included. I like that several of the techniques use materials that can easily be found around the home, so anyone can immediately start creating.

This is a must-have book for anyone interested in art, collage and mixed-media.

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### **D Murgatroyd says**

Good reference book

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### **Christine Turner says**

Need to purchase!

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## Notes

Darlene Olivia McElroy has taught a variety of mixed-media subjects at the collegiate level and has led workshops at local craft stores as well as in her studio. She has received two Best in Mixed-Media awards from the Contemporary Hispanic Market (2005 and 2006) as well as Best Dimensional and Best of Show at the Faces of Women in Las Vegas and New Mexico.

Sandra Duran Wilson has been teaching Alternative Printmaking at Santa Fe Community College for the last three years, and she teaches workshops at a variety of venues. She received the Best in Printmaking award in 2002 and the Best in Mixed-Media award in 2004, both in the Contemporary Hispanic Market.

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## **Kathleen C Shortsleeves says**

### **Love it!**

Great instructional book, very detailed. Love the section of "what ifs" and how to correct them mistakes. Eager to learn the techniques i don't know. Highly recommend this book.

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## **Sherri says**

Packed full of well explained techniques for creating image transfers. I taught the polymer clay method in a workshop this year.

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