



## Inside: Inside Out\Outside In

*Maria V. Snyder*

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*The world of Inside is simple. Do your job, stay out of the way and don't dream of anything better. Because as every Scrub knows, there are no other options.*

*Until Trella?the Queen of the Pipes, as some call her?gets involved with a revolution that will rock her world....*

Trella was just doing a favor for a friend?her only friend. Hiding an injured man from the Pop Cops seemed easy enough?though dangerous. But then she discovered that the myths of Outside might be real....

Being Inside's hero only left Trella with more work. Ducking those responsibilities, she continued to explore her stark world?and found something she never expected. *Strangers*. From Outside...

## Inside: Inside Out\Outside In Details

Date : Published March 1st 2012 by Harlequin Teen (first published December 20th 2011)

ISBN :

Author : Maria V. Snyder

Format : Kindle Edition 602 pages

Genre : Science Fiction, Dystopia, Young Adult, Fantasy

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## **From Reader Review Inside: Inside Out\Outside In for online ebook**

### **Melinda says**

This book was a combination of concepts and traits from Twilight, Hunger Games and the Uglies series all wrapped up in one with many new twists and turns, and I think I've enjoyed it just as much, if not more. The actions and drama drew me in right away!

Trella is very similar to Katnis in Hunger Games because she wanted to fight against oppression, and was torn between two men whom she cared for. Also in the aspect that she never wanted kids because they're doomed to be scrubs and she didn't want to put anyone through that. On the other hand, Trella's character reminded me of Bella from Twilight because she never fit in and always felt like there was more to life than what she was presented with.

The whole plot is about the lowers and uppers and the propaganda that the controllers have been feeding them to hate each other to prevent an uprising, but as you may guess, that only works for so long.

While not everything is completely explained in this book, I still really enjoyed it. The drama, the sabotage, the treason etc. It was action packed and kept me guessing how Trella and team would get out of their many sticky situations.

...A book well written :)

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### **eileen says**

#### **Check out more of my reviews at \*\*\*Singing and Reading in the Rain\*\*\*!**

After going an extremely long time without reading a dystopian, which is one of my favorite genre types, I was majorly excited to crack down on Inside! Inside is made up of two books, Inside Out and Outside In, in a special edition.

On Inside's world, something that completely captivated me was the premise of the story. Despite the fact that the world building lacked a little bit, using pipes throughout the entire complex of Inside to move around was absolutely genius and totally creative. I really wish I could've learned more about the world of Inside though, but plot-wise, Inside's structure totally enraptured me. Everything about it had this way of making me want to read more in the hopes of learning more about Inside.

Speaking of Inside's world-building, as soon as I started, I noticed one thing: the world-building was nonexistent. I wanted to know so much about the world that Trella lived in. Why was society divided up into a lower class and upper class of workers and people who had it made? Why were the pipes the mode of transportation for the scrubs? Why were the Pop Cops (Inside's police force) always on scrubs' case? I didn't feel much of how the world came to be the way it was in Inside to be explained. Even a murky history would have temporarily sufficed, because by the end of Inside Out, I understood slightly why so much was concealed, and I hoped that by the end of Outside In, more would be explained. Unfortunately that didn't happen, so that was my first very large complaint.

The next thing that irked me about Inside was Trella's personality at times. At the end of Inside Out, she had to step up to this role as an authority figure, and she wasn't doing well, which of course is what is supposed to happen. In Inside Out, I loved Trella's character and strength and pure will to stay loyal to her friends. In Outside In, the strength and determination and will was still there, but something else added into the mix that soured my appetite for Trella. The decisions she made were so annoying and idiotic at times that I felt like I was about to fall over the edge of the world.

Inside is a recommended read for someone just breaking into the science fiction and dystopian world. The world in itself will not fail to have you wondering how Snyder could think up such a creative concept. Definitely try this one out if you're just discovering dystopian and want to ease yourself in!

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### **Yael says**

The Inside series is the story of Trella, a scrub in the lower levels of the cube her world is. She works in the pipes all day and seems to prefer the company of her cleaning troll rolled up in one of them instead of the company of her fellow scrubs- she is a total loner.

Inside is divided to 4 levels- two bottom ones where the lowers, which are thousands of scrubs, live and work and two top ones where the uppers live. When Trella meets an Upper named Riley in an unexpected place, they soon become friends and break the horrible barrier that being a lower and an upper created between them and thus begin this dystopian tale.

I really really really liked this book/book series! As always- Maria's writing was fantastic; the world building was rich and really interesting and I quite liked the numerical system than runs in the book, it gave it a unique touch that I felt made the story different from other dystopians I've read in the past. The characters were really fun too! I liked Trella from the beginning and found it fascinating to see her grow throughout the 2 books. I liked Logan (the awesome computer genius), Riley (the hottie!) and even Dr Lamont really grew on me!

Overall, this was a really fun story for someone like me who loves dystopian novels and I really liked this 2-in-1 deal! Very recommended for fans of awesome writing, romantic love stories and adventure-packed dystopians!

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### **Mackenzie says**

This book, or to be technically correct, books, were not what i had thought they'd be. ET AL. I guess this is the second true Sci-Fi i've read. (Second to the Host, which many would say is not a real sci fi.) so it would be fair to assume it's my first true true sci fi, in space and all that. I never expected it to be like it was.

Trella, Sadie, Queen of the Pipes, no matter how many monikers she has, the girl is awesome. I absolutely love her to death. Her attitude, her morale, her strategies, her mind, her everything!!! She kicks ass. (quite literally). This was not Snyder's first book, and it shows. I've read more author debut novels than not, so i'm used to the first time author awkwardness. None of that was in this book. Each sentence flowed into the next flawlessly and seamlessly, the plot flowed and ebbed as it should have, perfect!

The only place where Snyder could improve, possibly, is the depth of the characters and giving them more of a round profile rather than being so flat. I loved Trella, but she was the only in-depth "She jumped off the page, i see her in my head" character. Especially when you look at Cogon. There was no real depth in his

character. When i think of a character i want multiple words, not just one. One is not depth. and the only word i think of when i see Cogon is "martyr." Her first person point of view was perfect, but her personality construction of her secondary characters could use some more 3D.

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## **Emily Blake says**

**\*A copy was provided by The Great and Mighty and Awesome Maria V. Snyder for review purposes\***

**Note:** Since there are two different books in this edition, I will be doing two seperate reviews

### ***Inside Out***

**Rating:** 4 out of 5 stars

Maria V. Snyder is easily my most favorite fantasy writer ever, so I was excited to see what she would do with her dystopian series. The things that really stand out to me about her other series (the Study series and the Healer series) is that they have REALLY kick-ass main female characters, REALLY hot, attractive guys, and a really awesome supporting cast. I feel like M.V.S. still managed to incorporate most of this into this book.

The idea behind this book is totally awesome and completely original. As usual, Snyder got right into the story from page 1, no messing around. I loved how she explained the situation and setting without boring everyone to death, and the story line moved smoothly and quickly. Her writing and staging was simply amazing, and the fact that the story moved so quickly, plus the twists and turns, made this book an awesome thriller.

Usually when I talk about a Maria V. Snyder book I rant on and on about the huge cast. But this cast, while pretty big, isn't like her other books' casts, because this book focuses on mainly two people, and that is Trella and Riley. Trella has a huge legacy to live up to what with her competition (Yelena and Avry) and I think Trella really held her own. She wasn't an awesome fighter or anything like Yelena, but she strong, smart, tough, and kick-ass in her own way. Riley also has a lot to live up to as well after Valek, and I think he held his own as well, but not as much as Trella did. Riley was nice, sweet, attractive, but not overly hot or sexy or appealing like Valek. But oh well, not everyone can be a Valek right?

I think that Maria V. Snyder did a really awesome job branching away from her normal fantasy genre and trying out a dystopian book. Even though I miss the awesome supporting cast and extremely attractive main guys in her other books, I think this one is unique from her, and I can't wait to read the second one and see where this story is going.

### ***Outside In***

**Rating:** 5 out of 5 stars.

Well, Maria V. Snyder has done it again! She has made a masterpiece! I actually liked this book a bit more than the first book, ***Inside Out***. Like all her books, this one had non-stop action, twists and turns, and awesome writing. I loved how she found some way to continue on from the first book, and I really like what she came up with. The idea was so cool, and really imaginative! The plot was really complex, and there were

so many situations to get out of, but I really liked that Maria V. Snyder made the escapes believable.

Like I said in my first review, this series has a different cast structure than her other books, but I actually like the cast a bit more in this book than I did in the first book because she focuses on only a few, and we get to know them better. What Maria V. Snyder did with Trella - the main character in this book - was pure genius. She wrote her as annoying, selfish, and reckless, and she used that to affect her relationship with Riley (the main guy). But then has Trella realise what she's become, and she fixes it. I'm not sure if I explained that very well, but it was just really smart of Snyder to manipulate her character like that. For the supporting cast, Snyder really focused on Logan, Anne-Jade, Babba Boom and Doctor Lamont, and I gotta tell you, they made the book a whole lot more interesting.

Time and time again Snyder stuns me with her imagination, writing skills, and her ability to make you fall in love with her books and her characters. These books were probably really out of her comfort zone, but wow, did she ever deliver. I can't wait to see what she comes up with next!

Check out more of my reviews on my blog, [Emily's Crammed Bookshelf](#)

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### **Meaghan R. (YA-aholic) says**

INSIDE

4 stars

(would have been 5 if the writing was better!)

i really enjoyed this first part of the 2 book story.

the writing could have been improved some, but it wasn't terrible.

the standard

i vs me

whom vs who

mistakes that are all to common in ya books...they're there in adult too....not mutually exclusive to YA.

it took me FOREVER to realize what was inside and what was outside. i'm normally really good at inkling up clues, but i had not the tiniest inkling until it was revealed. and when it was, my heart broke just a bit.

i liked the adventurous main character that thought herself removed form the sheep masses.  
bending the rules and doing what felt right.

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OUTSIDE

2 STARS

would have been 3 if the writing had a complete overhaul

hmmmm....well, i preferred the first book. the writing was worse in this one. same mistakes as before, but just A LOT MORE, which i find funny, because she thanked her proofreader in the beginning of this one.

i didn't care for Trella's character in this story very much...just...to weak/whiney...what happened to the hero for the first book.

-yes, i understand this one is about re-finding herself but still!

there are a few thing that i felt were lacking in this story, had they been there, it would have been a better and more enjoyable book.

side note....why didn't she ever just speak up....instead of not telling one person or another something, not knowing whom she could trust, everything got worse...but i guess it it weren't that way, the story would have been over a lot faster.

i want to know WHY they are on the spaceship going through space to arrive and colonize a new planet. Logan knows,(view spoiler) yet Trella couldn't be bothered with it at the time, and the author never revisited it. according to Logan, it was fascinating and i would have liked to have known how they ended up where they did.

the other part that i felt was lacking was in regards to the (view spoiler) but we never found out WHAT it was. WHAT motivated them besides the lack of air and provisions.

i would recommend this story ONLY TO THOSE THAT READ THE FIRST AND ABSOLUTELY MUST KNOW WHAT HAPPENS NEXT. IF YOU CAN LIVE WITH NOT KNOWING, ALL THE BETTER

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REVIEWED AS A WHOLE:

THE SECOND BOOK DID NO JUSTICE FOR THE FIRST. THE FIRST WAS GREAT, THE SECOND, BO SO. IT'S A SHAME BECAUSE THERE WAS SO MUCH PROMISE, AND THE SECOND STORY IS WHAT BROUGHT THE RATING DOWN FROM A 4 STAR OR 5 STAR...NOT MY FAV.

THE WRITING REGRESSED IN THE SECOND STORY WITH MORE AND MORE ERRONEOUS SYNTAX AND WHAT NOT.

AND THE MAIN CHARACTER DEVOLVED. WHAT'S WITH THAT?

I JUST FEEL THAT WITH HOW GOOD THE FIRST BOOK WAS, I EXPECTED THE SAME, MAYBE MORE, OUT OF THE SECOND, BUT I DIDN'T GET THAT, I GOT LESS.

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**Kendra says**

(This is a review of Outside In. Check out my review of Inside Out and others on my book blog: [inmybooknook.blogspot.com](http://inmybooknook.blogspot.com))

Outside In picks up a few months from where it's predecessor left off. The Pop Cops have been taken out of

power and a Committee has been chosen to run Inside. The extra levels which Trella discovered are being developed into living space, and Trella and Riley are in a relationship. However, there is some conflict between scrubs and Uppers, when it comes to dividing power and responsibility.

This book was absolutely incredible. It's a rare event when I can say that a sequel is better than the original book, but Outside In was a perfectly executed novel with twists and turns that I could never have expected. Something that really impressed me was Maria V. Snyder's flawless transition from dystopian literature to science fiction. Whereas Inside Out was a very good dystopian, Outside In became a perfect concoction of new-world setting and space-age drama. Another aspect of this book which impressed me was the very realistic relationships between characters. These relationships were easy to understand, and each characters' own conflict was very relate-able. There is a lot more person-to-person conflict within this book as opposed to Inside Out, but Snyder uses this well enough and in a way that does not distract from the main conflicts. The plot itself was also well-done; I found it unpredictable, exciting and very captivating. There are very few slow moments in this novel, and almost no plot holes. The action continues throughout all 300 pages, and doesn't get boring or overwhelming, which was very impressive. And the ending was such a cliffhanger, I'm finding myself disappointed that there is no sequel to dive into, which doesn't happen to me very often. Finally, Snyder's writing style is absolutely wonderful; there were no grammatical errors or obvious mistakes.

My only complaint about this book is the very beginning. I found myself wishing that I could have seen what happened after Trella discovered the Expanse, instead of jumping right to its development. Also, there were times when I was a little confused by the names of some characters as they were introduced, or whether they were on the side of the Insiders or Outsiders. But aside from these minor flaws, Maria V. Snyder's Insiders series is a duology that I recommend to anyone, and I'll definitely be picking up some of Snyder's other books soon!

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### **Shanan says**

#### **In A Nutshell:**

Trella is a scrub. Trella lives on the Inside. As a scrub on the Inside, she has very definite ideas about her life. Some of them come from the education received in her care facility (i.e., uppers are living the life of luxury while she is scrubbing the pipes). Some of them have come from her interaction with others (i.e., her preference for sleeping in the pipes rather than the crowded barracks). But her unique strength and her unique talents have given her the unique opportunity to be the instrument of change--if she is willing to take the chance.

#### **Review:**

Admittedly, I love Maria V. Snyder! I have not read a book by her that I did not love. So I had high expectations when I started Inside and Maria V. Snyder did not disappoint me.

First, Maria V. Snyder created a complicated and interesting world where the rules and norms are designed to separate and divide the population. The distrust is so prevalent that even when they come together against a common enemy, they divide again afterwards and give others the opportunity to destroy them again. The way that Maria V. Snyder presents this deeply embedded distrust and the way it permeates every aspect of their lives is telling. It is subtle. It is not based on any one making a conscience decision. It is based on these ideas being told in little ways in every aspect of their lives. It is in what they teach their children, how they

interact with each other, and how they interact with people they do not know well.

Second, Maria V. Snyder created an interesting cast of characters. In particular, Trella intrigued me. I felt reasonably confident throughout the story that she was on the good side. But she is flawed. She makes mistakes. She sometimes believes the wrong person. She sometimes does not believe the right person. And she sometimes does not take into account the effect her decisions and actions have on other people, particularly those people who chose to follow her when the odds were stacked against them.

Third, Maria V. Snyder created interesting dynamics in the relationships between her characters. In my opinion, the relationship that most exemplifies this is the one between Trella and Doctor Lamont. This relationship goes from one extreme to another as each of these characters learns more about how and why they ended up separated. The lack of trust and understanding mirrors the lack of trust and understanding in the world as a whole. As the situation of their world changes, this dynamic within their relationship changes.

Finally, Maria V. Snyder always seems to have one more trick up her sleeve. In all of the books by Maria V. Snyder that I have read, I have found that every time I think I know what is going to happen or who is going to be on the "bad" side--I am wrong. Things are always just a little different from what I expected--but still realistic and believable within the confines of her story. This is not an easy combination to accomplish over and over again--but it is one of the biggest reasons I am always excited to hear about a new Maria V. Snyder book.

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### **Leah says**

It reminded me strongly of Pegasus in Flight, with the main character slipping about the service ducts and the oppressive regime keeping the underclass in small, crowded conditions.

I think I need to take a break from Maria V. Snyder; I really enjoy her work but it is starting to feel like it's all the same book. In this book/duet the reluctant heroine reminded me very strongly of The Hunger Games trilogy, possibly because of the scifi futuristic setting which is a departure from the other books I've read by Snyder, and partly because Trella has to deal with the consequences of leading the people she's stirred to rebellion after the rebellion is over, which reminds me very much of the issues Katniss finds herself facing in Mockingjay. That's not why I need to take a break. I love the reluctant heroine -- she's a sympathetic and realistic character. I need to take a break because I'm sick of the same love story over and over and OVER again. I would have enjoyed this world much more if the author had simply avoided romance altogether instead of bringing in the stranger who initially alienates the protagonist and eventually wins her heart. It's not a bad story, every now and then. Additionally, I'm finding a few of Snyder's word choices annoying (e.g., the use of "equaled" in awkward sentences) and some of the grammatical flaws are easier to overlook when it's an audiobook, which this wasn't (e.g., starting sentences with "Although," when it doesn't make sense). Fun stuff, and I look forward to the next Touch book, but it's time for a break! I also think I've now read all the published work by Snyder, so it's a good thing I'm taking a breather.

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### **Stefanie says**

Inside Out and Outside In were very entertaining and fast-paced. You feel empathetic toward the Scrubs and understand the hostility between the Scrubs and the Uppers. However, as enjoyable as the novel was, it would have gotten 5 stars if it had incorporated/answered the following:

1: The writing had room for improvement; some phrases were badly-written and it was too simple in its choice of words.

2: No matter what happens, Trella's pain tolerance is unbelievable. I refuse to believe a girl can get burned, electrocuted etc... And feel very little pain.

There were a lot of unanswered questions such as why the Outsiders were exiled, what happened to the world as we know it and how on earth was Inside even created.

I would have loved it if there was a sequel to the novel which explains those questions and also explores what happens when they reach their desired destination.

However, it was a fun read and I greatly enjoyed reading it. There were tons of twists and turns so you never knew what to expect. Definitely worth checking out!

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### **Tricia C says**

I've had Inside on my shelf for forever, and on my e-shelf for even longer, so I finally just had to make myself pick it up. I surprised myself by just how much I liked this book. I was expecting something sort of bland and emotionless. On the contrary, Inside was spicy enough to keep me interested while not going overboard. There was even a small, unexpected romance! I don't know why I didn't expect that, but I didn't. It didn't seem like that kind of book. There was no strong language or overly graphic intimate scene in it, which was great. I could recommend Inside to almost anyone without worrying about offending them. The main character seemed a little too perfect, sometimes. She always thought of a solution, almost always fixed things. But she was human, too, in that she did make mistakes. She didn't always cooperate well with others, though.

Four out of five stars. I don't like being held down to one book a week.

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### **Priscilla says**

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#### **Initial thoughts**

1. The setting/world building was quite difficult for me to imagine. How time/age is broken down into weeks/hours was kind of confusing, and there was nothing particularly unique in this world that really grabbed me.
2. I wasn't feeling Trella's character. I could empathize with her need to find quiet and solitude amidst her fellow scrubs, but her cold/unfriendly actions toward them seemed unwarranted. Maybe because there wasn't enough backstory of her character to give me an insight into why she looked down on them so much.
3. Great introspection of Trella's character towards the end of the first book, but by the beginning of the second book, her character takes two steps backward.
4. The plot/conflict didn't have any outstanding qualities that made the read unique. It was a bit simplistic.
5. Pacing picks up in the middle and end of both books. Lots of action and suspenseful moments.

You can check out my video review here!

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### **Maria V. Snyder says**

5 stars just for the fantastic deal! Two books, INSIDE OUT and OUTSIDE IN for \$8.99 US - that's cheaper than one book!

And, according to my Aunt Bette, "It's better than The Hunger Games." She's so sweet :)

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### **Jo Ann says**

Inside is a two novels in one book 'Inside Out' and 'Outside In', They both are very fast paced and I found myself turning pages because I wanted to know more about "inside", the people, where they came from and why they were all inside?

In the first novel we meet Trella a lowly scrub who leads a rebellion to free her people from the uppers and the pop cops. We also learn that inside is a spaceship traveling to some planet.

In the second novel the uppers and the scrubs are finally united but trying to rebuild their society back together again has its problems also inside gets taken over by the "outsiders." It is a very inventive story but it leaves you with so many unanswered questions and I just hate when authors do that also this is supposed to be a dystopian world, the kids run around saying the word "bogus" yet nobody remembers what a video camera is. Oh well I guess that's why it's referred to as YA. I'm giving it 3 stars.

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### **Amanda Leon says**

I liked this duology, it was fun and super fast to read both installments.

Inside Out review: [http://www.readsbyamanda.com/2016/10/...](http://www.readsbyamanda.com/2016/10/)

Outside In review: [http://www.readsbyamanda.com/2016/11/...](http://www.readsbyamanda.com/2016/11/)

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