



## Lady Deception

*Rizzo Rosko*

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She would do anything for the money.

Though Elizabeth Hollow is the daughter of a wealthy knight, she was raised in poverty after her mother ran away before she was born. ‘For your protection,’ she would say, but Eliza’s mother had to sell her body to cruel men to provide for her daughter.

After her death, Eliza made up her mind to become the lady she believes herself to be. She arranged for the local lord’s son to have an accident while out riding. But the men she hired were too severe. Instead of merely robbing Blaise Gray, they beat him and left him for dead.

Except fall in love.

For saving his life, Eliza is brought to live in Blaise’s castle where she fights her attraction to him, terrified of the pain she will feel should he discover it was her who nearly ended his life.

Though Blaise cannot deny his heated lust for the beautiful peasant girl who saved his life, he also cannot halt his suspicion that she may have had something to do with his attack. It wouldn’t have been the first time someone from the lower class attempted to use him, yet he finds himself falling in love with her anyway. But the confirmation that she had nearly killed him to become a lady could be his undoing.

## **Lady Deception Details**

Date : Published (first published August 27th 2011)

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Author : Rizzo Rosko

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## **From Reader Review Lady Deception for online ebook**

### **?? Christine ?? says**

Not as good as the first book in the series.

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### **Terree says**

I liked this book, I of course got mad at the main characters, and some of the situations were unbelievable... but hey, its fiction! I liked the struggle of the "you can have secrets" but then when he found out she actually HAD secrets and they involved HIM he went crazy... and eventually devolved to a shell... So many ppl are like that... "oh, you don't have to tell me that.... What, you mean you really aren't going to tell me?????" lol It was a nice weekend read and it leaves a great opening for more books in this series... I hope there will be more soon!

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### **Jamie Siemsen says**

Deffs a good read if you're in the mood for a romantic tale that will make you smile. Lady Deception was a simple romance between two unsuspecting individuals thay captured my attention from the very beginning(:

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### **Kelly says**

This was sweet! I think that Blaise's development as a character was wonderful. Eliza, on the other hand, went from not being able to stand him to 'oh yes I'll marry you'. But then again, for that time period, I guess that was every woman. ;)

This was a very pleasant book to read. I wont spoil it, but as far as 'trickery' and 'not outright lying', it's definitely passed on from father to daughter! Ha!

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### **Cynthia says**

For a first book of this author this was not a bad story. The Author even said that this was the first time she had ever written a book. She lives and learns and does better with help from different places. From what I can find online she has greatly improved.

As for me and if I would take the undertaking of writing books, she did much better then I would.

For the review:

I found the book to be interesting, a slow start but by the middle I enjoyed the read. I did not have trouble

putting the book down to get things done. It was long when I felt it could have been shorter and got the same effect. But with the being a first book for the author I give her a high 5. It was a good book.

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### **Robin says**

"An unnatural hurt presented itself inside of her chest, eating and biting at her like fleas." Excerpt From: Rosko, Rizzo. "Lady Deception." Rizzo Rosko.

Fleas? Really? As if I didn't think this was poorly written before, this sealed it. AND it was very predictable without any character development. If you are looking for a quick read where the main character is a "poor me" weak minded women that has a unrealistic all is better and life is good ending, this could be for you.

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### **Melissa says**

Ok, I was reading some of the other reviews and I think they are being harsh. People it is a book, a made up story. If you want complete accuracy of the time period, grab a history book. If you want complete correct spelling read a dictionary. This is to entertain and hopefully put a smile on your face for just a bit. You all take this too seriously.

That being said,

I usually don't read historicals but it was a free read and I am willing to give anything a chance. What I liked about this book was that started out right into to the story and kept a steady pace threw the whole book. The characters were likeable thought I did want to smack Blaise a time or two. And I did want to scream at Eliza to just tell the darn truth already. It was a cute story. And I am trying to decide if I want to get the first book which is the story of Marianne & William. I really like Marianne's character.

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### **Vivisection says**

Hey Rizzo--do you feel like a defective typewriter? You should because you not only skipped a period or two but you left out correct spelling, readable grammar, proper word usage and in one or two cases, actual words. Identical is not spelled "identicle." One may bear a mark on one's body. One can also bare the mark on the body to another's eyes. One does NOT bare a mark on the body. Further, it's sort of an insult to include a description of yourself as someone who "sometimes has to force herself to sit in her chair to write because, for the most part, she is too lazy to write an outline before sitting down at her computer." It shows and it makes me less charitable in my reading. If I thought this were a learning curve, some mistakes would be understandable. To find it's because of laziness...that just makes me resentful.

Dear Smashwords, editors are essential to quality products. Should you ever want to produce a quality novel, hire some editors to catch the above mistakes. It makes your literate readers very happy and more willing to overlook more obvious plot failings. This novel actually held the hallmarks of what could have been a decent novel. A heroine with a secret, a hero with a grudge and lots of secondary characters that could have impeded/impelled the plot. Editors could have helped with that.

Hello. My name is Vivian and I am addicted to reading really shitty books. I accept that I am powerless against this addiction, and thus, will lose many hours of my life and some day my sanity reading novels that are a crime against the written language and literary convention.

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### **Nancy Bennett says**

DNF. Eliza contracts with criminals to beat up a Lord so she can trap him into marriage and then is surprised that they took things too far. It only goes downhill from there. Eliza is self-centered with a sense of entitlement that makes her obnoxious and dangerous. Even though her mother was a prostitute and they had an extremely hard life, she is so naive it's ridiculous. And her careless disregard for anyone else's well-being is appalling. I got about 53% done (on my Kindle) and had way too many frustrating moments where I wanted to throw the book against the wall that I just finally had to give it up.

And the author's complete disregard for the practices, culture, and norms of the time period was unforgiveable. Why bother setting the story in a certain time period if you then completely ignore everything about the era? I just wanted to scream.

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### **Angel \*\*Book Junkie\*\* says**

I think the ONLY thing I liked about this book was the fact that I did not have to pay for it. It was a free Amazon read. I hated the characters, the story, the plot, and I just never could get into the book. It was a waste of 4 hours of reading for me. My momma always taught me when I start something I have to finished so I did. The ONLY thing I can say is that it was my connection with the story and characters and had NOTHING to do with the author's writing!

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### **Mare says**

I'm not sure why this book has 500+ pages. It should have ended sooner. Don't get me wrong it wasn't "I have to stop reading bad" ... but I defiantly had to force myself to finish. I felt like I was watching a B grade movie. OK script, flimsy actors so flimsy lines but the rental cost only \$1 so I'd finish it.

Eliza believes she doesn't deserve to be poor since, according to her late mother (a prostitute), her father is a Lord. So, to get into the local Lords good graces she pays some hoodlums to rob Blaise Gray, local Lords eldest son, so she can save him & get into their good graces & find her father.

They're both kinda annoying at the beginning; & their bad personalities/behavior toward each other drags a bit THEN POOF suddenly they LOVE each other. And she dwells on her secret way too long.

probably won't read any of the other books in this series.

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## **Jacquelyn Smith says**

Eliza is the daughter of a rich knight, but she was raised in poverty after her mother ran away, when she was born, for her protection, she would say, Eliza's mother had to sell her body to cruel men to provide for her daughter.

After her mother death, Eliza decided to live that life, by planning an accident for a local lord's son that turned real bad.

I liked this book, it had a lot of passion, action and the characters were well thought out for this story.

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## **Heathery says**

DNF at 14%.

Insta-love and "catching her breath at the sight of him" at 11%. I thought I was reading a YA novel for a minute there.

Also, is Elizabeth not the most awful and selfish little girl-child ever? My goodness, lady, get over yourself. You're not owed anything because someone is a Lord, and to have him robbed? Geez, what a little cock gobbling bitch.

Constantly referring to the male love interest's "orange" hair as "hideous" (like 3 times in the first 14% of the book) does NOT help us understand why Elizabeth is suddenly attracted to him. Also, "orange"? Really? How about red, firey, golden, like the sun, etc. I'm personally not into redheads. Sorry, I just find them unattractive. BUT, a lot of people like redheads (or ARE redheads), and to call their hair "hideous" is just really rude.

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## **Kay Bolton says**

I have been debating for about half an hour about how I feel about this piece of fiction.

In the end I decided that I couldn't really warrant more than 3 star rating for it.

For me, the characters lacked depth, the pace was slow and there was a lack of content to the piece as a whole. It left me feeling decidedly underwhelmed in a way, as if the author had failed to engender any kind of emotion into the piece ... almost like it had been written as a casual observer rather with any real feeling being achieved.

I've popped it in my One Off Reads folder, but would like to read something else by Ms Rosk to see if this was a one off baddie, and I could gel with more of her work.

In case I didn't mention this was a Free Kindle Download at the time (see my blog [www.toodlesbookclub.blogspot.com](http://www.toodlesbookclub.blogspot.com) for daily selections of free downloads).

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### **Joie says**

Okay I enjoyed the story but to be honest both of the characters were really unlikeable. Eliza while draws sympathy to her cause can't cover up her whenever it suits her sense of right and wrong which she uses to justify her childish and criminal actions. Blaise is just as bad as she is the way he treats women is just wow. To be honest the sex was not that good justify being treated that way no matter how mad a person is. He is spoiled and comes with a host of issues that he blames on everyone but himself. The thing is as much as you find yourself not liking these two you end up wanting them to get it together in the end. To be honest I liked the father and his wife much better and their story seemed much more interesting so maybe I'll see if that book is already out or not. But it's worth reading it's okay for a cute quick read.

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