



Shoulder-a-Coffin Kuro, Vol. 3

Satoko Kiyuduki

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Still in search of a way to break the curse cast on her by a witch, Kuro continues on the winding road of her travels. At every turn, she and her colorful band of companions encounter the peculiar and the mysterious—a girl who lives inside the mirrors at a mansion in the woods; a wind-up woman in a dark forest; a tree that grants wishes for a price; a patchwork witch basking in the sunlight filtering through the trees. What curious fellows and wondrous things will Kuro's journey lead her to next? And can any of them provide Kuro with the one thing she really wants before her time runs out?

Shoulder-a-Coffin Kuro, Vol. 3 Details

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Author : Satoko Kiyuduki

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From Reader Review Shoulder-a-Coffin Kuro, Vol. 3 for online ebook

Ririn says

is it here yeeeeeeeeeeeettt??? T^T

Chris says

This installment is slightly more fragmented than the other two, but more back story of the central characters is revealed. The last tale, in particular the last page, is very powerful.

Noran Miss Pumkin says

No color, like the first 2 volumes, it still has gorgeous colored pages scattered though the volume. I have waited like 6 years for this! I thought the series died with volume 2. I so adore this odd storyline.

Lloyd Ash Pyne says

Flows along beautifully from v2.

The fairytale-like story unfolds further, accompanied by lavish artwork with the odd colour pages to make things even better!

Zippity do Dah says

i need the fourth one!!

Mike says

This volume builds a lot off of the previous two. Start with volume 1.

Shoulder-A-Coffin Kuro follows of the unusual traveller Kuro, her sensei who just happens to be a talking bat, and two odd children. Kuro wanders with a coffin strapped to her back and is often mistaken for a boy and/or vampire.

Volume 1 of Shoulder-a-Coffin Kuro introduced our cast in stand alone adventures tinged with dark whimsy. Volume 2 continued with the same style and atmosphere, while fleshing out the world more and giving

glimpses of the backgrounds of Kuro and the twins.

This last (so far) volume continues in that vein, giving even more information regarding the pasts of Kuro, Nijuku, Sanju and Sen. It also continues their travels in the present as Kuro still searches for a cure, and features some key encounters and events. The tone is even darker in these stories than previously (which is surprising after some of volume 2) and there are a lot of interesting philosophical overtones. Touches of humor and the familiar charming antics of the twins remain though to help us along.

As always the manga uses the 4-koma style, which gives it a very unique rhythm. The art is impressive as always, particularly the color pages, and the printing quality is excellent. I feel like there's more use of white in the black and white pages this time, which makes it easier to see the detail work and is very nice in general considering the borders are all black.

Shoulder-a-Coffin Kuro is a very odd series but is quite engaging in its own way. I've become quite interested in Kuro's journey and hope that it will continue someday.

10-2013

Edit 9/29/16: Bumping this up to 5 stars on the reread. I think I missed a lot of subtext the first time through. Some real heavy stuff here, wonderfully told.

Hayley says

Rapidly becoming one of my favorite manga series
