



# Space, Time and Architecture: The Growth of a New Tradition

*Siegfried Giedion*

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## Space, Time and Architecture: The Growth of a New Tradition Siegfried Giedion

A milestone in modern thought, Space, Time and Architecture has been reissued many times since its first publication in 1941 and translated into half a dozen languages. In this revised edition of Mr. Giedion's classic work, major sections have been added and there are 81 new illustrations. The chapters on leading contemporary architects have been greatly expanded. There is new material on the later development of Frank Lloyd Wright and the more recent buildings of Walter Gropius, particularly his American Embassy in Athens. In his discussion of Le Corbusier, Mr. Giedion provides detailed analyses of the Carpenter Center at Harvard University, Le Corbusier's only building in the United States, and his Priory of La Tourette near Lyons. There is a section on his relations with his clients and an assessment of his influence on contemporary architecture, including a description of the Le Corbusier Center in Zurich (designed just before his death], which houses his works of art. The chapters on Mies van der Rohe and Alvar Aalto have been brought up to date with examples of their buildings in the sixties. There is an entirely new chapter on the Danish architect Jorn Utzon, whose work, as exemplified in his design for the Sydney Opera House, Mr. Giedion considers representative of post-World War II architectural concepts. A new essay, Changing Notions of the City, traces the evolution of the structure of the city throughout history and examines current attempts to deal with urban growth, as shown in the work of such architects as Jose Luis Sert, Kenzo Tange, and Fumihiko Maki. Mr. Sert's Peabody Terrace is discussed as an example of the interlocking of the collective and individual spheres. Finally, the conclusion has been enlarged to include a survey of the limits of the organic in architecture.

## Space, Time and Architecture: The Growth of a New Tradition Details

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# **From Reader Review Space, Time and Architecture: The Growth of a New Tradition for online ebook**

## **Andrew says**

Still reading, but this is a classic, must read for any aspiring modernist designer. Giedion was a force to be reckoned with.

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## **Pouriya Parsa says**

A comprehensive history of modern architecture and the best one to gain an overview of the style.

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## **Anthony Caicco says**

This guy is so important its sick... A must read.

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## **Jarrodtrainque says**

A milestone in modern thought, Space, Time and Architecture has been reissued many times since its first publication in 1941 and translated into half a dozen languages. In this revised edition of Mr. Giedion's classic work, major sections have been added and there are 81 new illustrations./ The chapters on leading contemporary architects have been greatly expanded. There is new material on the later development of Frank Lloyd Wright and the more recent buildings of Walter Gropius, particularly his American Embassy in Athens. In his discussion of Le Corbusier, Mr. Giedion provides detailed analyses of the Carpenter Center at Harvard University, Le Corbusier's only building in the United States, and his Priory of La Tourette near Lyons. There is a section on his relations with his clients and an assessment of his influence on contemporary architecture, including a description of the Le Corbusier Center in Zurich (designed just before his death], which houses his works of art. The chapters on Mies van der Rohe and Alvar Aalto have been brought up to date with examples of their buildings in the sixties. There is an entirely new chapter on the Danish architect Jorn Utzon, whose work, as exemplified in his design for the Sydney Opera House, Mr. Giedion considers representative of post-World War II architectural concepts./ A new essay, "Changing Notions of the City," traces the evolution of the structure of the city throughout history and examines current attempts to deal with urban growth, as shown in the work of such architects as José Luis Sert, Kenzo Tange, and Fumihiko Maki. Mr. Sert's Peabody Terrace is discussed as an example of the interlocking of the collective and individual spheres. Finally, the conclusion has been enlarged to include a survey of the limits of the organic in architecture./

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## **Duane says**

Rereading this - it was the first architecture text I ever read. We'll see how it stands up to the intervening 13

years.

Mid Read note: I forgot how effing boring this is.  
Not bad, just boring. Incredibly dry.

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### **Donna says**

I read an earlier edition about ten years ago. It was a superb tour of modern architecture. The tone is sharp and arrogant. An exciting book.

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### **Danilo says**

Canonical book, for it establishes some of the upcoming "moral values" of Modern Architecture.  
[return]Giedion's seminal work - first appeared as "Charles Eliot Norton Lectures for 1938-1939" - belongs to a centenary tradition of Classical Rationalists such as Viollet-le-Duc or Auguste Choisy, for whom architectural history derives directly from the history of building technology.[return]It is a classical work: a must-read for anyone interested in Modern Architecture and its early history.

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### **Morteza says**

A Fantastic Architecture book that I recommend to all Architect to have a look at it.

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